

Wednesday, June 14

WE WANT TO HEAR FROM YOU!

Take the **AEP Annual Survey** today!

Get 10% off your Annual Convening registration by taking the **AEP Annual Survey**! As the arts education field continues to evolve and grow, learning about your experiences with AEP will better equip us to navigate our future work. By conducting this survey, we hope to:

- More deeply understand your needs and goals.
- Determine how effective our services and resources have been for you.
- Find ways to strengthen the services and resources we provide.

Be sure to save the discount code when you complete the survey and use it when you register for the **Annual Convening**! Registration launches next Wednesday, June 21.

Zechen Su
Youth Representative
AEP Advisory Council



Please help us welcome Zechen Su, the new youth representative for the AEP Advisory Council! Zechen is a student at Columbia University working on a MA in arts administration. In addition to his passion for arts education, Zechen has a background in film and media arts, with a BFA in film & television from Tisch School of the Arts.

We also want to thank Gillian Kim for her service as our 2022-23 youth representative!

Deadline Extended for the Artistic Teaching

Issues in Teacher Education Journal Members of AEP's Partnerships With Higher Education working group are editing an upcoming issue of the Issues in Teacher Education journal. Submissions for **Artistic Teaching: How do we prepare the arts teaching workforce?** can be in a variety of genre, including empirical research, philosophical or theoretical investigations, reports by practitioners in various field settings that ground teacher preparation related to the theme.

Submissions are due **Sept. 1**.

News From Our Partners and Affiliates

Achieving Equity in Arts Education

A new brief from the Wallace Foundation looked at **equity in arts education**. A team of researchers from the University of Wisconsin-Madison interviewed a number of out-of-school-time arts program leaders and participants to ask them what they think works best in arts education. Four main categories of policy recommendations emerged:

- Focus on youth and community assets
- Expand beyond a program-centric model of funding and design
- Support creative professionals
- Rethink the design and implementation of assessment systems

National PTA Reflections Online Gallery

National PTA **announced winners** of its 2022-23 Reflections art program, an award program that honored students with original creative interpretations of this year's theme "Show Your Voice!" Seven students have been awarded top honors with the Outstanding Interpretation Awards, and over 200 students across the nation and in pre-K through 12th grade have been recognized with Awards of Excellence and Merit. View the award-winners on the **National PTA's online gallery**.

New Five-Year Plan From the Local Learning Board

The Local Learning Board and staff have completed a **dynamic five-year strategic plan** with the help of the creative facilitator Jess Hutchinson. The foundation of the plan is a commitment to ensuring the health of the larger arts, culture and education ecosystems. The plan also includes a reminder that playful spaces can contribute to creativity, community building and healing, as well as to the serious pursuits of naming a vision and intention.

News From the Field

Radical Research in the Field of Dance

Register for Luna Dance Institute's **Radical Research Panel** to hear how four dance artist scholars are actively shaping the field of research. Luna Dance Institute invests in dance research as a way to advance the dance field. It also investigates what dance research can be, who shares it, who has access to it and how it can be presented. The Radical Research Panel seeks to amplify the reflective rigor and depth of discourse of BIPOC dance researchers, whose perspectives are often overlooked.

Music + Poetry for Justice Impacted Youth

A new story from **NPR shares how music and poetry** provide an outlet for teens impacted by the justice system. From the story:

"Music makes you okay to feel whatever way you're feeling," says Keisha Johnstone, a member of Sound Impact's board who advocates for at-risk youth. She says interacting with the musicians and participating in the creating

process helps these kids build self-confidence and self-worth to work through and overcome their past missteps and trauma.



In our latest ArtsEd Amplified post, Elizabeth Peterson writes about using the arts as a vehicle for **teaching social-emotional learning** to students.

Check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **How to Teach a Dance Style When You're Not the Expert** by Ella Rosewood
- **Cultural Democracy in the Classroom** by Alex Chadwell
- **Creative Healing** by Gerri Kirby

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **2023 National PTA Virtual Convention** | National PTA, June 15-24, Virtual
- **International Thespian Festival** | Educational Theatre Association, June 19-23, Bloomington, IN
- **National Forum on Educational Policy** | Education Commission of the States, July 12-14, Minneapolis, MN
- **Advocacy Day** | Educational Theatre Association, July 18-19, Washington, D.C.
- **AEP 2023 Annual Convening** | Arts Education Partnership, Sept. 13-14, Portland, OR

- **2023 EdTA Theatre Education Conference** | Educational Theatre Association, Sept. 28-30, St. Pete Beach, FL
 - **ACTIVATE** | Arts Ed Collaborative, October 9, Pittsburgh, PA
 - **Conference for Community Arts Education** | National Guild for Community Arts Education, April 2024, Washington, D.C.
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Career Opportunities

Northeast

- **Assistant Curator of Education** | Hood Museum of Art, Hanover, NH
- **Director of Education and Public Programs** | The Morgan Library & Museum, New York City, NY
- **Managing Educator, Community Partnerships and Initiatives** | The Metropolitan Museum of Art, New York City, NY
- **Arts Education Coordinator** | Sundog Theatre, Staten Island, NY
- **Administrative Coordinator** | Sundog Theatre, Staten Island, NY
- **Executive Director** | Spruce Peak Arts, Stowe, VT
- **Assistant Educator, Interpretation, Research and Digital Learning** | The Museum of Modern Art, New York City, NY

Mid-Atlantic

- **Program Design and Online Engagement Temps** | John F. Kennedy Center for the Performing Arts, Washington D.C.
- **Education Coordinator** | The Phillips Collection, Washington D.C.

South

- **Learning & Engagement Manager** | Art Bridges Foundation, Bentonville, AR
- **Education & Engagement Manager** | The Hobby Center for the Performing Arts, Houston, TX
- **Programming & Events Manager** | The Hobby Center for the Performing Arts, Houston, TX
- **Communications Intern** | ArtsEd Tennessee, Tennessee
- **Project Coordinator** | ArtsEd Tennessee, Tennessee

Midwest

- **Student & Teacher Programs Specialist** | Minneapolis Institute of Art, Minneapolis, MN
- **Executive Director, Arts Education** | Chicago Public Schools, Chicago, IL
- **Executive Director** | Dayton Contemporary Dance Company, Dayton, OH

Southwest

- **Director and Executive Director** | City of Mesa Arts & Culture Department and Mesa Arts Center, Mesa, AZ

West Coast

- **Early Childhood Teaching Artist** | Luna Dance Institute, Berkeley, CA

Remote

- **Operations Manager** | Museum Education Roundtable
- **Communications Manager** | Museum Education Roundtable



A 2005 study found that early-childhood students were excited to share their ideas with the local artists and have them included in the creative process. After the artists left, the children were motivated to re-create the experiences. <https://ow.ly/sK9z50OKLk9> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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