



 School for
ART LEADERS

at Crystal Bridges Museum of American Art

September 13, 2018

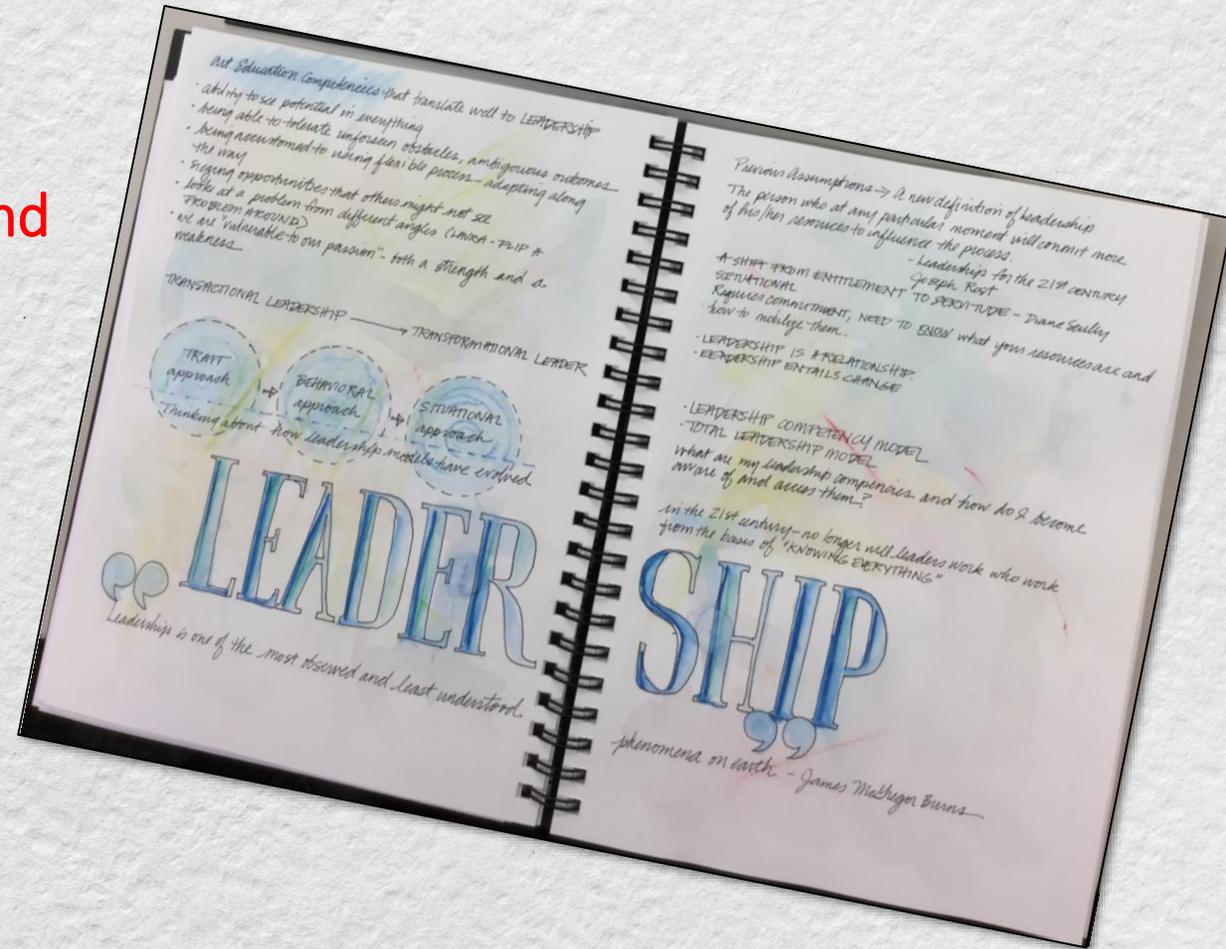
A National Model for Building the Capacities and Knowledge of Leaders in Arts Education

Dennis Inhulsen
NAEA Chief Learning Officer

Robert Sabol
Professor and Chair of the Division of Art and Design – Purdue University

Introductions

- Your Name and Institution
- Objects that Tell a Leadership Story
- Program Overview
- Research
- Q & A





School for ART LEADERS

at Crystal Bridges Museum of American Art

PURPOSE

Committed to supporting art educators in their quest to excel as leaders, NAEA has designed a 21st century flagship program: School for Art Leaders at Crystal Bridges Museum of American Art.

Utilizing experiential, action-learning modules and in-depth conversations with expert leaders, the program provides participants with learning experiences and skills to successfully lead in any environment.

21c Hotel Bentonville - Arkansas



The basics...

- Comprehensive applications available in late fall – arteducators.org
- Applications are reviewed in early April and scored by an independent team of four veteran art education experts
- 25 participants are selected from approximately 70 applicants
- Notifications are sent and an orientation webinar is held highlighting pre-work
- We are onsite the second week of July – Face to Face
- Cohorts are established
- Follow up with 7 months of webinars, experiments and capstones
- A celebration is held at our annual convention in March
- SAL Alumni are encouraged to continue to connect
- NAEA draws on alumni for leadership opportunities



at Crystal Bridges Museum of American Art



Class of 2017



Carrie Barnett
5895 Gold Dust Drive
Cincinnati, OH 45247
2ndvp@ohioarted.com
513-602-6727

My first year I taught in a middle school in a rural community, years 2 – 8 I moved to an elementary school in a suburban community, and years 9 – 24 I moved to the high school. Currently I teach Art I, Art II, Art IV, Advanced Design, and AP Studio.



Melissa Birnbaum
215 West 98 Street - Apt 4D
New York, NY 10025
melissabethbirnbaum@gmail.com
646-382-1093

I am an arts educator and the internship department chair at [City-As-School High School](#) in New York City. As a champion of progressive education, I believe that the richest learning opportunities occur when connections are made with the world surrounding our daily lives. My greatest joy in teaching comes from exposing students to different career pathways in the arts for which they would not have had access in the traditional school system. I am currently studying educational leadership at Bank Street's College of Education.



Ali Benton
15 Lenox Road
West Stockbridge, MA 01266
alexandrabenton.art@gmail.com
413-854-8214

I am the only art teacher at Muddy Brook Regional Elementary School in Western Massachusetts. I've been teaching for 17 years and I'm still learning. I've taught in 4 elementary schools in the Berkshires and Northern New York where I also taught high school for a year.



Aimee Burgamy
1348 Christiana Drive
Lawrenceville, GA 30043
aburgamy1@gmail.com
404-543-3535

I teach art at [Trickum Middle School](#) in suburban Atlanta. My students are known for public projects that raise environmental awareness. I am a former district teacher of the year and have been the recipient of numerous competitive recognitions grants, among these: the Great American Teacher Award, Fulbright Japan, the Toyota International Teacher, and the Woodruff Fellowship. I currently serve as lead art teacher and curriculum writer for Gwinnett—the 12th largest district in the US.



