

Wednesday, Aug. 14

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September 12-13 • Pittsburgh, PA

Only a few weeks left to register for the **2024 Annual Convening**! The Annual Convening unites leaders from across the arts education ecosystem, all dedicated to advancing arts education. Whether you're a first-time attendee or a seasoned participant, we aim to inspire, welcome and integrate you into our vibrant network. Join us **Sept. 12-13** in **Pittsburgh** to learn together and build the arts education community.

## Vice President of Strategic Partnerships

Education Commission of the States, AEP's parent organization, is hiring a new **Vice President of Strategic Partnerships**! As part of our Executive Leadership Team, this role is responsible for developing partnerships and relationships that support our strategy, impact and fundraising capacity.

Applications are due **Aug. 30**.

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## **News From Our Partners and Affiliates**

### **Unstoppable: Mobilizing for Racial Equity in Arts and Culture**

Arts Administrators of Color have launched a new virtual learning series! This series will kick off with a free town hall session, **Unstoppable: Mobilizing for Racial Equity in Arts and Culture**, on **Aug. 27**. The session is responding to this crucial moment and featuring national leaders with deep expertise in racial equity, philanthropy, policy, arts advocacy and grassroots organizing.

### **Early Childhood Dance and Literacy Workshop**

Register today for Luna Dance & Creativity's **Early Childhood Dance and Literacy** workshop. Discover how dance intersects with language learning and literacy skills and stands as a language on its own. Learn how dance expands children's relationship with literature, symbols, songs, rhythm and rhymes, and engages them as holistic learners. This interactive workshop introduces full-body dance activities that support vocabulary, phrasing and narrative development.

### **Apply for the School for Art Leaders**

The **NAEA School for Art Leaders** at Crystal Bridges Museum of American Art is accepting applications for its class of 2025! This program provides a transformative experience for art educators that both inspires and prepares them to become active leaders of positive change in the field of art education. The program's seven different leadership models provide a strong basis for the content of the work with individual and group exercises woven throughout the

experience.

Applications are due **Oct. 4**.

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## News From the Field

### 2024 Strengthening the Sector Grants

Applications are open for the **2024 Strengthening the Sector Grants**. These grants, supported by the Music Man Foundation, will provide initiative-based support to organizations catalyzing systemic change at the policy level. Successful applications will:

- Identify the system the organization seeks to impact.
- Demonstrate why the organization is well-positioned to take on this system change.
- Explain why the work is a priority for the field.
- Share achievements and/or progress including policy accomplishments.

Applications are due **Aug. 30**.

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Check out the ArtsEd Amplified posts to learn more about what our community is working on!

- **The Arts Educator Workforce** by Mitra Chamanbahar
- **What's New in Arts Education Policy?** by Daizha Brown
- **The ESSER III Deadline Explained** by Mary Dell'Erba

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

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## Events

- **2024 Annual Convening** | Arts Education Partnership, Sept. 12–13, Pittsburgh, PA
- **2024 Biennial NAfME Music Research and Teacher Education Conference** | National Association for Music Education, Sept. 25–28, Atlanta, GA
- **Theatre Education Conference** | Educational Theatre Association, Sept. 26–29, Minneapolis, MN
- **2024 Arts Schools Network Annual Conference** | Arts Schools Network, Oct. 24–25, Washington, D.C.
- **2024 Adding Voices Conference** | Adding Voices, Nov. 8–10, Philadelphia, PA

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## Career Opportunities

**FYI:** to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

### Northeast

- **Director of Public Programs** | Isabella Stewart Gardner Museum, Boston, MA
- **Executive Director** | Museum Search & Reference, Racine, NH
- **Executive Director** | Northeastern Pennsylvania Philharmonic, Wilkes Barre, PA
- **Executive Director** | Hook Arts Media, New York City, NY
- **President & CEO** | Hanover Theatre & Conservatory, Worcester, MA
- **Director, Visual and Performing Arts** | Newark Board of Education, Newark, NJ
- **Director of Learning and Community Engagement** | Manhattan Theatre Club, New York City, NY
- **Chief Executive Officer and Producing Director** | FringeArts, Philadelphia, PA

### South

- **Executive Director** | Fine Arts Center Partners, Greenville, SC
- **Director of Native Arts and Tribal Affairs** | National Foundation on the Arts and the Humanities, Washington, D.C.
- **Executive Director** | Washington Revels, Greater Washington D.C. Area
- **Executive Director** | Capital City Symphony, Washington, D.C.
- **Director of Education and Community Engagement** | Performing Arts Houston, Houston, TX

### Midwest

- **Operations & Education Assistant** | ProMusica Chamber Orchestra, Columbus, OH
- **Museum Educator** | The Ohio State University, Columbus, OH
- **Operations & Education Assistant** | ProMusica Chamber Orchestra, Columbus, OH
- **Executive Director** | Fargo Moorhead Symphony Orchestra, Fargo, ND

### West

- **Education and Community Engagement Teaching Artist** | Colorado Ballet, Denver, CO



A 2019 study suggests that educational improvisational theatre classes have positive effect on children's sense of self, specifically for those children beginning with lower self-concept.

**#ArtsEdSearch** | <https://ow.ly/O8zK50SW3tx>

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## Have news to share?

Please submit a 100-word summary via **email**.

*The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.*



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