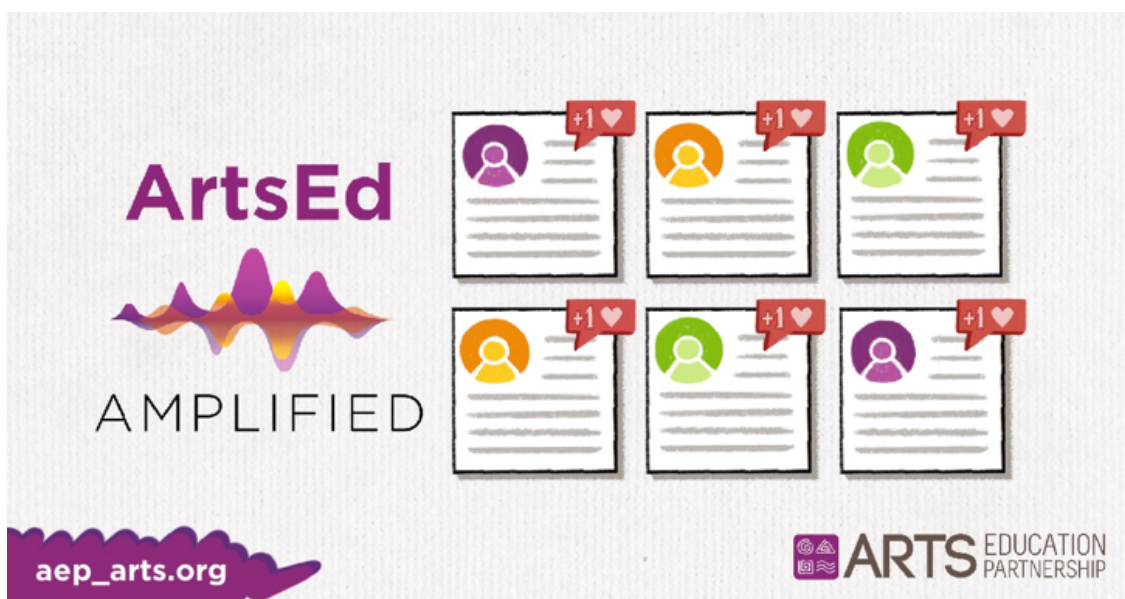


Wednesday, March 17, 2021

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## New Blog Connects and Amplifies Arts

### Education Voices

AEP kicked off ArtsEd Amplified's launch earlier this week with a **welcome post** from AEP Director Jamie Kasper. Designed as an engagement and outreach tool, the blog is dedicated to sharing the latest on arts education policy, research and practice from our staff and partner and affiliate organizations. AEP hopes ArtsEd Amplified will serve as another way we can help "amplify" the collective arts education knowledge for new audiences. **Subscribe** to this new outreach tool so you don't miss a post!

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## Save the Date for AEP's 2021 Virtual Gathering!

Please join us on Sept. 14-15 for the AEP Virtual Gathering! While we had hoped to be back together in person this year, we're looking forward to another opportunity to gather virtually to explore the best of what is happening in arts education across the country. From keynote remarks to engaging concurrent sessions, our goal is to provide you with the knowledge and tools you need to advance your work, while building stronger connections in the arts education community.

In the coming weeks, we will release a call for session proposals for you to share your work at the event. Meanwhile, if you're interested in revisiting materials from the 2020 Virtual Gathering, check out our resources — including videos and session materials — available [here](#).

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## News From Our Partners and Affiliates

**Weigh in on National Arts  
Agency Strategic Plan**



The National Endowment for the Arts is developing its FY 2022-26 strategic plan, and they need input from people and organizations across the nation. The agency welcomes thoughts on the drafting of its strategic framework, which includes mission, vision, strategic goals and objectives. **Learn how** to provide comments, and share this opportunity with your networks to ensure more perspectives are heard. **Deadline to submit: March 31!**

## Registration Open for Social and Emotional Learning Workshop

The Black Teaching Artist Lab is hosting an **Afrocentric Social-Emotional Learning** virtual workshop on **March 23 at 5 p.m. ET**. Join to learn about this framework from Brittany King (BK), a Miami-based teaching artist and co-owner of and program director for Donkeysaddle Projects — a radical art/media organization dedicated to amplifying stories of resistance and struggle for equity and liberation.

