

WELCOME

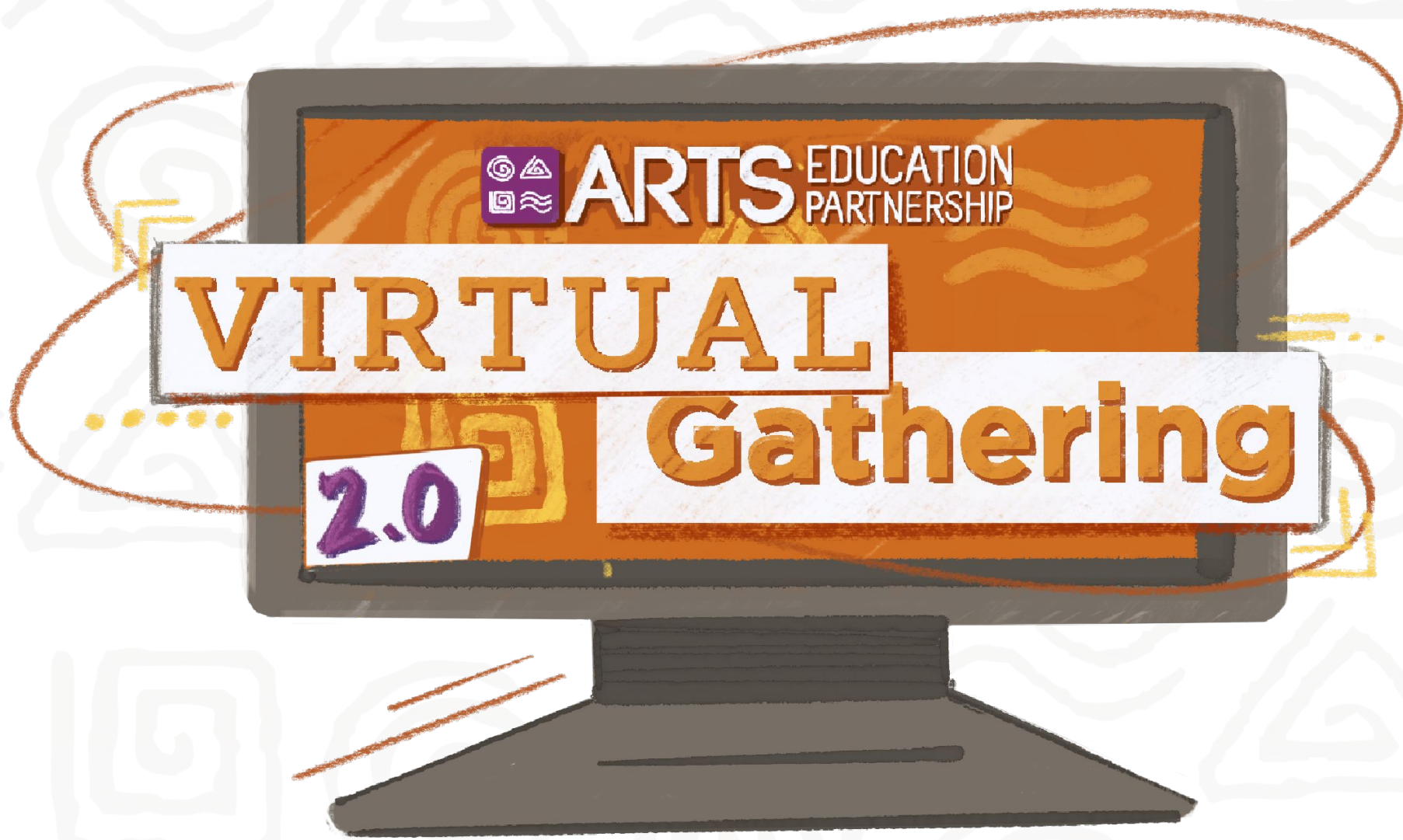
Our session is about to begin ...