Janice Bettiga
601 Carmel Avenue
Albany, CA 94706
jbettiga@gmail.com
510-495-4339

I have had 25 years experience in arts education and have taught for ten years at the School of the Madeleine in Berkeley, California. I serve as the school's Arts and STEAM Director. I am responsible for implementing and teaching the K-8 Art and STEAM programs. I am the Northern Region NAEA



Phaedra Byrd
5631 3rd Street NW
Washington, DC 20011
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202-294-2944

Our Learning Community



Stephanie Baer



Kimberlea Bass



Orlando Graves
Bolaños



Krista Brooke



Laura Grundler



Cynthia Hersch



Nils Heymann



Le Ann Hinkle



Jen Holsinger-
Raybourn



Marjorie Johnson



Natalie Jones



Leah Keller



Holly Bess Kincaid



Steve Knutson



Judy Krassowski



Tiffany Lin



Cam McComb



Kelley Quinn
McGee



Janis Stivers
Nunnally



Jennifer Olson



Kimberly Olson



James Haywood
Rolling, Jr.



Lori Santos



Mwasaa D.
Sherard



Jaime Thompson



Amanda Tutor

OUR LEARNING COMMUNITY



Our Guides

Lead Guide

Expert Guides



Dennis Inhulsen



Elizabeth
Guman



Deborah Reeve



Niki Ciccotelli
Stewart



Peer Guides

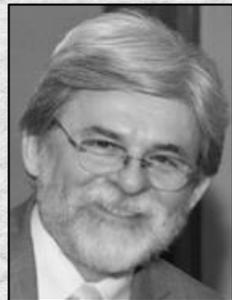
Researchers



Tamika Diaz



Michelle Ridlen



F. Robert Sabol



Enid Zimmerman



Nile Blunt
Crystal Bridges
Head of School Programs

 School for
ART LEADERS

at Crystal Bridges Museum of American Art



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at Crystal Bridges Museum of American Art

Thumbnail Sketch

The Orientation Webinar will provide a detailed agenda of the program. This sketch will give you a sense of what to expect.

July 8 | Travel Day: Travel to Bentonville, Arkansas, and settle into the 21c Museum Hotel. Discover downtown Bentonville and the Crystal Bridges Museum of American Art.

July 9 | Day 1: Enjoy a restful morning in Bentonville, or travel for those arriving Monday. Walk to Crystal Bridges and enjoy the museum and surrounding natural setting.

Crystal Bridges Tour: The School for Art Leaders (SAL) officially begins at 3:00 p.m. with a personalized tour of Crystal Bridges Museum of American Art. Get to know the museum as your place for inspiration for the week! Start exploring now: <https://crystalbridges.org>

Reception: Gather at 4:00 p.m. at Eleven, the restaurant at Crystal Bridges, to meet members of the 2018 SAL Class and your guides; be prepared to share your aspirations for the program and enjoy a healthful opening reception. Leadership guides will walk you through an overview of the week and guidelines for our work together. Guides from Crystal Bridges Museum of American Art will orient us to this most special place where we'll be working throughout the week. **Bring your camera, leadership values symbol, favorite sketchbook, and art materials to record your experience.**



Crystal Bridges Sketch by Architect Moshe Safdie
Source: <http://crystalbridges.org/architecture/moshe-safdie/>

July 10 | Day 2: Gather with colleagues at 7:30 a.m. for a leisurely walk to Crystal Bridges where breakfast will be served with a full day of mindfulness training, presentations, conversations, and skill-building. Several contemporary leadership models will be presented along with practices to bring attention to mindfulness. Using leadership assessments, you will explore who you are as unique and gifted leaders—discovering your natural talents and opportunities for growth and refinement. The museum is closed on Tuesday and we'll use this time for a private tour of Frank Lloyd Wright's Bachman-Wilson House. Later, after dinner on your own, we'll experience the outdoor art of James Turrell's Skyspace installation entitled *The Way of Color* as well as the 3.5 miles of nature trails that wind through the museum's 120-acre site in the Ozark landscape. We'll close the day with quiet time for your own reflection or for engaging in further one-on-one and/or small group conversations.

July 11 | Day 3: On this day, our focus will expand from self to others. Exercises in creative leadership, mindfulness, storytelling, and leading with vision will be part of the curriculum. Strategies for effective leadership communication through storytelling and team leadership will be explored. Dinner will be on your own as you continue to explore the surrounding area. You can also use your complimentary ticket to the special exhibit, *The Beyond: Georgia O'Keefe + Contemporary Art*. Find out more at: <https://crystalbridges.org/exhibitions/georgia-okeefe/>

July 12 | Day 4: Through storytelling, we will build on our earlier work exploring leading others, and then transition to leadership through professional service to organizations and in the public arena. We'll consider the needs for leadership and strategies specific to those contexts. To begin to prepare for the follow-up virtual learning modules, leadership guides will introduce the framework of leadership experiments and you will have a chance to explore ways to apply your leadership skills to specific contexts. We'll close the day with a mindfulness practice. Dinner will be on your own, either for your own reflection or for engaging in further conversation with fellow art leaders.

July 13 | Day 5: This is our last day of the onsite learning module, and it will take place at the 21c Museum Hotel. After breakfast on your own at the hotel or in nearby Bentonville, we'll work with our cohorts beginning to construct our first leadership experiments. We'll preview the follow-up work and conclude the day with a celebration lunch in gratitude for the learning community that has been established and our shared commitment to opportunities to nurture it.

FOLLOW UP: VIRTUAL LEARNING MODULES

July 13-November 28 | Leadership Practice: You will complete your first of three leadership experiments. For each experiment, you will submit a short write-up and then provide feedback for a colleague on their experiment. We'll gather virtually once a month to share our respective experiments. Summaries of the experiments and supporting resources will be available to support your leadership journey.

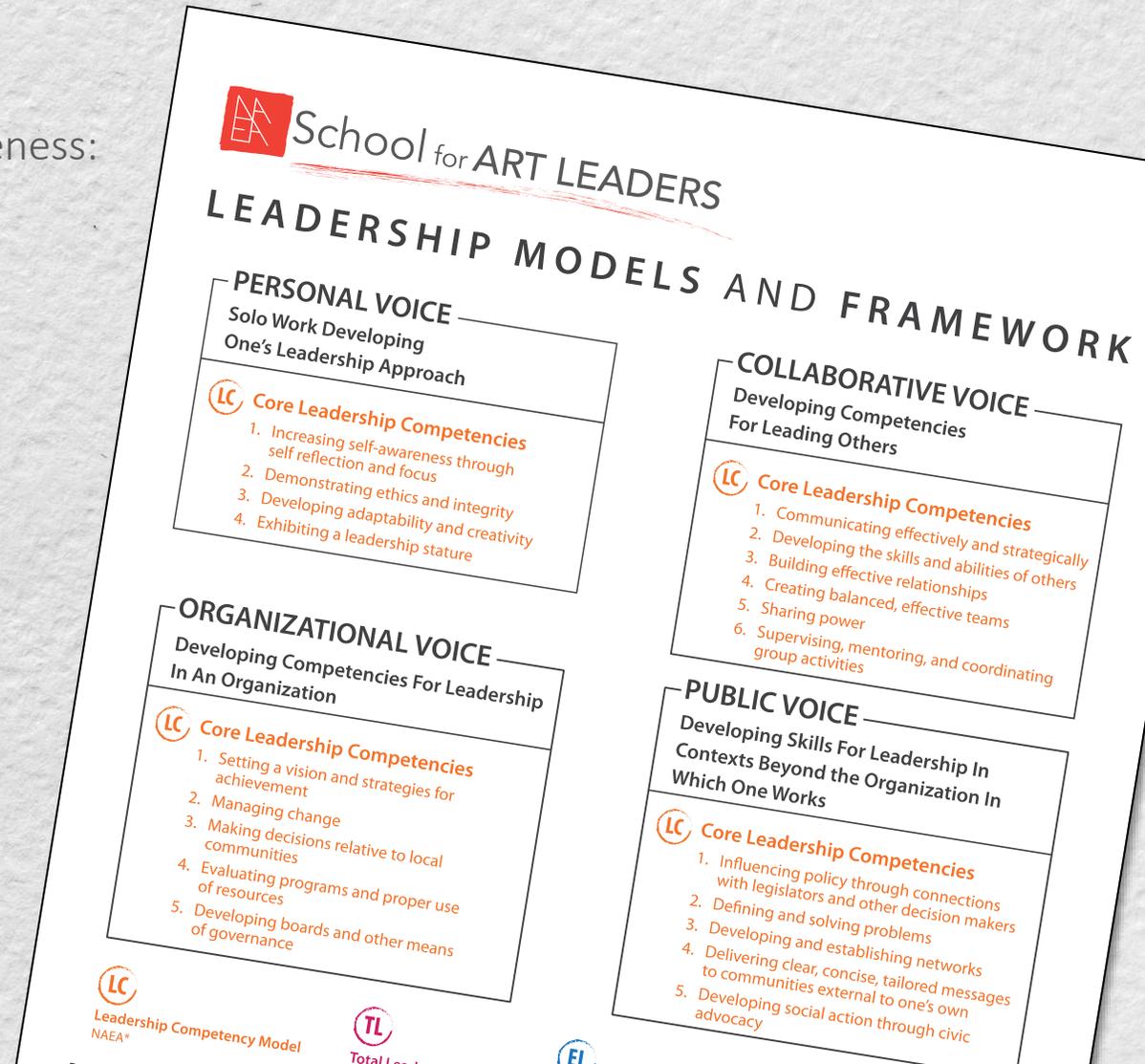
November 28-January 18, 2019 | Capstone: Choosing one (or a hybrid) of your experiments, you will develop an Art Leader Case Study to be shared with the larger art education community. These stories will be developed to teach and inspire the wider field of art educators to take on leadership challenges.

