

Wednesday, August 17

SAVE THE DATE
FOR THE AEP PARTNER WEBINAR

ARTS
EDUCATION
PARTNERSHIP

AUG. 29
(3:00 – 4:30 PM ET)

Have you registered for the **August Quarterly Partner Webinar**? Join us on Aug. 29 from 3-4:30 p.m. EDT to connect with AEP and other partners and affiliates! This quarter's partner webinar will focus on our upcoming Annual Convening. We will brainstorm participation and connection opportunities for both those attending the convening and those unable to attend.

Additionally, join us for office hours from 2-2:30 p.m. MDT/4-4:30 p.m. EDT for small group or one-on-one interaction with AEP staff and partners.

Arts Education Policy Working Group Town Hall

The Arts Education Policy Working Group is hosting its third **Town Hall** for local arts education supervisors, Aug. 23 from 3-4:30 p.m. EDT. This virtual meeting will look at the work being done in communities and how national arts education service organizations can support and translate grassroots needs into nationwide policy conversations.

We invite anyone with arts education supervisory responsibilities at the local district level to [register](#). This includes district fine arts coordinators, supervisors, administrators, visual and performing arts coordinators and special coordinators.

Last Week for Annual Convening Group Room Rate

Our 2022 Annual Convening is only one month away and registration is starting to fill up! With that, this is the last week to receive the \$159/night group room rate at the Baltimore Marriott Inner Harbor at Camden Yards. Learn full details about registration and lodging on the [Annual Convening website](#).

If you are local to Baltimore or have other lodging arrangements, don't worry! Registration will remain open through Sept. 9.

News From Our Partners and Affiliates

EdNC Publishes Two Articles About AEP's Work

New AEP Affiliate, [EdNC](#), recently published two articles about AEP and how our work is being used in the arts education field across the country. One article focuses on AEP's history of research, reporting and collaboration, while the other uses [ArtScan](#) to look at the state of arts education in North Carolina.

- [How can we advance arts education for all? This organization has some answers.](#)
- [How do North Carolina's arts education policies compare to other states?](#)

Teaching Artist Panels Proposed at SXSW EDU

AEP partners Teaching Artists Guild, Arts Connect Houston, mindPOP, Creative Action and National Endowment for the Arts are proposing two panels focused on teaching artistry. SXSW's PanelPicker platform invites users to vote for panels they'd like to engage with at the event, scheduled for March 6-9, 2023 in

Austin, TX. After creating an account, users can vote for **Bringing Teaching Artists Into Your School** and **Teaching Artists: Bridging Creativity & Community!** Voting closes on Aug. 21.

News From the Field

MA Becomes Latest State to Ban Hair-Based Discrimination

Massachusetts has become the latest state to enact bans against hair-based discrimination after Gov. Charlie Baker signed The CROWN Act into law last month. | **Diverse**, Aug. 7

*This news item was originally shared by Education Commission of the States, AEP's parent organization, in the Aug. 10 issue of **Ed Clips**.*

Forbes Interviews Artist Rich Tu About Art, Education and Culture

Despite a growing need for arts skills in a variety of careers, the arts education field continues to struggle with funding, support and recognition. **Forbes recently interviewed** interdisciplinary artist Rich Tu about how education and mentorship led to his position at the intersection of art, education and cultural awareness. Tu's award-winning podcast, **First Generation Burden**, discusses the relationship between immigrants and the creative community.

When talking about storytelling, Tu states, "It's about giving voice to a story, speaking with pride, credibility and validity but not out of acceptability or necessity. You are putting it out into the world and allowing others to absorb and understand it as a shared experience."



Have you read our most recent ArtsEd Amplified post? [Learning From the Music for Social Change Field](#) offers four observations about how the global music for social change field seems to be evolving.

Also, check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- [Wholistic Homecomings: Accelerator Awardee Essays From The Lewis Prize for Music](#) by Karen Cueva
- [Restorative, Resilient and Therapeutic Artistic Actions](#) by Dr. AnnRené Joseph
- [Power of the Arts: A COVID-19 Silver Lining](#) by Alexandra Etscovitz

Are you eager to share your work with others? [Submit your idea](#) for the ArtsEd Amplified blog!

Events

- [AEP 2022 Annual Convening](#) | Arts Education Partnership, Sept. 14-15, Baltimore, MD
 - [Theatre Education Conference](#) | Educational Theatre Association, Sept. 29-Oct. 1, Los Angeles, CA
 - [24th NDEO National Conference](#) | National Dance Education Organization, Oct. 29-31, Atlanta, GA
 - [NAfME National Conference](#) | National Association for Music Education, Nov. 2-6, National Harbor, MD
 - [ASTA National Conference](#) | American String Teachers Association, March 15-18, 2023, Orlando, FL
 - [NAEA National Convention](#) | The National Art Education Association, April 13-15, 2023, San Antonio, TX
 - [2023 AAM Annual Meeting & MuseumExpo](#) | American Alliance of Museums, May 19-22, Denver, CO
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Career Opportunities

[Mid-Atlantic](#)

- **Teaching and Research Artist** | Embodied Brain Lab, Blacksburg, VA
- **Adjunct Faculty — Art Education, Teacher Education** | Rowan University, Glassboro, NJ

Southeast

- **Youth Orchestra Conductor** | Owensboro Symphony, Owensboro, KY
- **Summerville Orchestra Youth Orchestra Conductor/Education Coordinator** | Summerville Orchestra, Summerville, SC
- **Director of Adult Learning and Engagement** | Norton Museum of Art, West Palm Beach, FL
- **Director of Family and Community Programs** | Norton Museum of Art, West Palm Beach, FL

Midwest

- **School Engagement Coordinator** | The Children's Theatre Company, Minneapolis, MN
- **Teaching Artist** | Albany Park Theater Project, Chicago, IL
- **Research Program Coordinator** | Chicago Arts Partnerships in Education, Chicago, IL
- **Program Coordinator** | Chicago Arts Partnerships in Education, Chicago, IL
- **Visiting Lecturer in Art Education and Foundations of Education** | Indiana University Purdue University, Indianapolis, IN

Southwest

- **Director of Learning and Engagement** | Georgia O'Keeffe Museum, Santa Fe, NM
- **Associate Director of Education** | Tulsa Ballet, Tulsa, OK
- **Director of the Moores School of Music** | University of Houston, Houston, TX
- **Academy Instructor** | Houston Ballet, Houston, TX
- **Program Associate for Education** | MINDPOP, Austin, TX
- **Executive Director** | Creative Action, Austin, TX

West Coast

- **Executive Director** | Pratt Fine Arts Center, Seattle, WA
- **Teaching Artist, Theatre of Visual Arts** | Dramatic Results, Long Beach or Walnut Valley, CA

- **Director of Outreach and Education** | Montalvo Arts Center, Saratoga, CA
- **Chief Executive Officer** | California Center for the Arts, Escondido, CA
- **Researcher and Policy Analyst or Associate — Early Childhood Learning** | Learning Policy Institute, Palo Alto, CA
- **Director of Playful Learning** | Bay Area Discovery Museum, San Francisco, CA

Multiple Locations

- **Senior Research Manager** | Learning Policy Institute, Palo Alto, CA, or Washington, D.C.
- **Senior Performance Assessment Specialist** | Learning Policy Institute, Palo Alto, CA, or Washington, D.C.



#ArtsEd is vital for all students. This 2019 study highlights the need for controlling enrollment to middle school arts courses. Controlling enrollment helps ensure that **#AllStudents** receive the academic benefits arts education offers. <http://ow.ly/rJif50KiT6O> | **#ArtsEdSearch**

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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