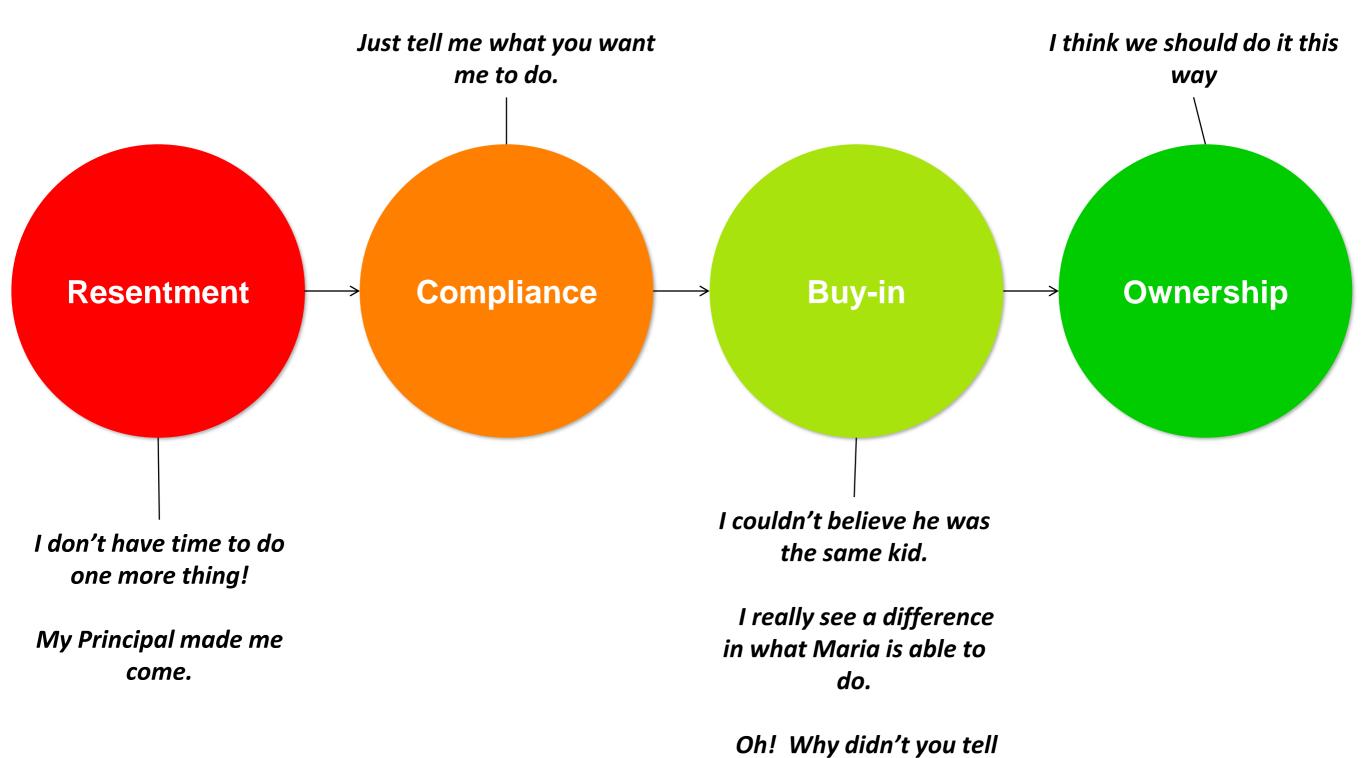


Parallel Structures Transforming Teaching and Learning Ecosystems

Continuum of Engagement

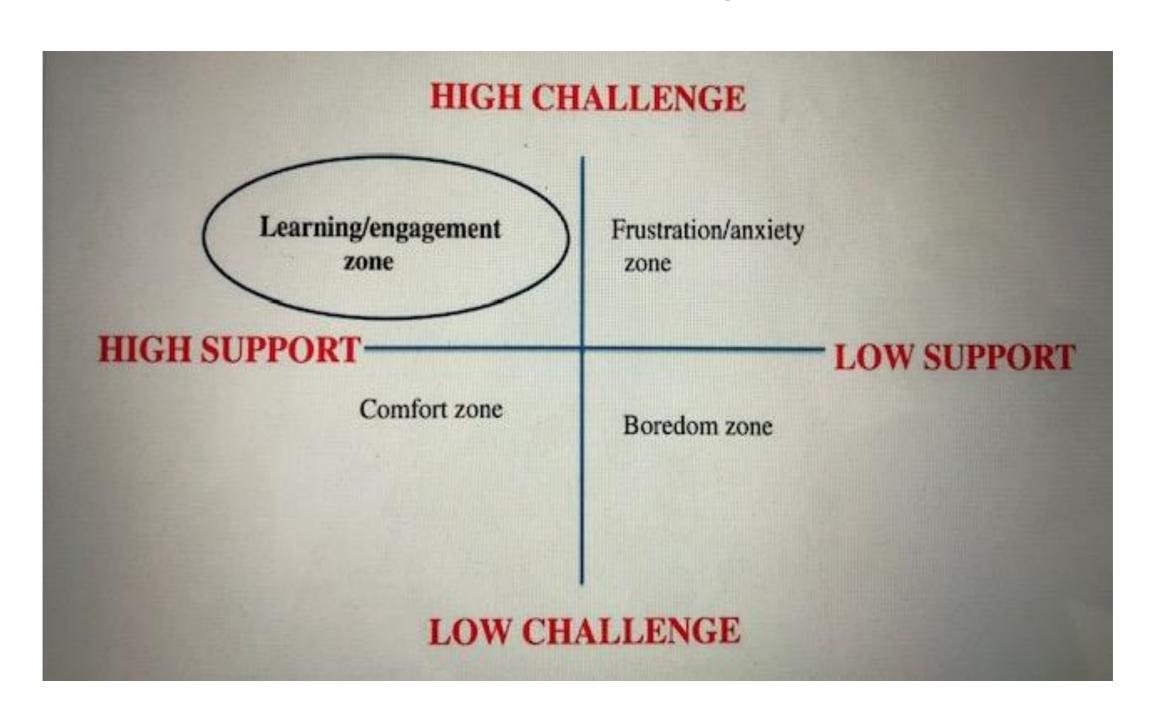


me that's what this was

about?

Learning Environments