Winter 2019 | Convention Presentation: You will partner with several of your colleagues to develop a proposal to present a session during the 2019 NAEA National Convention in Boston, Massachusetts.

Spring 2019 | NAEA National Convention: The 2018 Class of School of Art Leaders will be recognized and celebrated at the 2019 NAEA National Convention in Boston, March 14-16. You will become an ambassador, inspiring others to step into leadership roles and to consider applying for the 2019 School of Art Leaders. A longitudinal study has been developed that will continue to document your experiences and your impact as a leader as you continue your journey over the coming years.

PREVIEW: LEADERSHIP MODELS

- Total Leadership: Stewart Friedman
- Mindfulness and the Art of Drawing: A Creative Path to Awareness: Wendy Ann Greenhalgh
- Leadership Model for Art Education: Zimmerman & Thurber
- School for Art Leaders Leadership Framework
- NAEA Leadership Competency Model



 School for **ART LEADERS**

LEADERSHIP MODELS AND FRAMEWORK

PERSONAL VOICE —
Solo Work Developing
One's Leadership Approach

LC Core Leadership Competencies

1. Increasing self-awareness through self reflection and focus
2. Demonstrating ethics and integrity
3. Developing adaptability and creativity
4. Exhibiting a leadership stature

ORGANIZATIONAL VOICE —
Developing Competencies For Leadership
In An Organization

LC Core Leadership Competencies

1. Setting a vision and strategies for achievement
2. Managing change
3. Making decisions relative to local communities
4. Evaluating programs and proper use of resources
5. Developing boards and other means of governance

COLLABORATIVE VOICE —
Developing Competencies
For Leading Others

LC Core Leadership Competencies

1. Communicating effectively and strategically
2. Developing the skills and abilities of others
3. Building effective relationships
4. Creating balanced, effective teams
5. Sharing power
6. Supervising, mentoring, and coordinating group activities

PUBLIC VOICE —
Developing Skills For Leadership In
Contexts Beyond the Organization In
Which One Works

LC Core Leadership Competencies

1. Influencing policy through connections with legislators and other decision makers
2. Defining and solving problems
3. Developing and establishing networks
4. Delivering clear, concise, tailored messages to communities external to one's own
5. Developing social action through civic advocacy

 Leadership Competency Model
NAEA*

 Total Leadership

 EL



PREWORK CHECKLIST



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1 DISC ASSESSMENT

DiSC is a behavioral style assessment that can help provide insight into your leadership style.

- You'll receive an e-mail tomorrow with a link for a DiSC assessment
- Take the assessment (takes about 10-15 minutes) by Saturday, July 1
- Print out or save the PDF report and bring it with you to Crystal Bridges
- Optional: read the report

2 TOTAL LEADERSHIP: VISION & VALUES

Total Leadership by Stewart Friedman is one of the leadership models we'll be using at Crystal Bridges.

- Read pgs. 1-50
- Do Vision exercise on p. 41
- Do Values exercise on p. 46
- Bring the book with you to Crystal Bridges and feel free to finish the book!

3 NAEA LEADERSHIP COMPETENCY MODEL

- Review the NAEA Leadership Competency Model, developed by the NAEA Leadership Development Task Force in 2014
- Identify 3 competencies you consider to be a personal strength area
- Identify 3 competencies you consider to be a target for personal development
- Be prepared to share and discuss

4 LEADERSHIP VALUES SYMBOL

- Bring a symbol that represents an aspect of your leadership values
- It should be an object that fits into the palm of your hand (and easy to pack!)
- Bring this with you to Crystal Bridges to share and discuss with others

5 MINDFULNESS

Mindfulness and the Art of Drawing: A Creative Path to Awareness by Wendy Ann Greenhalgh

- Read pgs. 6-19, The Introduction
- Reflect on how drawing can be a pathway to mindfulness
- Bring this book with you to Crystal Bridges and feel free to finish it

6 GATHER YOUR PORTABLE ART MAKING MATERIALS

- We will be using visual note-taking
- Bring whatever materials you are comfortable with
- Don't forget a camera or smart phone

