

Wednesday, May 1



The graphic features a purple and white background with a pattern of geometric shapes on the left. It includes the Arts Education Partnership logo and the Education Commission of the States logo. The main text is in a mix of serif and sans-serif fonts, with 'Town Hall' in a large, elegant script.

ARTS  
EDUCATION  
PARTNERSHIP

*Town Hall*  
FOR LOCAL ARTS EDUCATION SUPERVISORS

➔ Wednesday, May 22  
1-2:30 p.m. MT/3-4:30 p.m. ET

Join us for the next **Town Hall for Local Arts Education Supervisors** on Wednesday, May 22 from 3-4:30 p.m. ET. This event is designed for anyone with arts education supervisory responsibilities at the local district level. Town hall attendees will share the work being done in communities and how national arts education service organizations can support and translate those needs into nationwide policy conversations. **Register today!**

## News From Our Partners and Affiliates

### U.S. Department of Education Peer Review Opportunity

The U.S. Department of Education has opportunities for individuals to participate in its **peer review process** for competitive grant funding. Peer reviewers evaluate and score submitted applications against competition-specific criteria and announced priorities. Application scores are then used to

inform the Secretary's funding decisions. The grants for review will be for the following sub offices:

- Office of Elementary and Secondary Education
- Office of English Language Acquisition
- Office of Postsecondary Education
- Office of Special Education and Rehabilitative Services

## Connected Arts, Creative Kids, Thriving Communities

In Connected Arts, Creative Kids, Thriving Communities, a **recent podcast** from the Wallace Foundation, two classically trained musicians explain how arts education can be used to tap into communities' histories, focus on students' well-being and cultivate meaningful connections between individuals and communities. The musicians also discuss how they found and use the Wallace-commissioned **Connected Arts Learning Framework** in their work.

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## News From the Field

### Juvenile Justice Support Opportunity

The **Office of Juvenile Justice and Delinquency Prevention** is seeking to support and strengthen collaborations between arts-based organizations and juvenile justice systems. The goal of this funding support is to develop, expand or enhance promising and effective interventions that provide access to high-quality arts programs with and for current or previous justice-involved youth to reduce juvenile delinquency, recidivism and/or other problem and high-risk behaviors.

Applications are due **June 6**.

### Course Storm's 2024 State of the Arts Report

Are you a teaching artist or arts organization looking to better understand the strategies needed for a successful arts program? Course Storm's **2024 State of the Arts Report** has the answers you might be looking for. The report was

created using a decade of class registration insights. The data provided in the report can answer questions like:

- What are the best days to offer arts classes?
- How far in advance do people register for kids' classes during the school year vs. the summer?
- Where should arts programs focus their digital marketing efforts?

## What Kids Are Reading Report

The 2024 edition of **What Kids Are Reading**, the world's largest annual study of K–12 students' reading habits and a go-to resource for school and district leaders, was recently released. This report includes:

- The most-read print and digital books at every grade level.
- The latest research on reading practice, vocabulary growth, high school reading and more.
- Authentic Spanish literature to engage emerging bilingual learners.
- The surprising role of graphic novels and book series in motivating daily reading.



Check out the ArtsEd Amplified posts to learn more about what our community is working on!

- **What's New in Arts Education Policy?** by Daizha Brown
- **The ESSER III Deadline Explained** by Mary Dell'Erba
- **Creativity and Imagination** by Lindsay Stewart

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

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## Events

- **2024 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 16–19, Baltimore, MD
  - **2024 AAE Annual Conference** | Association of Arts Administration Educators, May 23–26, San Juan, PR
  - **National PTA 2024 Virtual Convention** | National PTA, June 25–29, Virtual
  - **National Forum on Education Policy** | Education Commission of the States, July 10–12, Washington, D.C.
  - **Theatre Education Conference** | Educational Theatre Association, Sept. 26–29, Minneapolis, MN
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## Career Opportunities

**FYI:** to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

### Northeast

- **Executive Director** | Women’s Studio Workshop, Kingston, NY
- **Associate Director of Development** | The Educational Video Center, New York City, NY
- **Vice President of Education & Engagement** | Boston Symphony Orchestra, Boston, MA
- **President & CEO** | Rockport Music, Rockport, MA
- **Chief Executive Officer and Producing Director** | FringeArts, Philadelphia, PA
- **Executive Director** | Southern Vermont Arts Center, Manchester, VT
- **Executive Director** | Center for Maine Contemporary Art, Rockland, ME

### South

- **Executive Director** | Shakespeare Theatre Company, Washington D.C.
- **Director, Office of the Arts** | Georgia Tech, Atlanta, GA

### Midwest

- **Chief Executive Officer** | Motown Museum, Detroit, MI
- **Manager of Community Learning and Engagement** | Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
- **Executive Director** | The Union for Contemporary Art, Omaha, NE
- **Education Director** | Quincy Community Theatre, Quincy, IL

## West

- **Executive Director, Anchorage Symphony Orchestra** | Anchorage Symphony Orchestra, Anchorage, AK
- **Program Coordinator** | East Bay Center for the Performing Arts, Richmond, CA
- **Professional Learning Manager** | Luna Dance & Creativity, Berkeley, CA
- **Executive Director** | NAMM Foundation, Carlsbad, CA
- **Vice President of Education & Community Engagement** | Pacific Symphony, Orange County, CA
- **Executive Director** | Los Angeles County High School for the Arts Foundation, Los Angeles, CA



A 2015 study found that many students with less performance abilities created more complex and creative compositions than the more performance inclined students, indicating performance skill is not the only measure of musical abilities. <https://ow.ly/xljx50RqNUj> | [#ArtsEdSearch](#)

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## Have news to share?

Please submit a 100-word summary via **email**.

*The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.*



Do you know someone who would be interested in reading ArtsEd Digest? They can subscribe [here](#).

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