Gibbons, 2009 Learning Zones



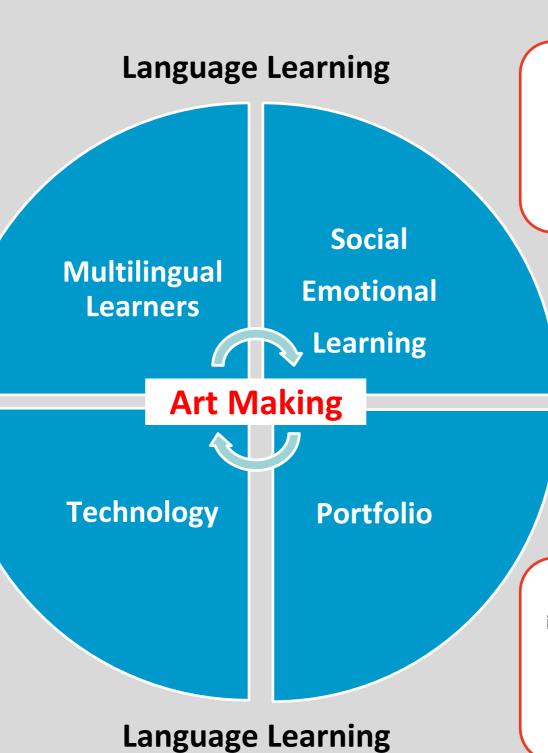
Digital DELLTA in Middle Schools

Multiple entry points for making meaning provide an authentic context for language use and varied opportunities to understand abstract, complex ideas.