ARTS

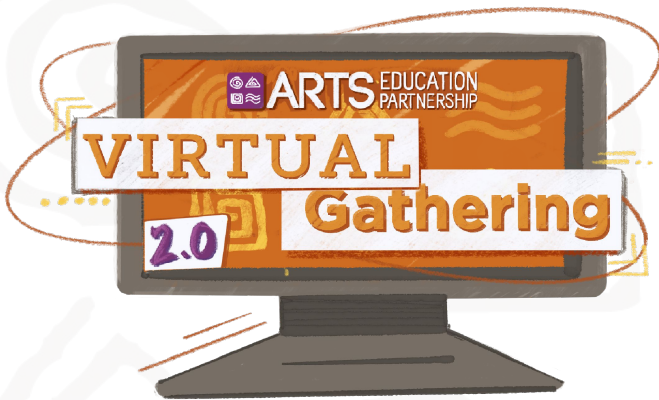


EDUCATION
PARTNERSHIP



Icebreaker

- When you walk into a school building what do you see, taste, touch, smell, hear?
- Please drop your responses chat



Hip Hop Education as an Abolitionist Praxis

September 15th, 2021



SPEAKER



Dr. Durell Cooper

Founder

Cultural Innovation Group, LLC



SPEAKER



James Miles

Executive Director

MENTOR Washington



SPEAKER



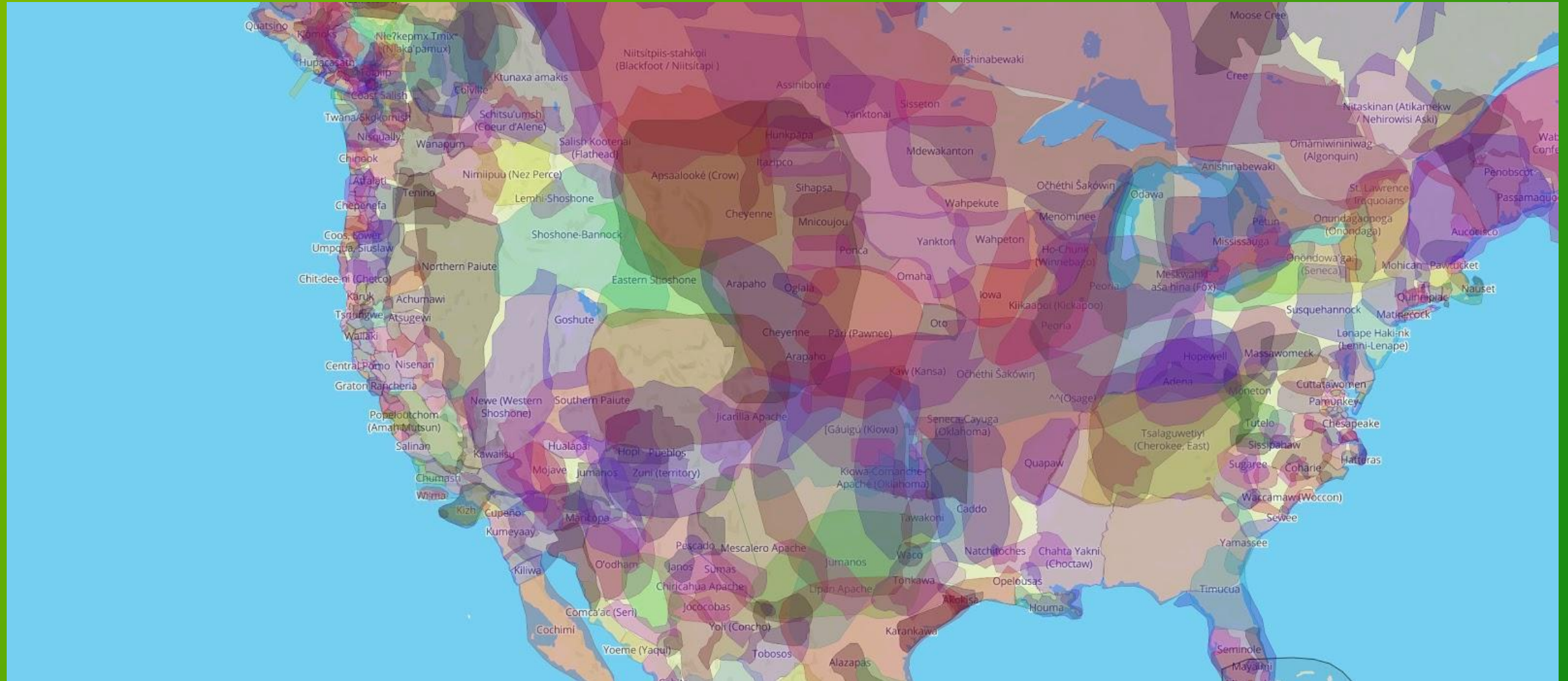
Sheikia “Purple” Norris

Director of Hip Hop Education

New Jersey Performing Arts Center



Land Acknowledgement



<https://native-land.ca>

Agenda

- Welcome
- Setting the Stage
- Learning Experience 1
- Learning Experience 2
- Closing