## Grants Available for Native Hawaiian and Native American Library Services

The Institute of Museum and Library Sciences is now accepting applications for **Native Hawaiian Library Services** and **Native American Library Services Enhancement** grants. Both grant programs reflect IMLS's goals to champion lifelong learning, strengthen community engagement and advance collections stewardship and access. They are also intended to improve digital services and educational programs and enhance the preservation and revitalization of Native cultures and languages. Eligible applicants must submit applications by **May 11** to be considered for these two-year grants of up to \$150,000.

## California Grant Program Accepting Applications for Dance and Movement Artists

The Wallace Alexander Gerbode Foundation, in partnership with the William and Flora Hewlett Foundation, is **now accepting applications** for its first round of a three-year, \$900,000 initiative. This year, the program will award up to six

\$50,000 grants through its 2021 Choreography Awards for new dance and movement-based projects. Eligible applicants must submit materials by **May 20**.

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## News From The Field



### Creative Climate Justice Fellowship Accepting Applications

Culture Push is **now accepting applications** for its 2021 Climate Justice Fellowship. Part of an ongoing collaboration with Works on Water and the New York City Department of City Planning, the fellowship is open to artists and other professionals working in any discipline who want to propose actions or critiques about environmental racism and climate justice as they connect to New York City's shorelines and waterways. The selected fellow will receive a year's support through communal resources, consultation, project development, access to Culture Push's online publication, online tools, social media, institutional representation and a stipend of \$1,500. **Deadline: March 20.**

### Deadline Approaches for Visual Arts Fellowship Program

Eligible Minnesota visual artists **can now apply** for the 2021 McKnight Fellowship for Visual Artists. Intended to support established artistic merit, the fellowship offers over \$25,000 in funding, artist residencies, mentoring, professional networking opportunities and more. Those interested must apply by **March 26** for consideration.

## Film Festival Celebrates Women's History Month

Hosted by Barnard College's Athena Center for Leadership and Women and Hollywood, the Athena Film Festival is **underway now and concludes on March 31**. Held online this year, the premier film festival continues its commitment to celebrating and elevating women's leadership. Attendees can expect features, documentaries, shorts and conversations curated around timely subjects. [Learn more](#) about how to participate!

## National Film Organization Announces Grants for Underrepresented Artists

The Sundance Institute recently announced the launch of the **2021 Uprise Grant Fund**. The fund's goal is to meet the most urgent needs of U.S.-based emerging artists of color from historically marginalized communities who are looking to sustain their creative practice. Artists must identify as being Black, Indigenous, and/or a person of color, and they encourage artists who also identify as disabled, LGBTQ+ and/or undocumented to apply. Those selected will receive \$1,000 to \$5,000 in unrestricted funds. **Deadline: April 5.**

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## Events

- **"Arts Education Data Toolkit" Webinar**  
National Endowment for the Arts, March 24, Virtual Event
  - **Americans for the Arts National Arts Action Summit**  
Americans for the Arts, April 5-9, Virtual Event
  - **Lincoln Center Activate's "In Conversation: Anna Deavere Smith and Dr. Christopher Emdin"**  
Lincoln Center for the Performing Arts, April 6, Virtual Event
  - **"Making the Case for Theatre Education: As a Practice" Workshop**  
American Alliance for Theatre and Education, May 12, Virtual Event
  - **2021 International Thespian Festival**  
International Thespian Society, June 22-25, Virtual Event
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## Career Opportunities

- **Marketing and Communications Director** | Save the Music Foundation, New York, New York
- **Education and Digital Programming Manager** | Motown Historical Museum Inc., Detroit, Michigan
- **Arts Program Director** | 4Culture, Seattle, Washington
- **Coordinator of Visual and Performing Arts** | The Epiphany School of Global Studies, New Bern, North Carolina
- **Fine Arts Coordinator** | Johnson County Arts and Heritage Center, Overland Park, Kansas
- **Media Arts Assistant** | Japanese American National Museum, Los Angeles, California



#ArtsEdSearch: Findings in a 2014 study support the benefits of collaborative or ensemble school music programs and reinforce the importance of #MusicEd experience in supporting #SEL development. <http://ow.ly/gOiu50DWdBe> | #ArtsEd #StudentSuccess

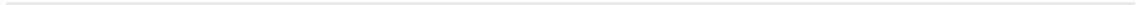
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### Have news to share?

Please submit a 100-word summary to [gmiddleton@ecs.org](mailto:gmiddleton@ecs.org).

*The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.*



Do you know someone who would be interested in reading ArtsEd Digest? They can subscribe [here](#).

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