

Wednesday, March 9

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## Researchers and Funders Policy Briefing

REGISTER NOW!

March 29  
2-4:30p.m. ET

Zoom

ARTS  
EDUCATION  
PARTNERSHIP

## Registration Open for Policy Briefing

Join AEP for a free, virtual policy briefing for researchers and funders in arts and education! This event will feature panel discussions, small group experiences and opportunities for individual and group reflection focused on connecting research, funding and practice to advance our collective understanding of arts education. Confirmed speakers include:

- Allyce Pinchback-Johnson, founder & CEO of Pinchback Consulting
- Monique Chism, under secretary for education at the Smithsonian Institution

- Eddie Torres, president & CEO of Grantmakers in the Arts
- Dennie Palmer-Wolff, principal researcher at WolfBrown
- Ken Elpus, associate professor of music education and associate director for faculty affairs & graduate studies at University of Maryland School of Music

Register [here](#).

## AEP Welcomes New Partner and Affiliates

This quarter, AEP welcomed one new partner, the [American String Teachers Association](#), which supports string and orchestra teachers and players. AEP also welcomed three new affiliates:

- Dancer and neuroscientist [Sloka Iyengar](#).
- [Appell Center for the Performing Arts](#).
- [Connecticut Arts Administrators Association](#).

[Reach out](#) to AEP if you're interested in connecting with our new partner and affiliates, and [learn more](#) about how to join AEP's network.

## New Blog Posts Continue the Arts and Literacies Conversations, Plus More

A new series on AEP's [ArtsEd Amplified](#) expands on key ideas and topics shared by attendees of our Arts and Literacies Thinkers Meeting Series and from the resulting [interactive resource](#). In recent posts, guest authors explore the connections and intersections of the arts and literacies across a variety of topics and disciplines including [visual arts](#) and art as text, [students as creators](#) and makers of art, and [music and interdisciplinary instruction](#). Stay tuned to ArtsEd Amplified for future posts over next few weeks!

Other recent posts include:

- [What do personalized, competency-based learning and arts education have in common?](#)
- [Curating a Promising Future through Artistic Literacy.](#)
- [Three Simple Steps to Support Children's Emotional Intelligence and Creativity in Museums.](#)

## Welcome AEP's New Communications Specialist

Brady Smith, AEP's communications specialist, started his new role on March 2. Brady is a practicing visual artist and was most recently the director of communications and marketing at Art Gym Denver. You can reach Brady at [bsmith@ecs.org](mailto:bsmith@ecs.org).

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### News From Our Partners and Affiliates

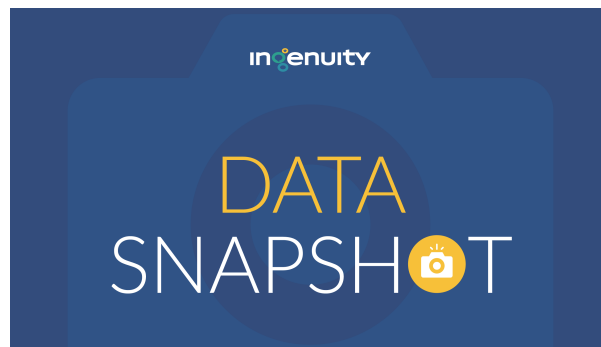
#### New Framework: Activating Arts Learning

Arts Ed Collaborative, based in southwestern Pennsylvania, recently released [Activating Arts Learning: A Theory of Change](#). The framework, created in collaboration with educators, artists, funders, young people and other stakeholder groups, shows how arts learning can transform young people's lives and outlines supports to activate arts learning.

#### NASAA Publishes Tools to Explore State Arts Agency Revenues

The National Assembly of State Arts Agencies released a new [report](#) and [interactive dashboards](#) to detail legislative appropriations and revenues to state arts agencies. These tools invite users to discover trends and explore regional comparisons.

#### Ingenuity Releases Data Snapshot on Arts Education Access in Chicago Public Schools



Last month, Chicago-based Ingenuity released its first **data snapshot**, an expanded analysis that takes a closer look at information collected from the Creative School Survey and other sources. These snapshots complement Ingenuity's **State of the Arts in Chicago Public Schools** reports by expanding the story behind the data.