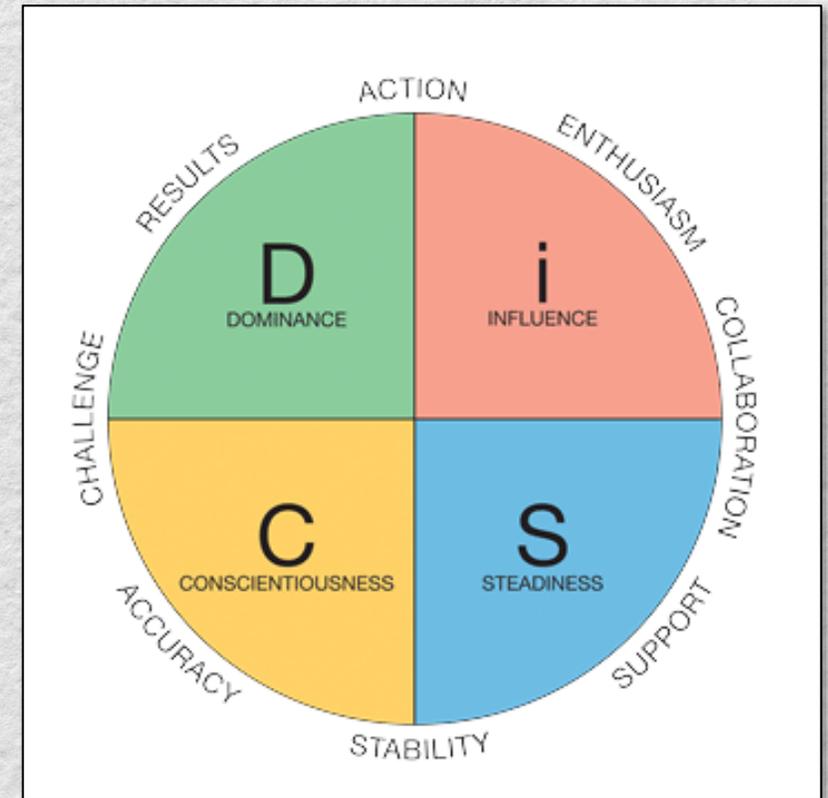


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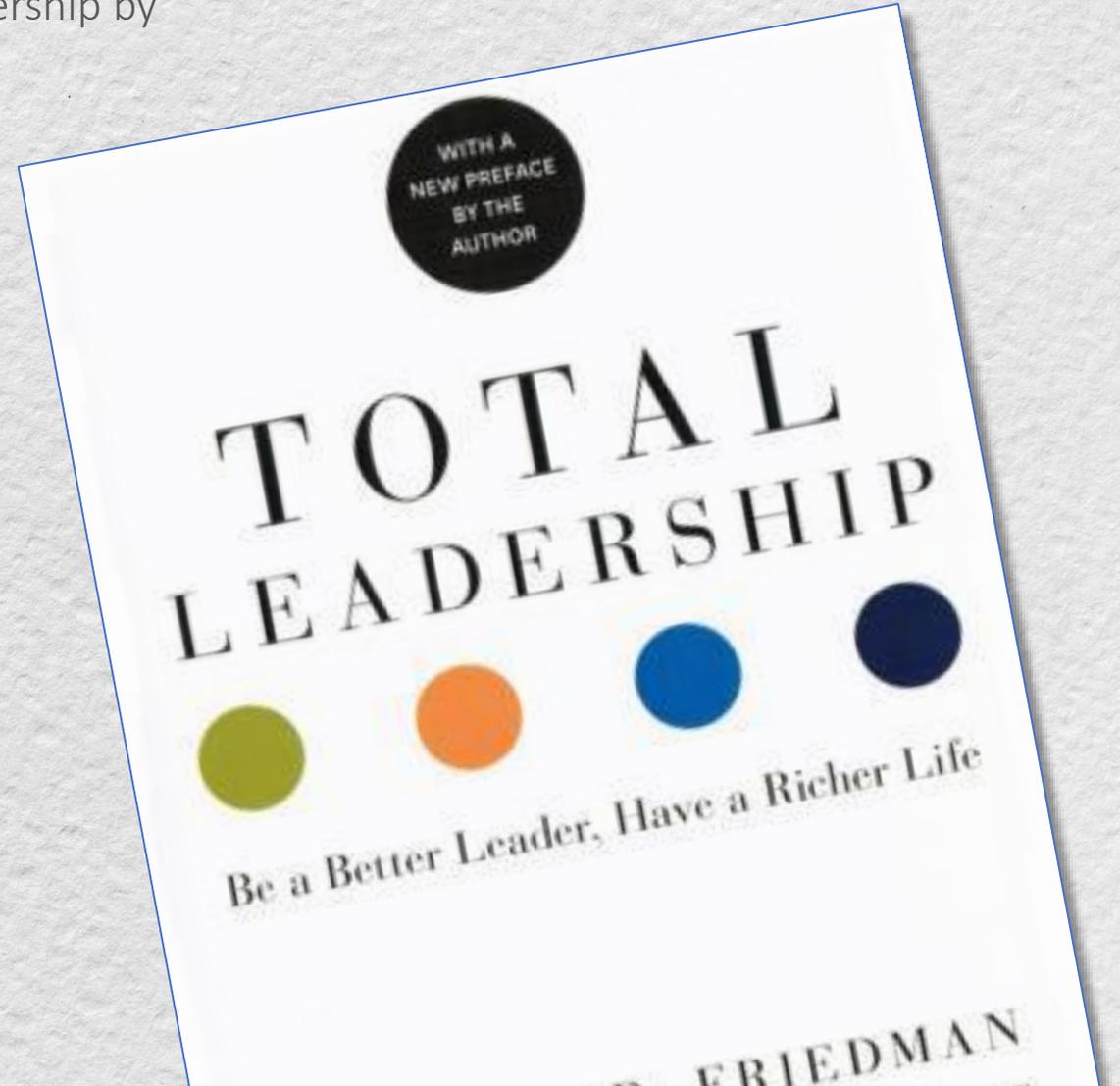
1. DiSC Assessment

- DiSC is a behavioral style assessment that can help provide insight into your leadership style
- You'll receive an e-mail tomorrow with a link for a DiSC assessment
- Take the assessment (10-15 minutes)
- Print out or save the report PDF and bring it with you to Crystal Bridges
- Optional: read the report



2. Total Leadership: Vision & Values

- One of the leadership models we'll be using is Total Leadership by Stewart Friedman
- Read pgs. 1-50
- Do Vision exercise on p.41
- Do Values exercise on p.46
- Bring the book with you to Crystal Bridges



3. NAEA Leadership Competency Self-Assessment

- Review the NAEA Leadership Competency Model, developed by the NAEA Leadership Development Task Force in 2014
- Use the NAEA Core Leadership Competencies Chart
- Identify 3 competencies you consider to be a strength area for you
- Identify 3 competencies you consider to be a target for development
- Be prepared to share and discuss



A tilted graphic showing the NAEA Core Leadership Competencies Chart. At the top, it reads 'School for ART LEADERS at Crystal Bridges Museum of American Art' with the red square logo. Below this is the title 'CORE LEADERSHIP COMPETENCIES' in large, bold, black letters. Underneath the title is a subtitle: 'NAEA Leadership Development Task Force Report, March 2014'. The main body of the chart is a large, light-colored box containing the text: 'The Task Force spent a considerable amount of time identifying the leadership competencies that are essential for an art educator to excel as a leader. In developing these competencies, the group considered the various contexts in which the art educator would have a leadership role. These may include the individual's own work context as well as a volunteer leadership role in NAEA or a state/province affiliate.' Below this text are three columns of competencies, each with a heading and a list of sub-points. The first column is 'SELF' with the heading '1. INCREASING SELF-AWARENESS' and the sub-heading 'An effective leader:'. The second column is 'OTHERS' with the heading '1. COMMUNICATING EFFECTIVELY AND STRATEGICALLY' and the sub-heading 'An effective leader:'. The third column is 'EXTERNAL FOCUS' with the heading '1. SETTING VISION AND STRATEGY' and the sub-heading 'An effective leader:'. The text in the columns is partially cut off at the bottom.