Art Making

- Use the tools and language of an art form to create and perform original work
 - Work collaboratively to make artistic choices and engage in discussions to plan assess and revise work

Technology used as a tool for thinking, language use and shape artistic choices makes learning in the performing arts visible.



Developmentally appropriate learning opportunities provide a platform to discover identity and build social/emotional skills that support ownership of learning.

Language Learning

based skills through
collaborative choice making,
problem solving, and peer
feedback which support the
development of advanced
literacy

The collaborative portfolio is a formative assessment tool in which students use digital documentation to reflect on, assess and present their learning process.

Parallel Support Structures

STUDENTS	EDUCATORS
Large & Small Group Formats	Large & Small Group Formats
Authentic Arts Learning experiences Protocols for giving/receiving feedback	Authentic Arts Learning experiences Protocols for giving/receiving feedback
Collaborative conversations Use of language in authentic context Language supports	Collaborative conversations Professional development focused on action research
Digital Portfolios Technology as a tool for learning Formative assessment	Digital Portfolios Technology as a tool to study the use of a language acquisition strategy and its impact on student learning
Portfolio Analysis & presentation	Digital sharing of findings from action research

Student Collaborative Portfolio

- Residency Program: Dance / Theater
- Toolbox: the basics
- ☐ Small Group Work: apply Arts Toolbox to original work
- Integrated Components
- Formative Assessment
- Digital IPad make work-in-progress visible
- Collaborative Portfolio Template captures process
- Presentations
- Performance
- Collaborative Portfolio Presentation

Date

Collaborative Dance Portfolio



Group members names:

School: IS 226k

Artists: Kim Grier & Nami Kagami

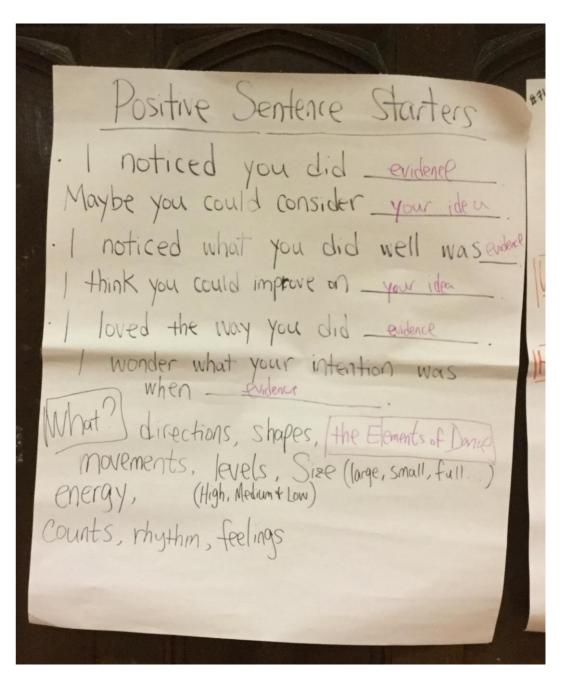
Class#:

Teacher Name:

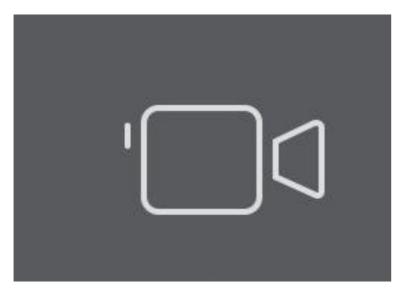
Dance Learning

Giving Peer Feedback

Prompts and positive sentence starters



Group Brainstorming & Planning - Variation on Choreography



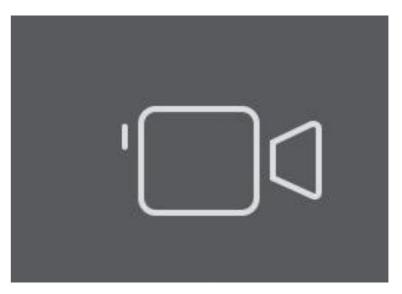
Discussion

What did our group select to focus on to create our variation (elements of dance, emotion, movement quality)?

How is our variation different from the original choreography?

