Time Is Running Out to Submit Your Concurrent Session Proposal

The deadline to submit a concurrent session proposal for the 2019 AEP Annual Convening is quickly approaching, so don’t miss your chance to share your exemplary work with arts and education stakeholders from across the country! Concurrent sessions at AEP’s premier event highlight work supporting the role and contribution of the arts in preparing all students for success in school, work and life. AEP will accept proposals until 5 p.m. PDT Friday, May 10.

Check out concurrent sessions from last year’s AEP Annual Convening here.

New Blog Post: Supporting Governors’ Top Education Priorities Through the Arts

This Ed Note blog post draws on studies in ArtsEdSearch to show how the arts in education can play a beneficial role in advancing states’ work in teaching quality, workforce development and early learning.

Two AEP Partner Organizations to Expand Their Collaborations

Under a new agreement, Young Audiences Arts for Learning and the State Education Agency Directors of Arts Education will build on their existing collaborations, with Young Audiences providing support services to SEADAE. In addition to operations and organizational support, Young Audiences will also help facilitate the work of SEADAE’s members.

New Blog Post Explores Equitable Engagement in the Arts in Education
This new post from Grantmakers in the Arts, co-authored by AEP Director Jane R. Best and Program Officer Bao-Long Chu at Houston Endowment, discusses findings from a recent research study showing the benefits of arts engagement. The authors also discuss barriers to the arts in education and how research can help support opportunities for equitable access to arts learning.

Now Accepting Applications: Champion Creatively Alive Children Grant Program

Crayola, in collaboration with the National Association of Elementary School Principals, will provide up to 20 $2,500 grants to support creative and innovative leadership team-building within elementary and middle schools in the United States and Canada. Deadline to apply: June 21.

Registration Open: National Art Education Association's SummerVision DC

This program — taking place July 16-19 in the District of Columbia — brings arts and non-arts educators who participate in schools, museums, art organizations or other settings together for four arts-filled days. Program participants will have opportunities to interact with a diverse community of educators and experience exemplary museum practices through hands-on gallery activities and more.

Travelling Art Station Brings Visual Arts to Illinois Students

The Illinois Art Station — a program run by Illinois State University — seeks to provide youth and their families with access to hands-on experiences in the visual arts, including opportunities to work on public murals. The program offers classes through community partnerships and also provides opportunities for postsecondary students to gain experience working in the arts through teaching.

Related AEP Resource: Visual Arts Matter

Hip-Hop Program Gives Students the Chance to Choreograph Their Own Dance

Through the Kaufman Connections initiative, elementary students in Los Angeles have the opportunity to learn how to hip-hop dance, and, at the end of the program, perform their choreographed dances in a showcase. During the program, dance students from the University of Southern California teach the elementary students about the movements and vocabulary of dance and about the culture of hip-hop.

New Partnership to Launch a Nationwide Music Curriculum

Verizon and Pharrell Williams recently announced a new partnership that will bring a tech-infused music curriculum to Verizon Innovative Learning Schools across the country. In addition to the curriculum, a new Innovative Learning Lab will be built in Virginia Beach, which will provide access to advanced technology like virtual reality and robotics.

CONVENINGS

• CALL FOR CONCURRENT SESSION PROPOSALS - SUBMISSION DEADLINE: MAY 10
• CAPE: Space and Identity in Art and Learning Symposium
  Chicago Arts Partnerships in Education, June 1, Chicago, Ill.
Teachers in high-poverty schools participating in professional development focused on arts integration demonstrated increased knowledge of a visual arts curriculum from working with teaching artists. More

#ArtsEdSearch: Teachers in high-poverty schools who participated in PD focused on artsintegration demonstrated increased knowledge of a #VisualArts curriculum from working w/ teaching artists | bit.ly/2GIPYPd #ArtsEd

All 50 states and the District of Columbia have early childhood or pre-K content or performance standards for any and all disciplines of arts education. Explore arts education policies in your state using ArtScan.

Strengthening the Early Childhood Education Continuum

This Policy Guide provides context and guidance for states looking to strengthen the pre-K to K-3 continuum and create opportunities to close the achievement gap.

Learn about the outcomes of arts engagement in early childhood here.
quality arts education accessible to all U.S. students, improving arts education practice and researching how art influences and strengthens American education.

AEP’s efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.

Have news to share? Please submit a 100 word summary to cquillen@ecs.org.

Connect with our partners online!
Stay current on all of the arts education news from our partner organizations by subscribing to the AEP Partners Twitter list! You can also visit the member section of this list and follow all of our partners. If you are a member of AEP and don’t see your Twitter handle listed or if you have news to share on the AEP Twitter handle, please contact Cassandra Quillen at cquillen@ecs.org.