

2021 AEP Virtual Gathering

Hip Hop Education as an Abolitionist Praxis

Presenters

Dr. Durell Cooper, Founder, Cultural Innovation Group, LLC

James Miles, Executive Director, Mentor Washington

Sheikia "Purple" Norris, Director of Hip Hop Education, New Jersey Performing Arts Center

Session Description

This workshop will interrogate traditional narratives in arts education by positioning Hip Hop education as an abolitionist pedagogy. This workshop will also provide helpful information for teachers, teaching artists, administrators, and policy-makers who are looking to expand their racial justice toolkits through experiential application. This session will explore the question of how to incorporate Hip Hop education into arts curriculum? The panel of experts features Hip Hop education pioneers James Miles, Executive Director of Mentor Washington & Sheikia "Purple" Norris, Director of Hip Hop Education at New Jersey Performing Arts Center. This session will be moderated by Dr. Durell Cooper, Founder of Cultural Innovation Group, LLC.

Learning Objectives

- To experiment with the theoretical and practical development of Hip Hop Education.
- To explore new modes for the usage of Hip Hop Education in the 21st century.
- To co-create a working knowledge of Hip Hop Education and creative practices as they contribute to classroom engagement.
- To develop the voice of the authentic self.

Session Outline and Summary

- Welcome
- Setting the Stage
- Learning Experience 1 & 2
- Closing

Supplemental Materials

PowerPoint Slides, additional materials provided, research referenced