What challenges did we encounter as a group?

In our next rehearsal, we will...



Work-in-Progress Dance

- Answer
- Answer
- Answer
- Answer

Peer Feedback - iPad Exchange

Using the questions below give the other group feedback by creating a video:

What did they do well as a group?

What elements of dance and/or emotions are visible in their dance?

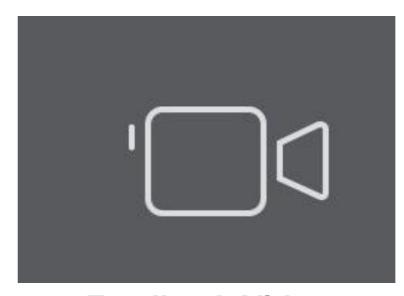
How does their dance show clarity and a clear sequence?

What are some suggestions you would like to give to this group?

If their dance had a story, what do you think it would be about?



Dance Group



Feedback Video

Feedback Group:

- Name
- Name
- Name
- Name
- Name

Revision

Plan for next step:

Create a video of your group discussion. Below are guiding questions for your group discussion.

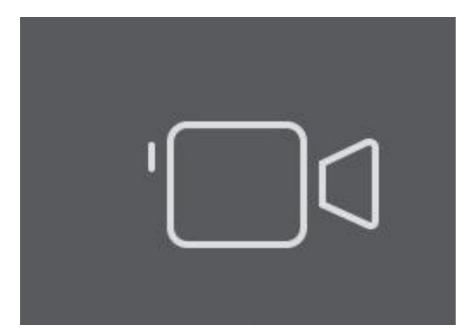
Will we use any suggestions to improve or change our dance?

What changes will my group make?

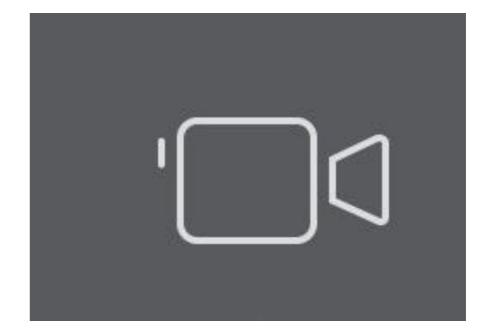
Why are the changes necessary?

How will my group implement/make those changes?

Group Discussion

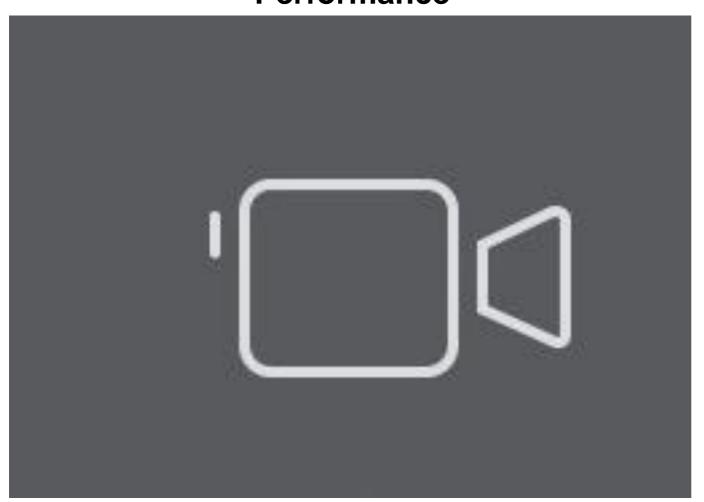


Revised Dance



Final Sharing

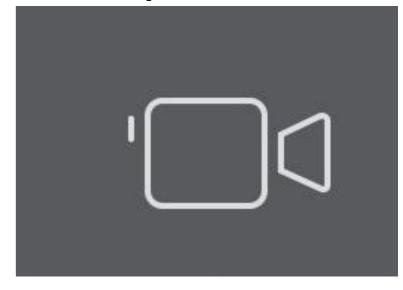
Performance



Create a reflection video about your performance answering these questions:

Describe today's experience... How did it feel to share your dance in front of a large audience?

