Student Voices
Changing school culture by listening to learners

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Eastern Suffolk BOCES Creative Classroom Collaboratives - Loretta Corbisiero & Laura Reeder
AEP Annual Convening Indianapolis, 2018
(C3)^2 = P2P

Who needs to hear the voices from our critical community of practice?
(C3)2: History

Assessment = to sit beside

5th grade “Everybody is smart in different ways”
(C3)2: Discoveries

Quantitative < Qualitative

Student Progress

Treatment students’ gains in the 21st Century skills of creativity, critical thinking, communication, and collaboration will significantly exceed those of control students

Performance Measure MET

February Unit Reflections showed that the majority of students reported:

• collaborating with others to complete the project (91.0%),
• feeling happy to be on a team (90.5%),
• feeling confident about their project work (90.4%), and
• organizing their projects to make them understandable (83.5%).

On a scale where 1 = “None” and 4 = “A lot”, students reported high mean scores for creativity (3.27), collaboration (3.54), critical thinking (3.14) and communication (3.32).
I did not get the correct strokes I wanted with the paintbrush when I was painting the sky so I used my finger. Ps: it worked (critical thinking).

I tried to think that I was at home and I practiced at girl scouts and with my mom she's fun to dance with and I tried to express my own personal feelings by dancing alone and with my family and friends (creativity).

Yo trabaje con otros en el proyecto mastrandoles como hacer cosas y trabajando juntos.

Well. Me and my group were doing a body triangle, (which was my favorite) and doing hands in the middle to represent teamwork. For our main dance, we did a life of a child going to school (critical thinking).

The part at the end of the first stanza where Ryan would say "what the Trump" and we would yell at him for "cursing" (collaboration).

I made sure people understood my project by making sure it had lots of details & was very organized (communication).
C3 examples (teacher/TA voice)

Peer Institute @ Heckscher Museum
C3 Tools for “listening”

Theatre Skills: Using our body, voice and imagination to support development of expressive elocution.

Peer to Peer = critical community of practice
C3 Tools for “listening”

Peer to Peer = *critical* community of practice
C3 Tools for “listening”

PUSH Physical Theatre

4C Rubric + Unit Plan + Pecha Kucha + Student Reflections
(C3)2 Thank YOU
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Materials can be found at:  ESBOCES C3 – AEP 2018
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