



Wednesday, November 2



Stories of Restorative Justice

We recently published **The Hive: Creating Healing and Restorative Practices**. This is the first in a new success story initiative highlighting organizations that do restorative justice work. This first story features The Hive, a new Virginia-based organization creating a youth-centered community that holistically supports young people as they transition into adulthood.

Are you interested in sharing your arts and restorative justice work for a future success story? Please reach out to AEP policy analyst **Cassandra Quillen** to share your story.

November Quarterly Partner Webinar Registration Open

Register now for our next **Quarterly Partner Webinar!** It will include a

facilitated conversation about how partners and affiliates want to make the most of the quarterly meetings. Your input and participation will inform the future of these meetings. We hope to see you there!

Tuesday, Nov. 15 from 1-2:30 p.m. MDT / 3-4:30 p.m. EDT

News From Our Partners and Affiliates

NEA Big Read Application Open

The National Endowment for the Arts has opened applications for grants funding **NEA Big Read projects**. This initiative supports community reading programs designed around a single NEA Big Read book selection with the goal of inspiring meaningful conversations, artistic responses and new discoveries and connections in each community. The Intent to Apply deadline is Wednesday, Jan. 18, 2023.

National Arts Education Status Report

Quadrant Research, **State Education Agency Directors of Arts Education** and **NAMM Foundation** partnered to release a first-ever review of the status of arts education access and participation in U.S. public schools. The **National Arts Education Status Report Summary 2019** pulls from student participation data in 17 states collected as part of the **Arts Education Data Project**.

New Podcast on Credible Messengers

In our last issue of ArtsEd Digest, we highlighted an American Youth Policy Forum's event about credible messengers as a youth policy solution. Last week the organization **launched its new podcast** continuing the conversation about credible messengers! The podcast unpacks the term "credible messenger" and shares the many ways credible messengers can help improve outcomes.

Free NDI Collaborative Teacher Training

The NDI Collaborative just opened registrations for its **Teacher Training Tuesday: FREE Introductory Workshop**. In this workshop you will:

- Experience the NDI Method through a joyful and energizing dance class with live music.

- Learn tools to become more confident, clear and effective in your teaching.
 - Explore creative classroom management strategies.
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News From the Field

Renamed Berklee Institute for Accessible Arts Education Hosts Hybrid Event

Berklee Institute for Accessible Arts Education (BIAAE), formerly Berklee Institute for Arts Education and Special Needs, changed its name in October to better reflect current thinking about language and disability. BIAAE will host the **ABLE Conversation Symposium: Disability, Language, and Arts Education** on Saturday, Nov. 19. The hybrid event will feature speakers Brooke Ellison and Emily Ladau.

CA's Proposition 28

Proposition 28, an initiative that aims to put at least \$800 million into K-12 arts and music programs, is on the ballot in California this November. Because of the large sum of funding, this ballot measure is especially unique in that it places a high priority for arts education in the state's budget without raising taxes.



In our latest ArtsEd Amplified post, Cassandra Quillen and Jamie Kasper give a background to ARP and ESSER funds and how they apply to arts education. **Read it today!**

Also, check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **Restorative Justice Healing Through the Arts** by Krystal Johnson
- **Arts Education and Creativity in the Malawian Arts Industry** by Winnie Mwamsamali
- **Virtual Mentoring Through Storytelling and Hip Hop** by Naira Sidi, Marta Albert and Judy Lewis

Are you eager to share your work with others? **Submit your idea** for the ArtsEd Amplified blog!

Events

- **NAfME National Conference** | National Association for Music Education, Nov. 3-6, National Harbor, MD
 - **2022 Convening** | Arts Administrators of Color Network, Nov. 5, Washington, DC
 - **APAP|NYC+** | Association of Performing Arts Professionals, Jan. 13-17, 2023, New York City, NY
 - **ASTA National Conference** | American String Teachers Association, March 15-18, 2023, Orlando, FL
 - **NAEA National Convention** | The National Art Education Association, April 13-15, 2023, San Antonio, TX
 - **2023 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 19-22, 2023 Denver, CO
 - **2023 AAE Conference** | Association of Arts Administration Educators, June 1-4, 2023, New York City, NY
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Career Opportunities

Northeast

- **Program Coordinator, Lang Arts Scholars** | Exploring the Arts, New York, NY
- **Executive Director** | New York City Children's Theater, New York, NY
- **Assistant Professor, Dept. of Art, Art Education** | Bridgewater State University, Bridgewater, MA

Southeast

- **Director of Education & Community Partnerships** | Knoxville Symphony Orchestra, Knoxville, TN
- **Executive Director and Principal** | The Manatee School for the Arts, Palmetto, FL
- **Assistant Professor of Art Education** | University of South Carolina Upstate, Spartanburg, SC

Midwest

- **Educator, Engagement and Interpretation** | Saint Louis Art Museum, Saint Louis, MI
- **Chief of Staff** | CultureSource, Detroit, MI
- **Assistant Dean & Director, Community Arts School** | Baldwin Wallace University, Berea, OH

Southwest

- **Executive Director** | The Art Base, Basalt, CO
- **Assistant Professor in Art Education** | The University of Texas at El Paso, El Paso, TX
- **Executive Director** | Young Audiences Arts for Learning of Northeast Texas, Tyler, TX

West Coast

- **Executive Director** | Early Music Seattle, Seattle, WA
- **Co-Executive Director of Education & Advocacy** | Arts Corps, Seattle, WA
- **Co-Executive Director of Development & Operations** | Arts Corps, Seattle, WA
- **Assistant Professor Of Art Education/ Art Education Credential Coordinator** | California State University, Long Beach, CA

Multiple Locations or Remote

- **Music Curriculum Lead (Grades PK–12)** | PCG's Education Consulting, remote
- **Visual Arts Curriculum Lead (Grades PK–12)** | PCG's Education Consulting, remote
- **Program Manager - Leadership** | Educational Theatre Association, remote
- **Arts Education Impact Group Coordinator (part-time)** | Grantmakers for Education, remote

- **Policy Director** | Partnership for the Future of Learning, remote



In 2012, a qualitative study found that art-making allows children to experience what it feels like to be active members of a community of practice, with the ability to fully engage and shape what is happening in the art classroom.

<http://ow.ly/cK6y50LqceW> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.





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