ArtsEd DIGEST

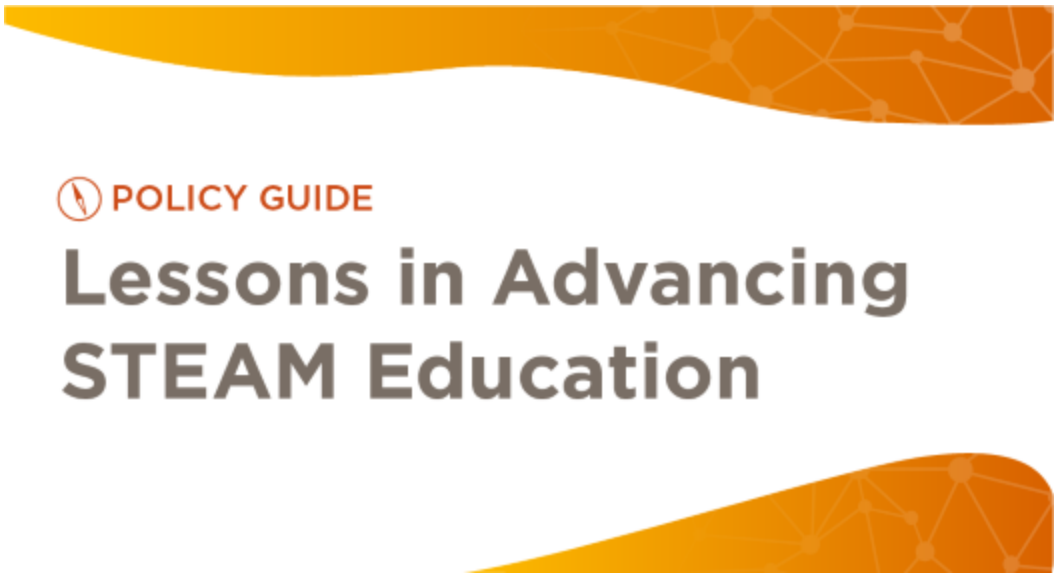
ARTS EDUCATION PARTNERSHIP | EDUCATION COMMISSION OF THE STATES

Wednesday, June 18

Register Today!

September 10-11 | Denver, Colorado

We are excited to announce that registration for the **2025 Annual Convening** is live! Join us Sept. 10–11 in Denver for two days of learning and sharing together. This year's program is built with the intention of creating a welcoming and inclusive environment for all in attendance. Whether this is your first AEP event or you're a return attendee, we look forward to seeing you there!



Lessons in Advancing STEAM Education, a new policy guide created in collaboration with Education Commission of the States, serves as a resource for states interested in starting or navigating STEAM education implementation. At the start of 2024, the Arts Education Partnership and

Education Commission of the States brought together teams from California, Iowa, Minnesota, Oregon and Wisconsin to create a professional learning network focused on advancing preschool through fifth grade STEAM education.

Learn more about STEAM education with these resources:

1. **STEAM Resource Guide**
2. **Who's Who in STEAM Education Governance**
3. **Key Lessons From Effective K-12 STEAM Education Organizations**

News From Our Partners and Affiliates

How Arts Learning Connects Youth to Community and Culture

A new **blog post** from the Wallace Foundation resurfaces outcomes from its 2023 report, **The Connected Arts Learning Framework**. The report identifies five approaches used by leaders in their programs:

1. Culturally sustaining arts
2. Future forward arts
3. Networked arts
4. Doing well by doing art
5. Youth voice arts

Check out this **podcast** to learn how two musicians are using the framework to engage young people and help them discover their identities and communities.

2025 State of Theatre Education Survey

The Educational Theatre Association is conducting its **2025 State of Theatre Education survey**. This annual survey aims to measure the demographics, trends, challenges and needs of theatre educators over the 2024-25 academic year. It is open to all working theatre educators including:

- Classroom teachers

- School administrators (such as fine arts coordinators, principals)
- Teaching artists
- Afterschool drama directors
- Outreach and education directors at cultural organizations

The survey closes **June 30**, so be sure to participate soon!