Group Invitations

- Be present in the space
- Listen with intention
- Make space/take space
- Brave space

Setting the Stage

What we know: Statistics Show

- **People of color, especially Black and Latinx people, are not only more likely to contract COVID-19 and die from it, but they are also disproportionately affected by its economic consequences.**
- **CDC reported that 73% of all children in the United States who DIED from covid 19 were Black or Latinx**
- **CNN reported recently, that during February 21 to March 20, of this year, the mean weekly number of [hospital] visits for suspected suicide attempts were 50.6% higher among girls ages 12 to 17 than they were during the same time period in 2019.**

Notes on the future

Getting back to normal won't magically make anxiety and depression go away

According to research led by EdWeek, the median forecast was a 30 percent increase in the math achievement gap between students from the richest and the poorest families over the year ending this spring. For reading it was 25 percent.

Also according to EdWeek, suburban schools are now majority youth of color with white students accounting for 48 percent of total enrollment in the suburbs of the nation's 25 largest metropolitan areas

WE WILL NEED TO SHIFT THE WAY WE TEACH AND THE WAY YOUTH LEARN

Characterization and storytelling

(Lesson by Eboni Hogan. Remixed by James Miles)

Essential Question: How do emcees and lyricists use characterization in their songs to increase their listeners' understanding of their identity?

Anchor Standards Addressed

Characterization Activity

Writing Anchor Standards 2:

- Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

SEL Standard 1:

- SELF-AWARENESS – Individuals have the ability to identify their emotions, personal assets, areas for growth, and potential external resources and supports.

Characterization

(Hook)



First verse from Jay-Z' 4:44

Look, I apologize, often womanize
Took for my child to be born, see through a woman's eyes
Took for these natural twins to believe in miracles
Took me too long for this song, I don't deserve you
I harassed you out in Paris
"Please come back to Rome, " you make it home
We talked for hours when you were on tour
"Please pick up the phone, pick up the phone!"
I said: "Don't embarrass me, " instead of "Be mine"
That was my proposal for us to go steady
That was your 21st birthday
You matured faster than me, I wasn't ready
So I apologize
I seen the innocence leave your eyes
I still mourn this death and
I apologize for all the stillborns cause I wasn't present
Your body wouldn't accept it
I apologize to all the women whom I toyed with your emotions
'Cause I was emotionless

Characterization

Analyzing Lyrics

Questions for Reflection

- Who does Jay-Z describe in this song? To whom is he speaking? What has he done? What things does he say? What are their personal truths?
- After listening to this verse, were you able to picture the situation described?
- Can you relate to this situation, in any way? In what ways are you alike or different?
- What do we know about this character?

Characterization(Chorus)

Analyzing Lyrics

Emcee Amnesia

1. Assume the role of a doctor and read the following script:

“Hello, doctors. We have some very unique patients in our hospital today. As you know by now, there was a tragic accident at the Grammy Awards last night that left a very famous artist with a case of amnesia. Amnesia is a medical condition in which a patient’s memory is wiped away, much like when a computer crashes and all of its data is lost. This artist can’t remember who he is and we need to find ways to remind him.”

Characterization

Analyzing Lyrics

Emcee Amnesia

2. Select one student who will leave the classroom. Distribute the song lyrics you have selected to each of the remaining students. They will have 3 minutes to study their assigned lyric and come up with a question, inspired by that lyric, that could be used to remind the amnesiac emcee of who they are.

Example: A student receives the Drake lyric, “I’m not even Christian/I still went to church that year/ Guess I just had to pretend that year.” A great question for that student to ask would be, “How did it feel to be in love so deeply that you pretended to be a Christian and went to church even though you’re Jewish?”

