

2021 AEP Virtual Gathering

NAEA: Advancing Equity, Diversity, and Inclusion

Presenters

Wanda B. Knight, Ph.D., Assistant Dean for Diversity, Equity, and Inclusion, and Associate Professor of Art Education, African American Studies, and Women's, Gender & Sexuality Studies, Penn State University

James Haywood Rolling, Jr., Ed.D., Dual Professor of Arts Education and Teaching and Leadership in the College of Visual and Performing Arts and the School of Education, Syracuse University

Noel Bella Merriam, MFA, MBA, AT&T Director of Education, Diversity, and Inclusion, San Antonio Museum of Art

Session Description

The session focuses on the National Art Education Association's history of racism and discrimination, which led to the development of the National Art Education Association (NAEA) Task Force on Equity, Diversity, and Inclusion. The Task Force recommendations served as a roadmap for NAEA to advance racial justice. The NAEA Equity, Diversity, and Inclusion Commission, one of the Task Force recommendations, is implementing each recommendation to bring about transformative systemic change for a more diverse, equitable, and inclusive organization.

Learning Objectives

This session will offer opportunities for self-reflection, where each listener will have opportunities to picture self within the depiction of a vision where each views equity, diversity, and inclusion work as part of their responsibility.

Session Outline and Summary

Three National Art Education Association (NAEA) leaders discuss their roles toward advancing NAEA's equity, diversity, and inclusion strategic initiative. First, **Wanda B. Knight**, President-elect of the National Art Education Association and Commissioner at-large on the NAEA Equity, Diversity, and Inclusion Commission led NAEA's Task Force on Equity, Diversity, and Inclusion to bring forth 16 recommendations to advance equity, diversity, and inclusion within the National Art Education Association. Secondly, **James Haywood Rolling, Jr.**, President of the National Art Education Association, assembled and served as the inaugural Chair of the new NAEA Equity, Diversity, and Inclusion (ED&I) Commission. Finally, **Noel Bella Merriam**, the museum division representative for the NAEA Equity, Diversity, and Inclusion Commission, serves on ED&I working groups to implement the Task Force recommendations for a more diverse, equitable, and inclusive association.

Supplemental Materials

- *Moment of Reflection worksheet*

- *NAEA Black Lives Matter Open Letter*
- *Getting Started with Equity, Diversity, and Inclusion*
- *Executive Summary of the National Art Education Association Task Force on Equity, Diversity, and Inclusion*