Don't Miss It: Last Chance for Early-Bird Registration

The early-bird deadline is almost here! Don't miss your chance to register for the 2019 AEP Annual Convening at this discounted rate. Traveling to attend the event? Secure your lodging at the conference hotel by Aug. 19 to take advantage of the group room rate.

We hope you can join us Sept. 11-12 for our premier event, which includes two engaging plenary discussions and 15 informative concurrent sessions exploring the latest research, innovative practices and emerging policy approaches related to the arts in education. Space is limited, so register today!

Early-Bird Registration Deadline: AUG. 11

NEWS FROM OUR PARTNERS

Wolf Trap Brings Arts Education to Early Learners in Detroit

Living Arts — the Detroit affiliate of Wolf Trap Institute for Early Learning Through the Arts — is expanding its programming to home-based child care centers, which are common across the state. Wolf Trap’s early learning programming helps teachers to incorporate art-based strategies into their classrooms and daily lessons.

Related AEP Blog Post: Investing in Children Through the Arts

Tennessee School District Looking to Expand Access to Arts Education

As part of its selection as a site for the John F. Kennedy Center for the Performing Arts’ Ensuring the Arts for Any Given Child Program, the Hamilton County School District is exploring ways to expand arts education across disciplines for kindergarten through eighth grade students. The program is now in its second year, following an assessment of existing arts education programs and community needs.

States Across the Country Receive Funding for Out-of-School Programs

The New York Life Foundation announced $1.35 million in funding as part of its Aim High grant program (administered by the Afterschool Alliance), continuing its efforts to prepare middle school
students to enter high school. Twenty-six programs received individual grants, ranging from $15,000 to $100,000, to support disadvantaged students in 18 states.

**NEWS FROM THE FIELD**

**Grant to Support Massachusetts Teenagers to Develop Workforce Skills**

Raw Art Works will use the $10,000 grant awarded by Wells Fargo to provide youths with arts-based, paid employment at RAW and career and college access exploration opportunities. Students in the program will participate in workshops focused on different skills, including professional networking and resume writing, and will also receive individual support.

**New Partnership to Create Multi-Year Theatre Education Program for High School Students**

Kinder High School for the Performing and Visual Arts — a Houston-based magnet school — and Theatre Under the Stars have partnered to provide students with the opportunity to participate in a four-year musical theatre education curriculum. The curriculum will include master classes and workshops taught by theatre professionals, innovative courses that provide a comprehensive look at the field and training in various techniques.

Related AEP Resource: The Arts in Schools of Choice

**New Funding Announced for Arts Education in New Jersey**

The New Jersey State Council on the Arts has awarded 700 arts organizations, projects and artists with funding for work across arts disciplines. The more than $15.7 million in grants includes funding specifically for arts education activities, with more than 20 programs receiving awards.

**CONVENINGS**

- **Early-Bird Registration Ends Aug. 11 - 2019 AEP Annual Convening**
  Arts Education Partnership, Sept. 11-12, Alexandria, Va.
- **NASA 2019 Leadership Institute**
  National Assembly of State Arts Agencies, Sept. 18-20, Providence, R.I.
- **EdTA 2019 National Conference**
  Educational Theatre Association, Sept. 19-22, Brooklyn, N.Y.

If you are an AEP partner and would like to feature an upcoming event, please visit the AEP Partner Calendar page.

**CAREER OPPORTUNITIES**

- **Education Director** | Young Audiences of Houston, Houston, Texas
- **Campus and Community Programs Manager** | Jay and Susie Gogue Performing Arts Center, Auburn University, Auburn, Ala.
that elementary students retained content better when taught through arts integrated instruction. More findings show that elementary students retained content better when taught through arts integrated instruction. bit.ly/2GLm3qo | ArtsEd #ArtsIntegration #STEAM

#ArtsEdSearch: Study findings show that elementary students retained content better when taught through #arts integrated instruction. bit.ly/2GLm3qo | ArtsEd #ArtsIntegration #STEAM

 instruction in one or more arts disciplines in elementary school. Explore arts education policies in your state using ArtScan.

This Education Trends report explores successful practices for arts integration, with a focus on educator and school leader professional development, and provides an overview of research that highlights the impact of instructor preparation and professional development on student outcomes.

The Arts Education Partnership at Education Commission of the States is established through a cooperative agreement between the National Endowment for the Arts and the U.S. Department of Education. AEP serves as the nation’s hub for individuals and organizations committed to making high-quality arts education accessible to all U.S. students, improving arts education practice and researching how art influences and strengthens American education.

AEP’s efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.

Have news to share?
Please submit a 100 word summary to cquillen@ecs.org.

Connect with our partners online!
Stay current on all of the arts education news from our partner organizations by subscribing to the AEP Partners Twitter list! You can also visit the member section of this list and follow all of our partners. If you are a member of AEP and don’t see your Twitter handle listed or if you have news to share on the AEP Twitter handle, please contact Cassandra Quillen at cquillen@ecs.org.

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