## **Applications Open for Connected Arts Networks Teacher Leaders Program – Music and Visual Arts**

Connected Arts Networks is a five-year project designed to engage arts educators in nationwide virtual professional learning communities. The National Art Education Association (NAEA) and National Association for Music Education (NAfME) are seeking PK-12 visual arts, design, media arts and music educators to participate in this program. **Applications** for visual arts are due on **March 14**, and **applications** for music are due on **March 15**.

## **Professional Development Scholarships for Dance Educators**

The National Dance Education Organization (NDEO) is offering 28 professional development scholarships to help dance educators achieve their career goals. Each recipient will receive \$600 and a complimentary one-year membership with NDEO. Dance educators working in schools, private studios, higher education, arts organizations and other settings are eligible to apply. **Applications** are due on **April 30**.

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## **News From The Field**

### **New Report: Is Your State Prioritizing Students'**

## Social, Emotional and Academic Development?

The Education Trust and CASEL's **new report** provides a scan of state policies to support equitable social, emotional and academic development. Readers can explore an overview of policies related to discipline; professional development; rigorous and culturally sustaining curriculum; student, family and community engagement; and wraparound services, as well as see individual state details and compare two states.

## Smithsonian Institution Resources Engage Educators and Students in Diverse and Inclusive Learning

The Smithsonian's new **Folkways Learning Pathways** are free, multidisciplinary lesson plans for K-12 educators that focus on music to explore cultural, historical and social topics. The lesson plans are adaptable to provide a customized learning experience, and each comes with a teacher's guide and a slideshow of recordings, art, documents and other multimedia content. The first Learning Pathway is available **here**, with additional pathways to be released by the end of 2022.

## State Legislation Focuses on Teacher Shortages

*Note: These items were shared in **Ed Clips** by AEP's parent organization, Education Commission of the States.*

- Bills introduced in Wisconsin would raise teacher pay, compensate for non-classroom time and add teacher seat to school boards. | **Wisconsin Public Radio**, Feb. 21
- New Mexico's governor signed four bills into law that will increase funding for education, including major hikes to teacher salaries. | **The Associated Press**, March 1
- Alabama lawmakers are considering new ways to make it easier to become a teacher with hopes of easing teacher shortages in some areas of the state. | **AL.com**, March 1
- The grow-your-own teacher pipeline model could help districts overcome barriers to entry like high tuition costs and low teacher pay. | **K-12 Dive**, March 2

Learn more about legislation related to the teaching profession by exploring ECS' **State Education Policy Tracking** resource.

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## Collaboration Corner



Are you interested in connecting with other arts and education leaders to learn about a specific issue or brainstorm for your next project? You can share that request in the next collaboration corner! It's quick and easy; just send a short **email** with your request to AEP staff for inclusion in the next Digest. You can also check out AEP's **partner profiles** to search for partners by location, audience, and areas of expertise and interest.



Do you work for an organization, school or other entity using funding from the American Rescue Plan (ARP) to support arts education? AEP is seeking success stories for a new series. We envision these as similar to our **COVID-19 Innovations and Responses** series published last year. AEP staff will interview one or more people from your organization, write a narrative based on the interview, send you the draft for response and publish the final story on our website. You can submit ideas for stories using **this form**.

Interested in sharing your work with others? [Submit your idea](#) for AEP's [ArtsEd Amplified](#) blog!