Characterization

Analyzing Lyrics

Emcee Amnesia

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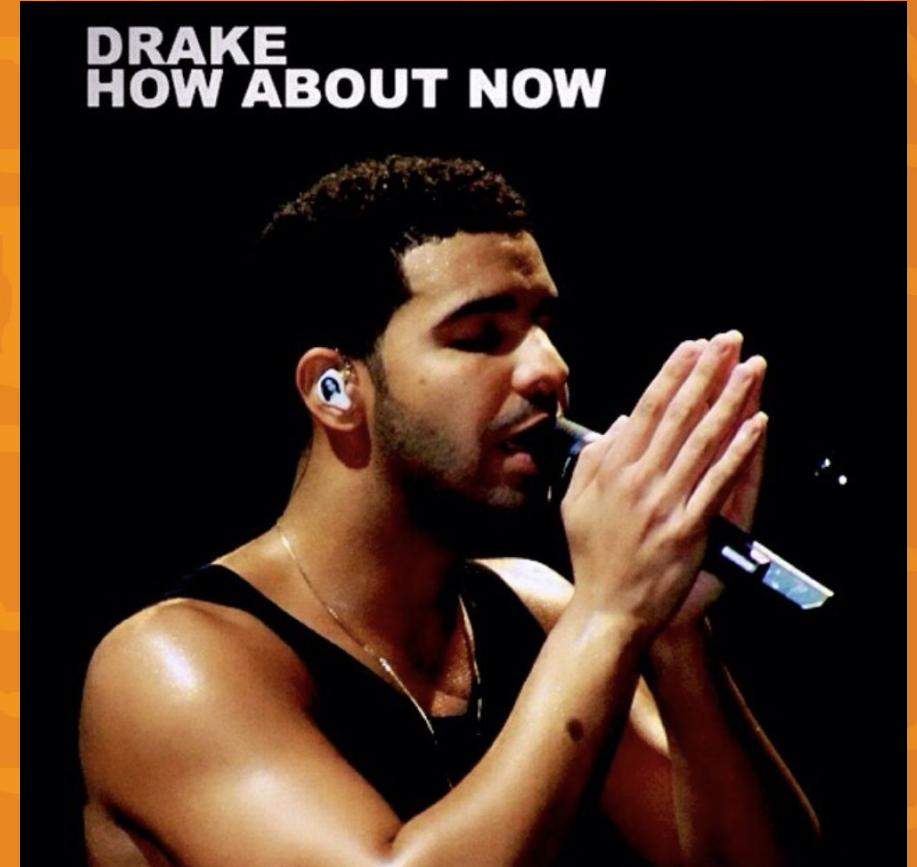
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Characterization

Analyzing Lyrics

Emcee Amnesia

3. Student-in-Role as “Amnesiac Emcee” is led back into the classroom. Based on the questions they are asked, they will attempt to guess who they think they are. Reveal the identity of the emcee by showing the music video or playing the song that accompanies the lyrics.



Characterization(Bridge)

Analyzing Lyrics

Hot Seat

1. Place a chair in front of the class and select a student sit in the “hot seat” and act in role as one of the main characters from whatever book, play or poem the class has been reading.

2. Using the A Yo! Graphic Organizer as a guide, the rest of the class will have 5 minutes to come up with questions to ask that person about how they are characterized or how they view different moments in the text. The student-in-role as the character must attempt to answer every question using information from the text, as well as drawing from their own imaginations to make educated guesses.



Anchor Standards Addressed

Storyboarding Activity

Writing Anchor Standards 2: **EMCEEING, GRAFITTI, DEEJAYING**

- Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

SEL Standard 1: **KNOWLEDGE OF SELF**

- **SELF-AWARENESS** – Individuals have the ability to identify their emotions, personal assets, areas for growth, and potential external resources and supports.

Reflections

- What are interested in trying out, in your classroom?
- What questions do you still have about arts integration?
- What content areas would you like to see further explored through arts integration?
- What questions/wonders do you still have?
- What units are you excited to use arts integration with?

Knowledge, Wisdom, & Understanding

Emcee'ing/Rap

DJ'ing

Graffiti

Authenticity
Power
Respect
Expression

Breaking

Beatboxing

Beatmaking



Peace, Love, & Unity in Community



Circle of Courage

Based on First Nation Philosophy & Principles



Toni Blackman

Artist, Educator, Cultural Ambassador

“Allow me to
reintroduce
myself,
my name is...”

Lyric from Jay Z's *PSA*

FLIP THE SCRIPT

- What do you love?
- What do you stand for?
- What's the **opposite** of something you've been called/labeled, which caused hurt or harm?

Letter to Your Younger Self

THANK YOU!

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Thank you for attending!