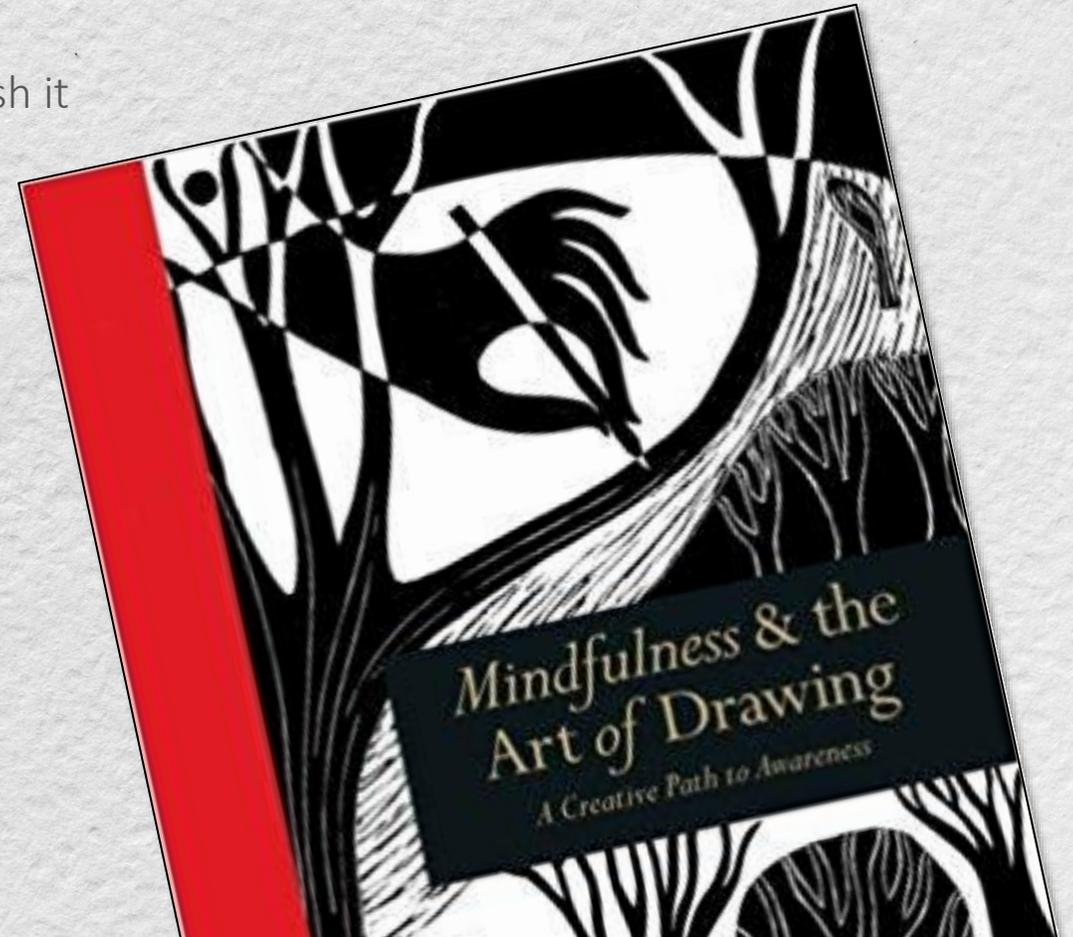
4. Leadership Values Symbol

- Choose an object that symbolizes an aspect of your leadership values
- The object should fit in the palm of your hand (and be easy to pack!)
- Bring this with you to Crystal Bridges to share and discuss with others



5. Mindfulness

- Mindfulness & the Art of Drawing – Wendy Ann Greenhalgh
- Read pgs. 6-19, The Introduction
- Reflect how drawing can be a pathway to mindfulness
- Bring this book with you to Crystal Bridges and feel free to finish it

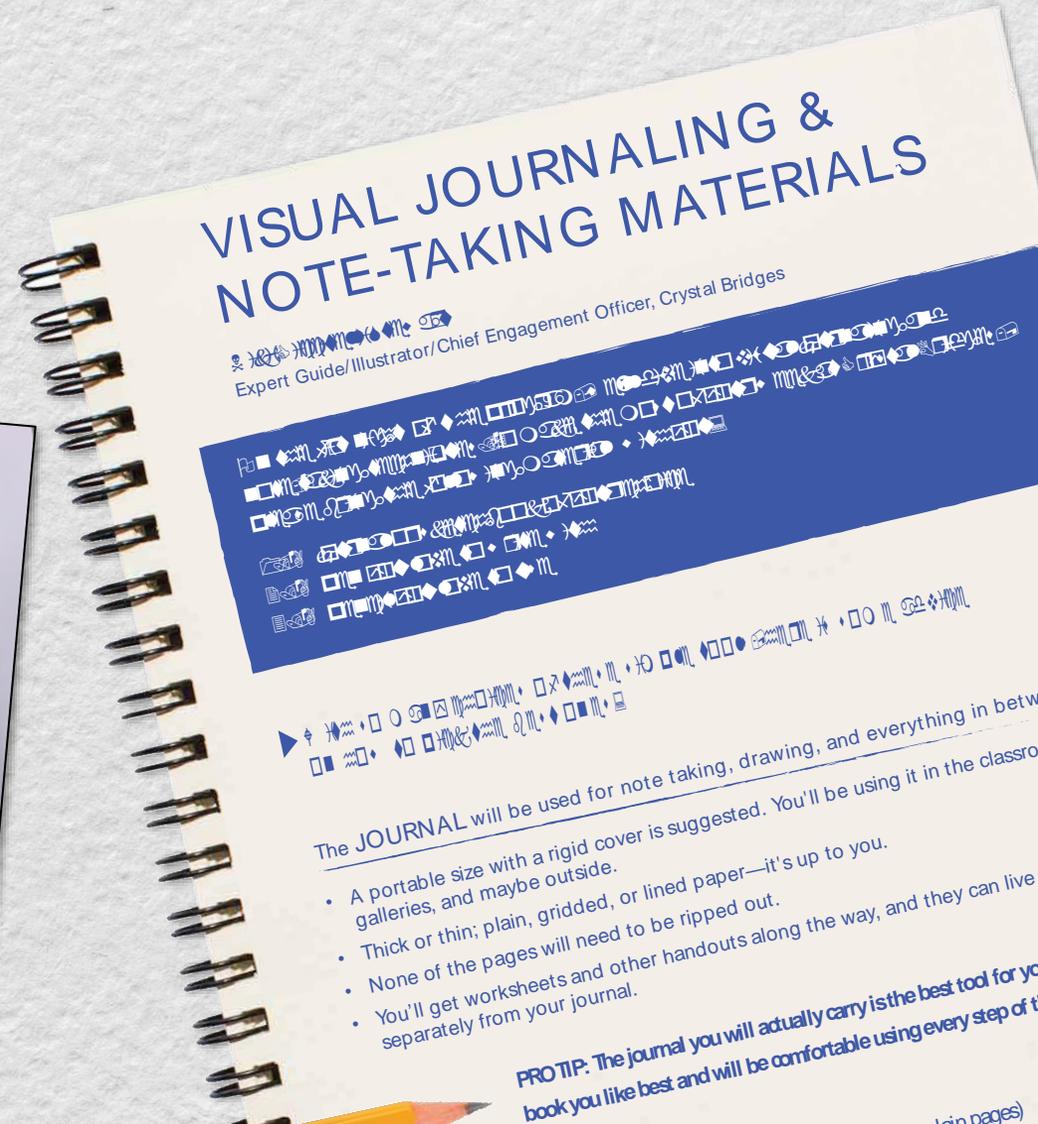
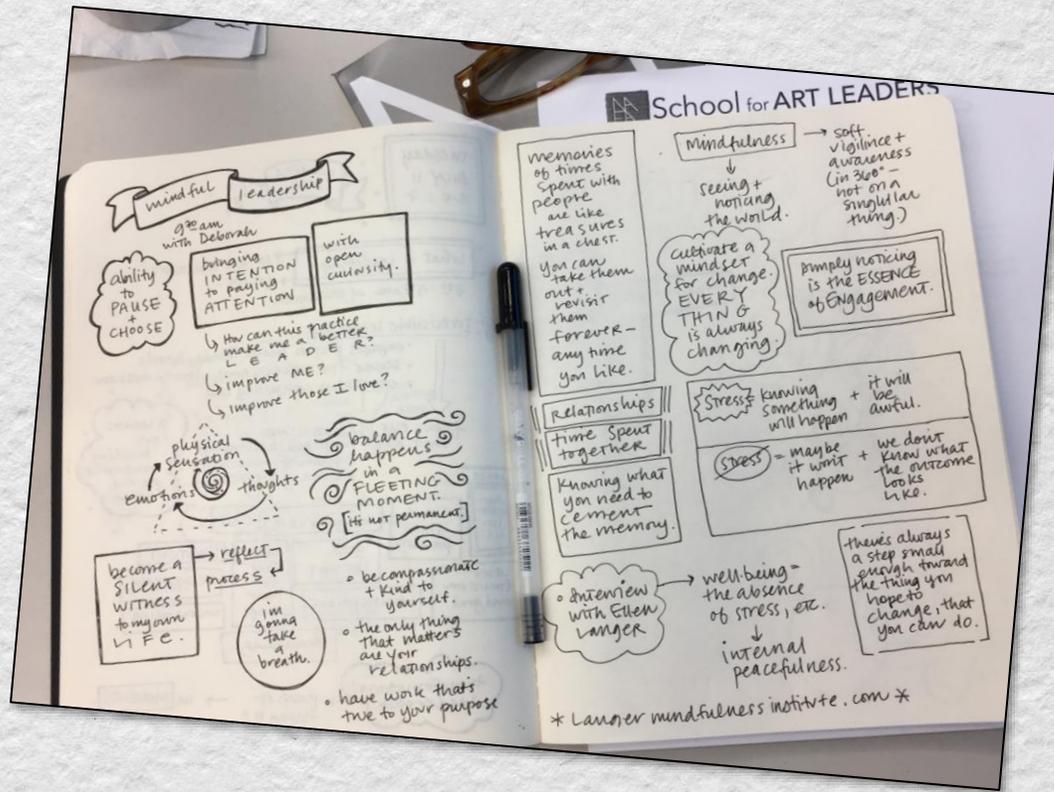


