

AEP Virtual Gathering

Can Hip Hop Save us?

Presenters

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Session Description

The U.S. public education system is not providing a high-quality, equitable education for young people in our country. The opportunity gap among black and white students has remained unchanged for the past 50 years and the U.S. currently ranks #36 in the world for education. So how do we successfully engage and inform young minds, preparing them for an uncertain world? Hip hop. Join this session to learn more about this approach to culturally responsive arts education.

Learning Objectives

- *To connect the educational experience of young people with their lived experiences.*
- *To foment understanding of the positive impacts of using hip hop culture in schools.*
- *To provide actionable steps to incorporate hip hop culture into schools everywhere.*

Session Outline and Summary

Participants will be taken through a hands-on exploration of hip hop pedagogy and its implementation, following the agenda below:

- *Welcome*
- *Setting the Stage*
- *Sample Lesson*
- *Best Practices*
- *Brainstorm*
- *Reflection*

Supplemental Materials

More will be added but this is a start.

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- Emdin, Chris. *For White Folks Who Teach in the Hood... and the Rest of Y'all Too*. Beacon Press, 2017.
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- How Creating Imagery Can Help Dyslexic Students Who Struggle with Shakespeare
- Arts Integration Increases Test Scores
- While We Weren't Looking, Snapchat Revolutionized Social Networks
- Harnessing the Power of the Cellphone in Class
- Learning English? Start with Shakespeare, says Hong Kong performing arts education group
- Kids Don't Fail, Schools Fail Kids: Sir Ken Robinson on the 'Learning Revolution'
- What Is Cultural Knowledge and How Can We Use It?