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## Events

- [Social Emotional Learning in Music Education Webinar Series](#) | Save the Music, Sept. 13, 2021-May 4, 2022, virtual events
  - [Foundations, Inc. Beyond School Hours 2022](#) | Foundations, Inc., Feb. 23-26, Orlando, FL
  - [NAEA National Convention](#) | National Art Education Association, March 3-5, New York, NY
  - [ASTA National Conference](#) | American String Teachers Association, March 16-19, Atlanta, GA and March 23-26, virtual
  - [Arts & Action: Building Pathways for Partnership and Engagement in Classrooms and Communities National Conference](#) | Young Audiences Arts for Learning, March 30-April 1, New Orleans, LA
  - [Our Shared Future: Imagining a New Landscape for Teaching Artists](#) | April 5-7, virtual event
  - [ABLE Assembly: Arts Better the Lives of Everyone Conference](#) | Berklee Institute for Arts Education and Special Needs, April 9-10, virtual event
  - [125 Years Anniversary Convention](#) | National PTA, June 14-19, National Harbor, MD
  - [International Thespian Festival](#) | Educational Theatre Association, June 20-24, Indiana University, Bloomington, IN
  - [AATE National Conference](#) | American Alliance for Theatre in Education, July 28-31, Providence, RI
  - [AEP 2022 Annual Convening](#) | Arts Education Partnership, Sept. 13-15, Baltimore, MD
  - [Theatre Education Conference](#) | Educational Theatre Association, Sept. 28-Oct. 2, Los Angeles, CA
  - [24<sup>th</sup> NDEO National Conference](#) | National Dance Education Organization, Oct. 29-31, Atlanta, GA
  - [NAfME National Conference](#) | National Association for Music Education, Nov. 2-6, National Harbor, MD
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# Career Opportunities

## New England

- **Executive Director** | Rhode Island State Council on the Arts, Providence, RI
- **Program Officer - Arts & Creativity** | Barr Foundation, Boston, MA
- **Teen Program Manager (Dorchester/Blue Hill Club)** | Boys & Girls Clubs of Boston, Boston, MA

## Mid-Atlantic

- **Senior Program Officer for Arts Education** | Pittsburgh Public Schools, Pittsburgh, PA
- **Director of Arts** | Stone Ridge School of the Sacred Heart, Bethesda, MD
- **Teaching Artists and Classroom Teachers** - Summer Arts for Learning Academy | Arts for Learning Maryland, Baltimore, MD
- **Resident Teaching Artist Fellows** | Arts Every Day, Baltimore, MD
- **Director of Programs, Art Therapy/Arts Education** | Project Create, Washington, DC
- **Executive Director** | Arts Ed NJ, Warren, NJ
- **Youth Corps Manager** | Park Avenue Armory, New York, NY
- **Teaching Artists in Dance & Creativity (part-time)** | Mark DeGarmo Dance, New York, NY
- **Vice President for Education** | New York Botanical Garden, Bronx, NY
- **Communications Manager** | Grantmakers in the Arts, New York, NY, or remote

## Midwest

- **Curator of Education** | Mulvane Art Museum, Washburn University, Topeka, KS
- **Education Coordinator** | Dayton Art Institute, Dayton, OH
- **Executive Director** | Muse Machine, Dayton, OH
- **Executive Director (CEO)** | Educational Theatre Association, Cincinnati, OH
- **Associate Director of Education** | Chicago Shakespeare Theater, Chicago, IL
- **Learning Programs Associate** | Chicago Shakespeare Theater, Chicago, IL



- **Associate Director of Education** | Chicago Arts Partnerships in Education, Chicago, IL
- **Romare Bearden Graduate Museum Fellowship** (paid, two-year fellowship) | St. Louis Art Museum, St. Louis, MO
- **Senior Director of Arts Programming** | Center of Creative Arts, St. Louis, MO
- **Education Director/DEIA/Community Relations** | Lincoln Center Community Playhouse, Lincoln, NE

#### Southeast

- **Executive Director** | Arts Access, Raleigh, NC

#### West coast

- **Vice President for Programming** | Oregon Symphony, Portland, OR
- **Public Programs Manager** | Tacoma Art Museum, Tacoma, WA
- **Teaching Artist (part-time)** | Dramatic Results, Los Angeles area, CA
- **Director, Education Programs** | Segerstrom Center for the Arts, Costa Mesa, CA

#### Other

- **Chief Executive Officer** | Wonderful Art Inc., Mississauga, Ontario, Canada



**#ArtsEdSearch:** A 2010 study found that youth made connections among and learned about a wide variety of subjects when engaged in media arts production. **#artsed**  
**<http://ow.ly/CIQo50I93SC>**

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### Have news to share?

Please submit a 100-word summary via **email**.

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