5. Gather Your Portable Art Making Materials

- We will be using visual note-taking
- Bring whatever materials you are comfortable with
- Don't forget a camera or smart phone



at Crystal Bridges Museum of American Art



SCHEDULE

MONDAY July 9 Discovery
Explore Crystal Bridges and Bentonville on your own
1pm Tour Dale Chihuly Exhibit
3pm Guided Tour of Crystal Bridges (meet by main desk at museum)
Eleven Restaurant, Crystal Bridges
4pm Informal Gathering of Participants and Guides
Belknap and Cassatt Landing Sites
5pm Crystal Bridges Welcome Niki Stewart
Introductions/ Your Leadership Values Symbol Dennis Inhulsen
Dinner
SAL Leadership Program Design Deborah B. Reeve
Four Voices Enid Zimmerman
Visual Note Taking Niki Stewart
Return to Hotel

“Leadership is a series of behaviors rather than a role for heroes”

—Margaret Wheatley

TUESDAY July 10 Leading Self
7:30am Walk to Crystal Bridges (arrive at Crystal Bridges South Entrance by 7:50am)
Belknap and Cassatt Landing Sites
8am The Day Ahead: Breakfast Meet and Greet Dennis Inhulsen
8:30am What Is Leadership? Elizabeth Guman
9:30am Mindful Leadership Deborah B. Reeve, Tamika Diaz, Michelle Ridlen
11am Four-Way Attention Dennis Inhulsen
12pm Lunch/Time and Space for Reflection
Belknap and Cassatt Landing Sites
1pm Leading Self: DISC Dennis Inhulsen, Tamika Diaz, Michelle Ridlen
2:45pm Afternoon Rotations
3pm: Group 1 Wright's Badman-Wilson House Niki Stewart
3pm: Group 2 Belknap and Cassatt Landing Sites Emotional IQ Elizabeth Guman
4pm: Group 1 Belknap and Cassatt Landing Sites Emotional IQ Elizabeth Guman
4pm: Group 2 Wright's Badman-Wilson House Niki Stewart
Belknap and Cassatt Landing Sites
5pm Mindfulness Moment Deborah B. Reeve, Tamika Diaz, Michelle Ridlen
Return to Hotel
Meet Up For Dinner on Your Own
8pm James Turrell Skyspace Niki Stewart

WEDNESDAY July 11 Leading Others
7:30am Walk to Crystal Bridges (arrive at Crystal Bridges South Entrance by 7:50am)
7:50am Meet at Crystal Bridges Front Entrance
Belknap and Cassatt Landing Sites
8am Mindfulness Moment Deborah B. Reeve, Tamika Diaz, Michelle Ridlen
8:30am The Day Ahead: Breakfast Meet and Greet Dennis Inhulsen
10:45am Leader Others Elizabeth Guman
12pm Lunch/Time and Space for Reflection
Belknap and Cassatt Landing Sites
1pm Leading Others: DISC Dennis Inhulsen, Tamika Diaz, Michelle Ridlen
2:30pm Team Building through Storytelling Elizabeth Guman, Tamika Diaz, Michelle Ridlen
4pm Putting Leadership Into Action Dennis Inhulsen
5pm Mindfulness Moment Deborah B. Reeve, Tamika Diaz, Michelle Ridlen
Return to Hotel/Explore Crystal Bridges Special Exhibit: The Beyond: Georgia O'Keefe + Contemporary Art
Meet Up For Dinner on Your Own

THURSDAY July 12 Leading Organizations
7:30am Walk to Crystal Bridges (arrive at Crystal Bridges South Entrance by 7:50am)
Belknap and Cassatt Landing Sites
8am Mindfulness Moment Deborah B. Reeve, Tamika Diaz, Michelle Ridlen
8:30am The Day Ahead: Breakfast Meet and Greet Dennis Inhulsen
9am Storytelling Elizabeth Guman
11am My Leadership Story Enid Zimmerman
12pm Lunch/Time and Space for Reflection
Belknap and Cassatt Landing Sites
1pm Storytelling Continues Elizabeth Guman
2:30pm Storytelling: Tell and Reflect Elizabeth Guman
4:30pm Establishing Cohorts Dennis Inhulsen
5pm Mindfulness Moment Deborah B. Reeve, Tamika Diaz, Michelle Ridlen
Return to Hotel/Explore Crystal Bridges Special Exhibit: The Beyond: Georgia O'Keefe + Contemporary Art
Meet Up For Dinner on Your Own

Note: Breaks will be held at approximately 10:15am and 2pm each day.



National
Endowment
for the Arts
arts.gov

This project is supported in part by an award from the National Endowment for the Arts.