DC Collaborative's 3rd Annual Community Meeting

Get energized for the upcoming school year at DC Collaborative's **Community Meeting**, July 30 from 2-4 p.m. This free event brings together creatives, changemakers, leaders, artists and educators to kick off FY26 and prepare for another impactful year. Be sure to register for this event to learn about DC Collaborative's current **data work** and upcoming **education programs**!

Creative Aging Foundations Training

Are you looking to grow your skills as a teaching artist or arts program administrator? Check out Lifetime Arts' **Creative Aging Foundations** training calendar. By participating in this training, you'll gain research-backed expertise and practical tools to implement or support creative aging programming that empowers older adults and contributes to their mental and physical well-being. Over three interactive, 2-hour sessions, you'll explore creative aging's best practices, engage in expert-led discussions and participate in a live demonstration class.

Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **Educating Ourselves About Childhood Arts Experiences** by Sunil Iyengar

- **An Easy Way to Bring Art & SEL Outcomes to Your Students** by Bethany Logan
- **Find Connection With AEP's Partnership Directory** by Krystal Johnson

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **Theatre Education Conference** | Educational Theatre Association, June 22-24, Bloomington, IN
- **PTA 2025 Virtual Convention** | National PTA, June 25-28, Online
- **National Forum on Education Policy** | Education Commission of the States, July 9-11, Salt Lake City, UT
- **2025 AATE National Conference** | American Alliance for Theatre & Education, July 23-26, Cleveland, OH
- **NDEO 2025 National Conference** | National Dance Education Organization, Detroit, MI, Oct. 4-6

Career Opportunities

FYI: to support and encourage **sustainable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

Northeast

- **Executive Director** | Project STEP, Boston, MA
- **Chief of Arts and Culture** | City of Boston Mayor's Office of Arts and Culture, Boston, MA
- **Director of Learning and Community Engagement** | Manhattan Theatre Club, New York City, NY
- **Manager – NDI Collaborative for Teaching & Learning** | National Dance Institute, New York City, NY
- **Executive Director** | Squeaky Wheel Media Arts Center, Buffalo, NY
- **Executive Director** | Theatre for a New Audience, New York City, NY

South

- **Education Manager** | The Chinati Foundation, Marfa, TX
- **Executive Director** | Wheeling Symphony Orchestra, Wheeling, WV
- **Director of Learning and Education Programs** | Folger Shakespeare Library, Washington, D.C.
- **Executive Director** | National Art Education Association, Alexandria, VA
- **School Impact Manager** | Blumenthal Arts, Charlotte , NC
- **Executive Director** | Fayetteville Symphony Orchestra, Fayetteville, NC
- **Managing Director** | GableStage Theatre, Coral Gables, FL
- **Director of Community Relations** | Ballet Pensacola, Pensacola, FL

Midwest

- **Executive Director** | South Bend Symphony Orchestra, South Bend, IN

West

- **Executive Director** | Spokane Symphony, Spokane, WA
- **Director of Education and Community Engagement** | Tucson Symphony Orchestra, Tucson, AZ
- **Arts and Culture Director** | City of Mesa, Mesa, AZ
- **Native Arts and Cultures Foundation** | Vice President of Community Impact, Portland, OR

ArtsEdSearch

#ArtsEdSearch Did you know? The act of singing with another person can serve as a form of interpersonal communication and helps to break down barriers to friendship. A 2014 study researched the process of adolescent choral singers' social identity development. The study also reported that a main consequence of mixed choir participation is greater self-acceptance and self-understanding. Read more about the study at **https://ow.ly/9e6k50Wav0v**

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.

Do you know someone who would be interested in reading ArtsEd Digest? They can subscribe here.

Copyright © 2025 Education Commission of the States | Arts Education Partnership, All rights reserved.

Education Commission of the States | P.O. Box 33674, Northglenn, Colorado 80233

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.