

Theatre Counts

"Theatre education can help young people develop a strong sense of self and identity, build empathy and learning among peers and broaden the ways they make meaning of the world around them."

On November 17, AEP released **Theatre Counts: How Theatre Education Transforms Students' Lives**. As the fourth publication in the Arts Count series, Theatre Counts outlines benefits of theatre education for children and youth. Theatre Counts was created in collaboration with **Educational Theatre Association**, **American Alliance for Theatre and Education**, and **Hewlett Foundation**.

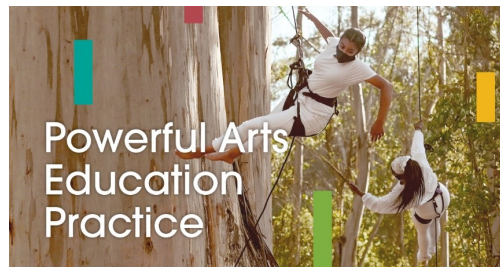
Save the Date: Teaching Artist Event, April 2022



Mark your calendars now for a virtual event in support of teaching artists across the country. **Our Shared Future: Imagining a New Landscape for Teaching Artists** will feature sessions that dig into the current realities and hopeful futures of teaching artistry.

Registration for this special event will open in early 2022! We will share registration and agenda details in ArtsEd Digest and via **Twitter**, **Facebook** and **LinkedIn**. This event is made possible by funding from the **National Endowment for the Arts**, **U.S. Department of Education** and **Hewlett Foundation** and by planning support from the **Teaching Artists Guild** and **Arts Education Partnership**.

News From Our Partners and Affiliates



New Report From Hewlett Foundation: Ten Dimensions of Powerful Arts Education

Arts education is about more than just teaching youth a craft; it's also about creating ways for them to explore who they are and how they want to express themselves. Last month, the Hewlett Foundation released a [report](#) identifying ten dimensions of powerful arts education. These ten dimensions are flexible and can serve as building blocks to continue supporting impactful arts education for our youth.

NAMM Foundation Seeks Nominations for Best Communities for Music Education

The NAMM Foundation's Best Communities for Music Education (BCME) award program signifies the ongoing commitment of communities to support music and other arts disciplines as a vital part of a well-rounded education for all children. Anyone living in a community can nominate their school or district. The deadline to [apply](#) is Jan. 31, 2022.



Grand Opening of National PTA Exhibit

In response to the 2020-21 Reflections theme, "I Matter Because ...", National PTA invited Reflections artists of color and their allies to share artwork that expresses and affirms their beliefs and identities, as well as the importance of Black lives. To further celebrate diversity in the arts, the organization has launched an entirely new experience: an interactive, virtual exhibit. Check it out by visiting PTA.org/DElexhibit, available now through summer 2022.

News From The Field

Congressional Briefing: The Value of Equitable Arts Education

The American Academy of Arts and Sciences' Commission on the Arts will host a virtual [briefing](#) about their report, [Art for Life's Sake](#), on Dec. 9 at 12 p.m. EST. The briefing will feature Rep. Suzanne Bonamici, Brian Kisida, John Lithgow, Morgan (Mwalim) Peters, Deborah Rutter, Natasha Trethewey and David Oxtoby. The event is free, and [registration](#) is required.

Arizona Department of Education Releases Information on Media Arts

The Arizona Department of Education released a new [informational piece](#) about media arts. The piece includes intersections between AZ media arts and ed tech standards and information about activating Effective Use of Technology Title IV-A funding through media arts education.

Parents Are Scrambling After Schools Suddenly Cancel

Class Over Staffing and Burnout

This piece was originally shared by our parent organization, Education Commission of the States, in their daily [Ed Clips](#) newsletter on Nov. 29.

Schools and districts around the country have been **canceling classes on short notice**. The cancellations aren't directly for COVID-19 quarantines; instead schools are citing staff shortages, staff fatigue, mental health and sometimes even student fights. Learn more about policy levers to support teacher mental health in this [blog post on Ed Note](#).

■ Collaboration Corner



Connect With Arts Education Colleagues!

On the hunt for recommendations for arts education speakers or consultants with specific expertise? Interested in mentorship or knowledge-sharing on how to launch a specific type of project? It's quick and simple to have a request included in the collaboration corner. **Email** Erika Hawthorne, and we will add your request to the next Digest.

This Week's Calls for Collaboration:

AEP's equity working group is opening to new members! **Contact Erika Hawthorne by close of business on Dec. 6 to join this next cohort.** Check out these [working group resources](#) and [learn more](#) about the group's work. We want to thank Pam Breaux, president and CEO of the National Assembly of State Arts Agencies, for her leadership as working group chair as she steps down from that position. Ray Yang, director of equity, diversity & inclusion and special initiatives with the National Art Education Association, and Alysia Lee, fine arts coordinator at the Maryland State Department of Education and president-elect of State Education Agency Directors of Arts Education (SEADAE), will serve as the group's new co-chairs.



Interested in sharing your work with others? **Submit your idea** for AEP's [ArtsEd Amplified](#) blog!

Did you know you can **request an orientation session** with AEP's engagement specialist to learn more about our services and ways to engage? You can also indicate any **AEP partners** you are interested in connecting with and we will invite them to the session!

■ Events

- **2021 Annual Meeting** | National Guild for Community Arts Education, Dec. 9, Virtual Event
 - **Social Emotional Learning in Music Education Webinar Series** | Save the Music, Sept. 13, 2021-May 4, 2022, Virtual Events
 - **Foundations, Inc. Beyond School Hours 2022** | Foundations, Inc., Feb. 23-26, 2022, Orlando, FL
 - **NAEA National Convention** | National Art Education Association, March 3-5, 2022, New York, NY
 - **International Thespian Festival** | Educational Theatre Association, June 20-24, 2022, Indiana University, Bloomington, IN
 - **24th NDEO National Conference** | National Dance Education Organization, Oct. 29-31, 2022, Atlanta, GA
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Career Opportunities

- **Lead Facilitator** (short-term) | MINDPOP, Austin, TX
- **Director of Development & Communications** | Changing Worlds, Chicago, IL (currently remote)
- **Executive Director** | Western New York Book Arts Center, Buffalo, NY
- **Education Coordinator** | Storm King Art Center, New Windsor, NY
- **Director of Learning & Public Programs** | Museum of Latin American Art, Long Beach, CA
- **Chief Development Officer** | Educational Theatre Association, Cincinnati, OH
- **Student Leadership Program Coordinator** (part-time) | Educational Theatre Association, Cincinnati, OH
- **Assessment & Evaluation Specialist** | DC Arts and Humanities Education Collaborative, Washington, D.C., or remote
- **Head of Educational Programs** | The John & Mable Ringling Museum of Art/FSU, Sarasota, FL
- **Arts Education Manager** | St. Nick's Alliance, Brooklyn, NY
- **Program Officer - Equity-Centered Pipeline Initiative** | Wallace Foundation, New York, NY
- **Arts in Education Program Manager** | Alabama State Council on the Arts, Montgomery, AL
- **Executive Director** | Arts Access, Raleigh, NC
- **Associate Director of Education** | Chicago Arts Partnerships in Education, Chicago, IL
- **Schools and Partnerships Manager** | Arts Every Day, Baltimore, MD

ArtsEdSearch

#ArtsEdSearch: As we prepare to turn inward for the winter, explore this 2020 study about mental health & aerial practice (performing dance & physical theatre on pieces of fabric suspended above the ground): <http://ow.ly/TEOW50GUkwB>
#ArtsEd

Have news to share?

Please submit a 100-word summary to [Jamie Kasper](#).

The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



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