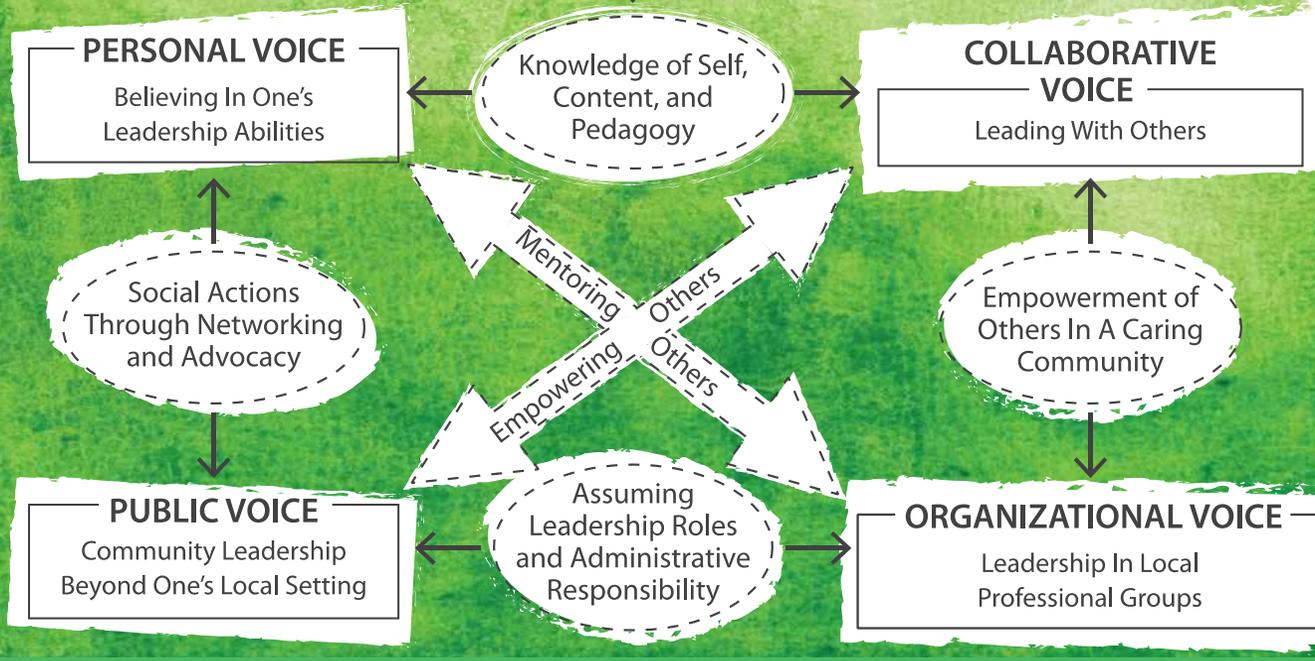
FRIDAY July 13 Next Steps
Breakfast and Mindfulness Moment on Your Own/Enjoy Bentonville and Local Nature Trails
21c Museum Hotel: Gallery 3
9am Mapping the Road Ahead/ Cohort Work Sessions Dennis Inhulsen
10:30am Check Out
11am Group Reflection SAL Guides and Participants
21c Museum Hotel: Five Restaurant Private Dining Room
11:30am Celebration Luncheon
Safe Travels!

School for ART LEADERS

EDUCATIONAL FRAMEWORK

FOR
Enhancing Collaborative, Community-Building, and Creative Leadership for Art Education

Creative, Balanced, and Integrated Leadership Development



2018 Cohorts

September 20		October 25		November 29	
Cohort 1	Cohort 2	Cohort 3	Cohort 4	Cohort 5	Cohort 6
Stephanie	Orlando	Kimberlea	LeAnn	Nils	Cynthia
Cam	Marjorie	Laura	Jennifer H-R	Natalie	Janis
James	Jamie	Tiffany	Kelley	Steven	Amanda
Lori		Krista	Kimberly	Jennifer O.	Judith
			Leah	Mwassa	Holly



American Art

learning process in which
design and execution of a
produce a Case Study
other words, you are
forming, action, and

ived as a series of
issue leadership.

peer review

out to the larger SAL
as a resource. We
ing point with you on

The screenshot shows a Microsoft PowerPoint interface. The title bar reads "b.lasure SAL". The ribbon includes "Home", "Insert", "Design", "Transitions", "Animations", "Slide Show", "Review", and "View". The main slide area displays a photograph of a woman, Beth Lasure, smiling in an art studio. She is standing in front of shelves filled with various paint bottles. The text "beth lasure" is overlaid in red on the top right of the photo. On the left side of the slide, there is a vertical list of four slide thumbnails, numbered 1 through 4. The first thumbnail shows the same woman in the studio, while the others show different scenes or objects related to her work.

slides on next page.



Yearbook...

Libya S. Doman | Washington, DC



Art Educator/Professor
Cultural Proficiency Coach
Fairfax County Public Schools
George Mason University

“School for Art Leaders reminded me that as a creative problem-solver, I have unique artistic skills that make me a valuable leader in any setting.”

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Michael Orlando | Birmingham, MI



Art Educator
Berkshire Middle School
2016 Western Region
Middle Level Director &
Teacher of the Year

“My experience at SAL was truly an art pilgrimage that was a catalyst for action. It provided me with the most rich and engaging dialogue I had ever been a part of during my career as an art educator.”

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Celebration...





The NAEA National Convention is where your vibrant professional community comes together to learn, create, share ideas, and be inspired!



20
19

BOSTON

March 14-16

SPEAKER SPOTLIGHT



Howard Gardner



Amy Sherald

Registration opens fall 2018!

Research

An external evaluation of the NAEA School for Art Leaders Program (SAL) by Bob Sabol and Enid Zimmerman

This five year longitudinal evaluation has potential to impact the quality of leaders and leadership in the broad field of art education, NAEA educational leadership, reform, and policy by implementing a collaborative, creative, community building, professional development model that can transform art education leadership.

