

# WELCOME

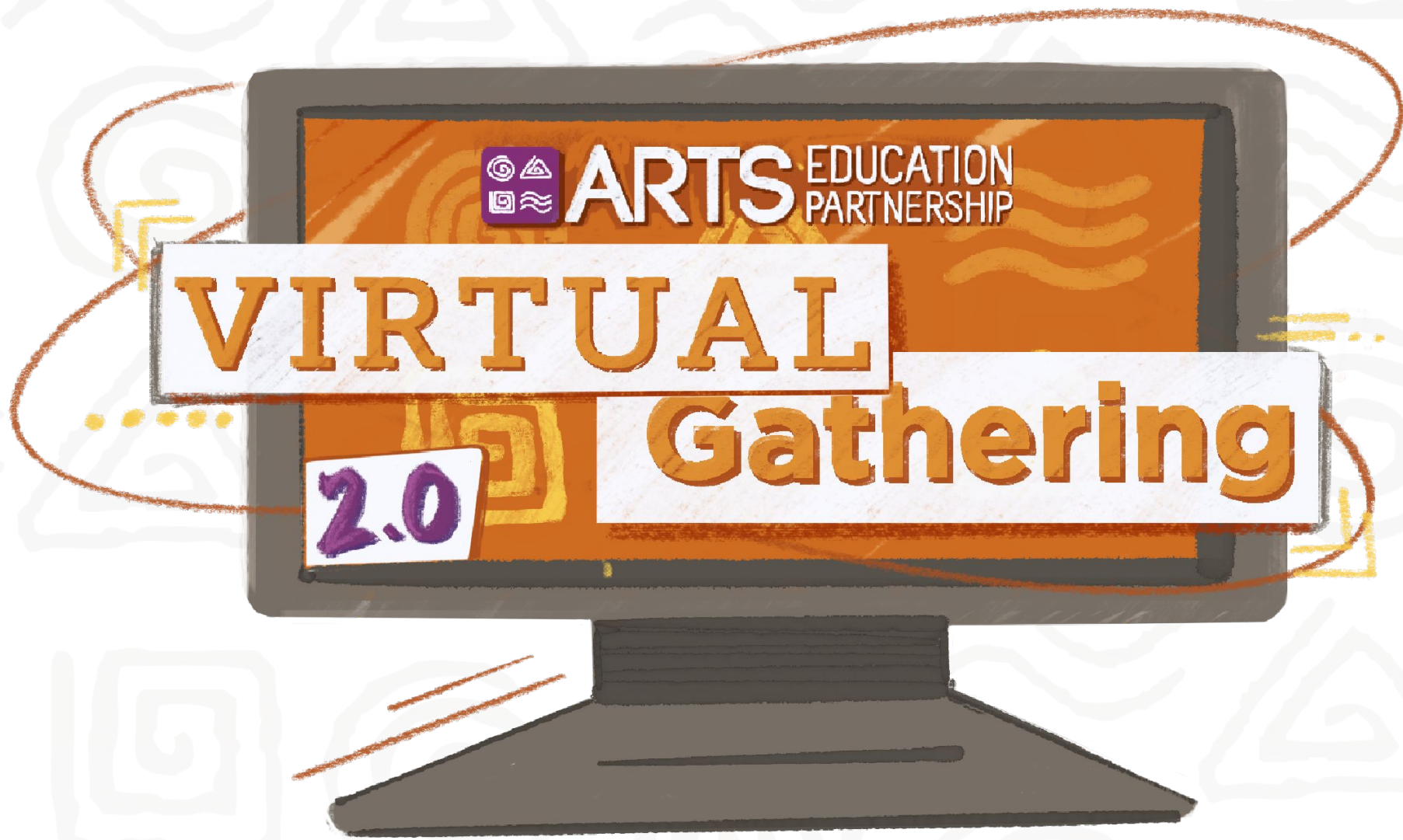
**Our session is about to begin ...**



# ARTS



EDUCATION  
PARTNERSHIP



# Pieces of Now: Art, History, Community

**September 14**  
12:30-1:15 PM Eastern





**Paddy Bowman**

**Founding Director (she/her)**

Local Learning



**Carol Ghiorsi Hart**

**Director**

Greensboro History Museum





## Rodney Dawson

Curator of Education  
Greensboro History Museum



## Virginia Holmes

Artist and Activist  
Haus of Lacks Collective

# 2021 *Journal of Folklore and Education*, Vol. 8

## Creative Texts | Creative Traditions

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# Pieces of Now

## Hindsight is 2020...

*Think back to Spring 2020. In that moment, we had the gift of awareness that we were living in “unprecedented historic times.” What do you collect and preserve to tell the story of 2020 for future generations?*



# Pieces of Now Virtual Exhibition

Click the link above to start, then click **View**  
**Full screen** icon lower right for the full  
experience!



# Pieces of Now

Brandon Green: It Keeps  
Happening for Me.

Click the link above to start, then click **View**  
**Full screen** icon lower right for the full  
experience!

# Reflections on Pieces of Now

Thinking out loud...

*How can we use history and art as a bridge  
for learning and teaching today?*



# Pieces of Now

## Hidden Figures



# The Arts...





# We Are HUEman



We are Hueman,  
written and  
performed by  
Nakesha Writes

Video created by Rasheem  
Pugh, Save the Arts  
Foundation. The poem was  
written and performed by  
Nakesha Writes.



**ARTS** EDUCATION  
PARTNERSHIP



# Teaching a Voice



# Pieces of Now

A letter to the  
editor...

*What does advocacy look like to you?*

# The Facts...

The Precedence is Dissent...

Kids Left Behind: Myths inside the achievement gap.

—Osamudia James,  
*Washington Post*, April 24,  
2020

No Access Granted:  
A system burdened - A child  
denied.

—Bryan Samuels, executive director  
of Chapin Hill, University of Chicago  
campus, *Imprint News*, 9/15/2020

**The Color in Money:** Who's on your dollar?

—Kayla McDaniel, "Redlining In North Carolina: A Pervasive Legacy," *Campbell Law Observer*, March 19, 2021

**In Our Backyard:** Say Their Names.

—Innocence Project New Orleans

**Fighting Two Pandemics:** COVID-19 &  
Racism

—Biba Adams, *The Grio*, April 9, 2021

**You Want Our Culture; You Don't Want Us!**

—"Whiteness," in *Talking About Race*, Smithsonian  
National Museum of African American History & Culture



GHM



# The Arts...





# The Advocacy

Day 2, Greensboro Protest. Sunday May 31, 2021



Historic Magnolia House  
1 of 4 surviving  
Greenbook sites.



June 8, Response to Greensboro  
Protest.



# Pieces of Now Awards

**Media & Technology MUSE Awards, presented by the Media & Technology Professional Network of the American Alliance of Museums (AAM)**

**Gold Award in Research and Innovation** the judges stating, "Powerful, impactful project that deals with difficult contemporary subject matter in a sensitive way by 'stepping aside' and letting community voices be heard. The platforms and online programming meet audience needs in a great example of co-curation and community collecting best practices."

**Silver Award for 2020 Response**

**American Association for State and Local History (AASLH)**

**2021 Award of Excellence winner and 2021 HIP (History in Progress) award**

**North Carolina Museums Council**

**2020 Diversity, Equity, Accessibility and Inclusion Award** for its History Happening Now initiative and the *Pieces of Now* exhibition.





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# THANK YOU!

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# THANK YOU!

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ENDOWMENT** for the **ARTS**  

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