Group Reflection



Student Portfolio Presentation Video

Educator Portfolio

Year 1 Portfolio - Experience

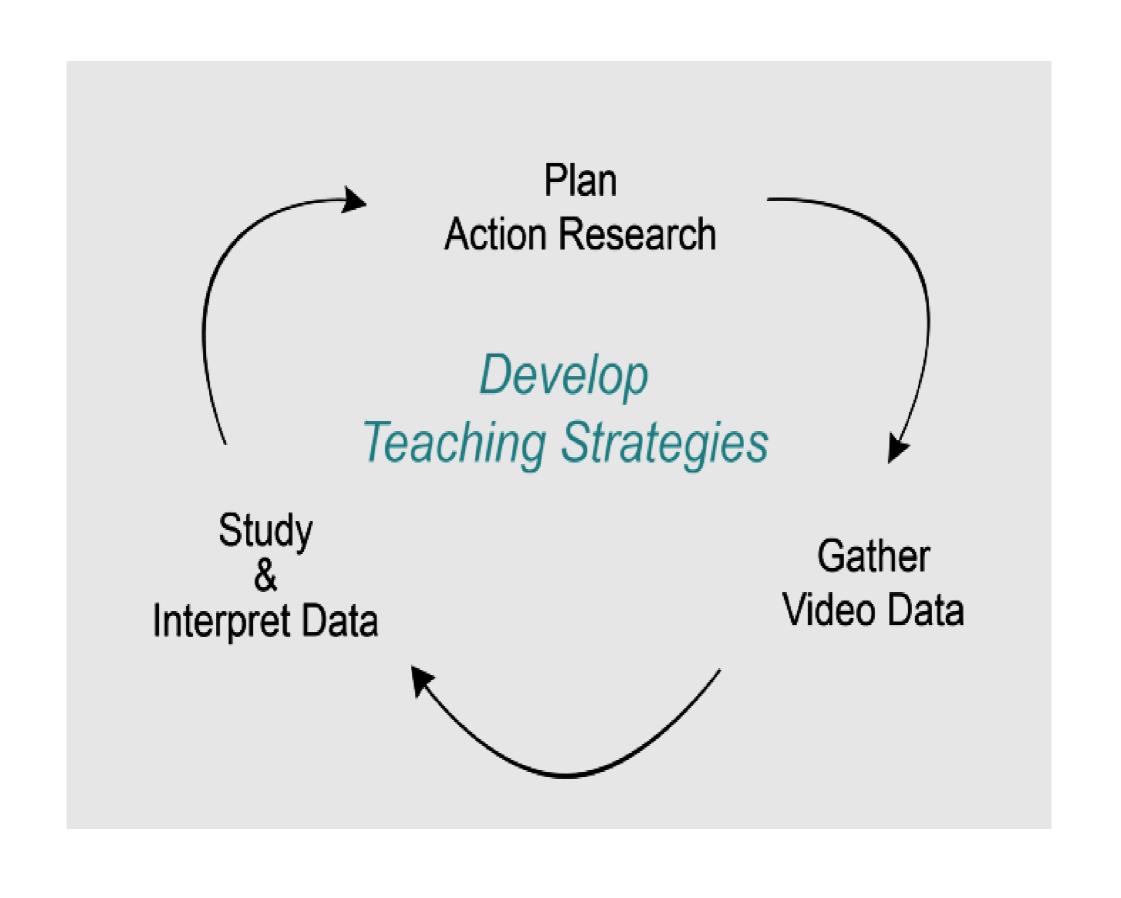
- Direct parallel to student art-making experience
- Present Collaborative Portfolio
- Revise student portfolio template and presentation support tools based on the experience

Year 2 Portfolio - Compliance

- Action Research Inquiry
- Examine effectiveness of language supports
- Present Portfolio to PLCs

Year 3 Portfolio - Ownership

- Design their own Action Research Portfolio
- Present Portfolio to PLCs



Educator Portfolio Presentation Video