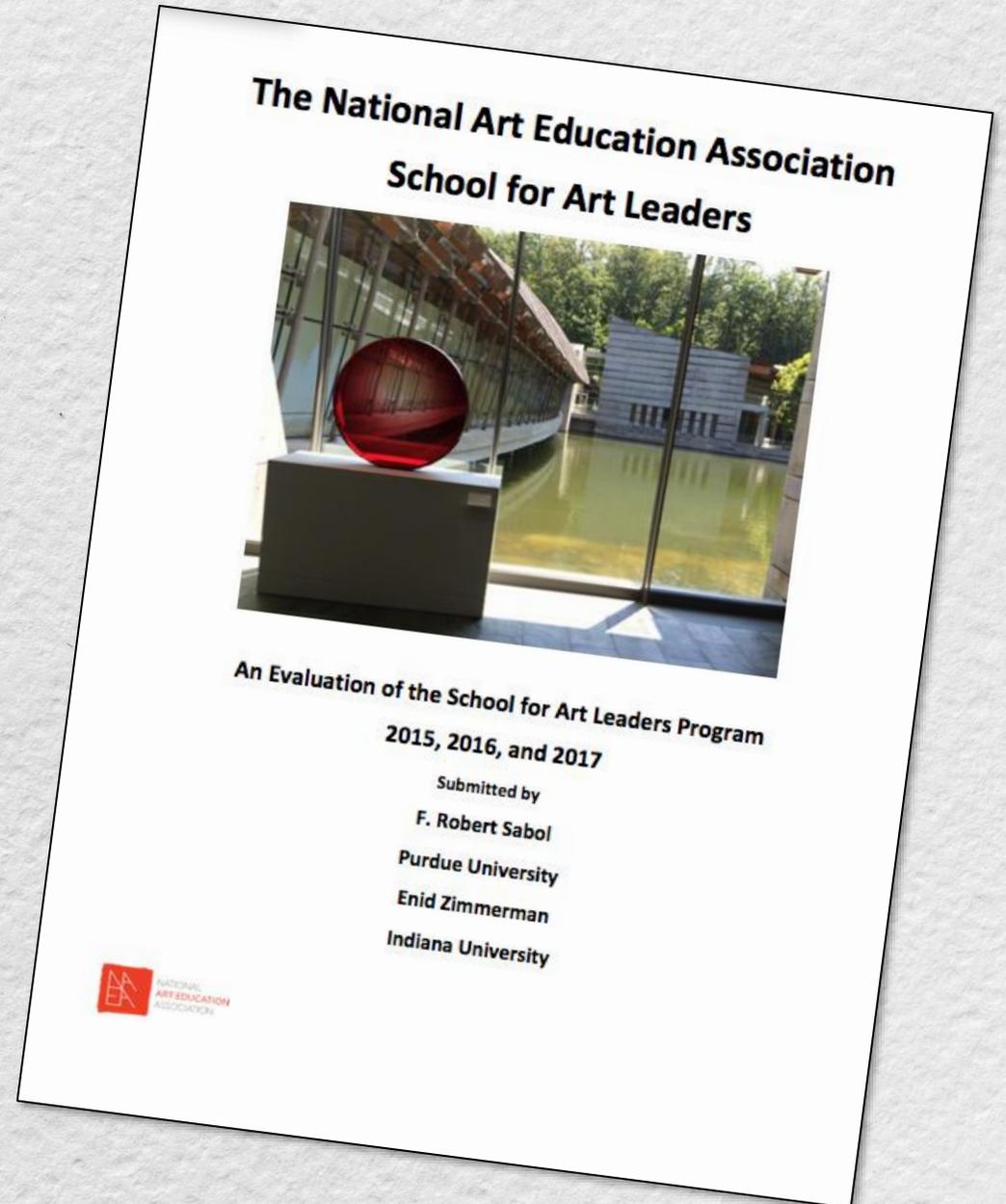
Surveys - Focus Groups – Interviews
Quantitative and Qualitative
Webinars



NAEA Anticipates

- Graduates will apply their leadership skills to enhance their institutions, NAEA and its affiliates, and contribute a positive impact on art education
- Selections are made based on readiness for the SAL program, previous leadership, professional experiences, geographic locations, instructional settings, volunteer service, and ethnicity
- Other indications may be taken into consideration

SAL research is funded by the National Art Education Foundation.



Research Findings So Far...

Demographics – by the numbers

Teaching Experience

40% - 21+ years

33% - 16-20 years

16% - 11-15 years

12% - 6-10 years

Race

84% Caucasian

10% African American

4% Pacific Islander

4% Other

Educational Degrees

74% - Masters Degrees

14% - Bachelor's Degrees

13% - Doctoral Degrees



Research Findings So Far...

Demographics – by the numbers

Participants: 72 Art Educators have completed SAL – 2015 – 2016 - 2107

Gender: 85% female, 15% male

Instructional Level: 17% Elementary
19% Middle
35% Secondary
13% Supervision/Administration
7% Higher Education
8% Museum Education

School Setting: 56% Suburban schools
32% Urban schools
13% Rural schools

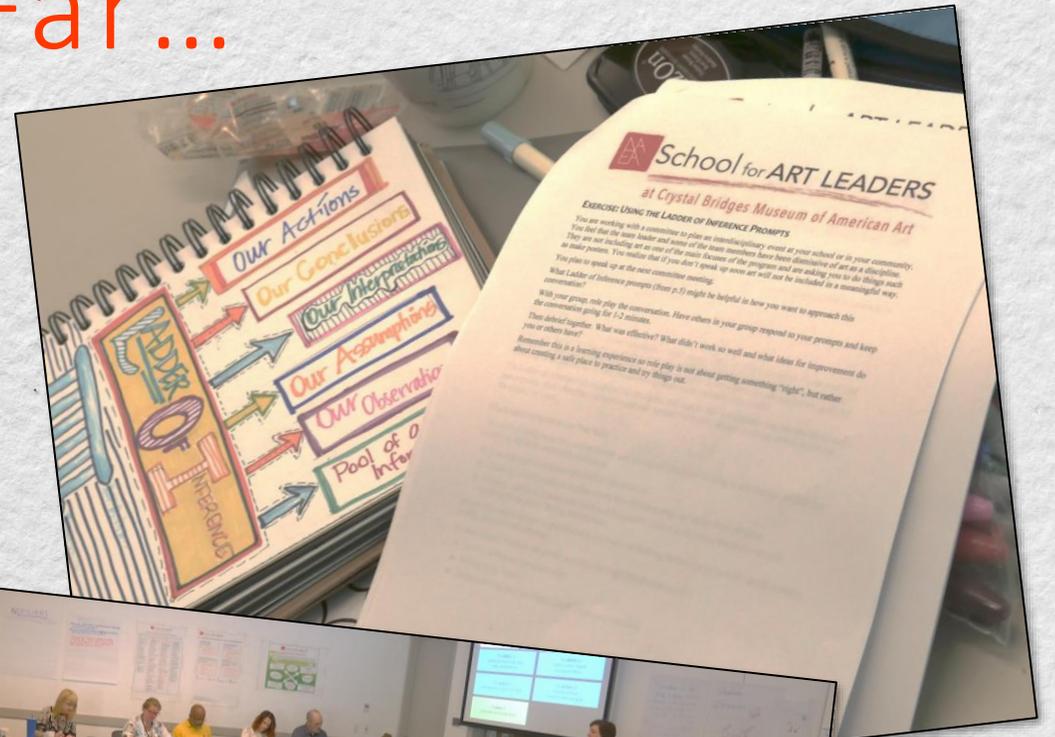
32 states in all 4 NAEA Regions and 2 overseas countries represented



Research Findings So Far...

SAL Graduates:

- Report “life changing” experience from their SAL involvement.
- Feel self-confident in leadership roles.
- Demonstrate leadership best practices.
- Experience better balance between their professional and personal lives.
- Use leadership models in their classrooms and schools.
- Have a strong sense of commitment to their leadership development.
- Gained credibility and recognition as leaders in their local school districts.



Research Findings So Far...

SAL Graduates are:

- Assuming significant leadership roles in their local school districts.
- Helping to develop leadership abilities in others.
- Advocating more effectively for their programs.
- Conducting research to inform their leadership knowledge, skills, and decision-making.
- More comfortable, appreciated, confident, and satisfied in their roles as art educators and educational leaders.



Examples of SAL Experiences in Practice

- Presenting at the local, state, and national levels
- Serving in a variety of national leadership roles
- Providing professional development at a regional conference
- Instructing workshops for art teachers from 44 school districts
- Being an NAEA Monthly Mentor
- Leading workshops at an NAEA convention
- School leadership
- Authoring instructional materials



A Few Final Thoughts...

- An ongoing need for informed leaders exists in Art Education.
- With SAL, NAEA has made a permanent commitment to developing future leaders for the field of art education.
- SAL graduates must use their knowledge and skills to pursue their own leadership goals and aspirations.
- All leaders in art education must network and unite to create a stronger leadership voice and presence for Art Education.





Questions?

 School for
ART LEADERS

at Crystal Bridges Museum of American Art

Dennis Inhulsen - dinhulsen@arteducators.org

NAEA Chief Learning Officer

Robert Sabol - bobsabol@purdue.edu

Professor and Chair of the Division of Art and Design – Purdue University

Thank you!

