

# WELCOME

## Our session is about to begin ...



CELEBRATING 25 YEARS



**EDUCATION COMMISSION**  
OF THE STATES

Your education policy team.

# The Role of the Arts in Reopening Schools: A Group Discussion

**September 15, 2020**

1:00 PM - 2:15 PM Eastern





# 2020 Arts Education Partnership Virtual Gathering

Sep 9, 2020 – Sep 18, 2020



Mary Dell'Erba



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2020 Arts Education Partnership Virtual Gathering

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TUNE IN  
SEPTEMBER

9<sup>TH</sup>

11<sup>TH</sup>

15<sup>TH</sup>

17<sup>TH</sup>



## ABOUT THE EVENT

Welcome to the 2020 Arts Education Partnership Virtual Gathering! AEP was founded in 1995, making 2020 our 25th anniversary. While we never anticipated celebrating AEP's 25th anniversary in any way other than being in San Diego with all of you in person, we're so happy that we'll be spending time together over the next two weeks.

The virtual gathering sessions are arranged around three themes: arts education policy in



ARTS EDUCATION PARTNERSHIP

# SPEAKER



**Deborah Lugo**

**Executive Director**

Arts Connect Houston



# SPEAKER



**Brent Hasty**

**Executive Director**

MINDPOP





# SPEAKER



**Jackson Knowles**

**Program Director**

MINDPOP



# Your Superpower.

## 3,2,1: Chat

# Our goals for today:

- To create a space of connection, where we can feel hopeful and be productive.
- To use the creativity and wisdom of the group to generate ideas for keeping the arts central as our schools reopen.
- For participants to consider what is obsolete, what can be reformed, and what must be reimaged in our work moving forward.



# Agenda for today's sharing session:

- Introductions
- Small Group Discussion 1
- Embodied Processing: Statues
- Small Group Discussion 2
- Chat and Q&A
- Closing

**Take space and make space.**

**Make connections and follow up.**

How are we positioning our work as solutions to the issues that teachers, schools and arts eco-systems are facing?

# Breakout Room Roles:

- Timekeeper
- Includer
- Communicator of one big idea



The background features a repeating pattern of hand-drawn geometric shapes in shades of orange and yellow. The shapes include triangles, squares, and spirals, creating a textured, artistic effect.

**Communicators:  
Share one big idea in  
the chat.**

**“This is the moment to declare what is obsolete, what can be reformed, and what must be reimagined.”**

**Valarie Kaur**





**What is obsolete, what can  
be reformed, and what  
must be reimaged?**



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**Communicators:  
Share one big idea in  
the chat.**





# THANK YOU!

**Contact:**

Deborah Lugo  
Executive Director  
Art Connect Houston  
[deborah@artsconnecthouston.org](mailto:deborah@artsconnecthouston.org)

**Contact:**

Brent Hasty  
Executive Director  
MINDPOP  
[brent.hasty@mindpop.org](mailto:brent.hasty@mindpop.org)

**Contact:**

Jackson Knowles  
Program Director  
MINDPOP  
[jackson.knowles@mindpop.org](mailto:jackson.knowles@mindpop.org)