

Wednesday, Aug. 19, 2020

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**The Arts  
Education Data  
Toolkit**

This comprehensive toolkit helps you find, analyze and report on data to address the pandemic's impact on students' participation in arts education.

EDUCATION COMMISSION OF THE STATES  
Your education policy team

NATIONAL ENDOWMENT FOR THE ARTS

## New Arts Education Data Resources Released

A new suite of resources from the State Data Infrastructure Project for Arts Education — a collaboration between our colleagues at the National Endowment for the Arts and Education Commission of the States — illustrates how leaders can use data to support arts education. It includes case studies of initiatives in **California**, **New Jersey** and **Texas**, where leaders are harnessing state education data systems to improve arts education access and opportunities; a **five-part technical toolkit** that provides step-by-step guidance for mounting a state arts education data initiative; and a **summary of lessons** that emerged from technical assistance we provided to states across the country.

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## News From Our Partners



### Grants Available for Expanding American Opera Programming

OPERA America is now accepting letters of intent for their **Next Stage Grants** program. Next Stage grants range from \$25,000 to \$75,000 and are intended to encourage opera companies to program recent or neglected works, build support for the necessity and viability of presenting subsequent productions in the opera field and increase knowledge of the growing American repertoire. Eligible applicants must submit an intent form by **Aug. 25!**

### Registration Open for Dance Professional Development Courses

National Dance Education Organization members interested in professional development in their field can now register for the organization's Online Professional Development Institute (OPDI) **fall courses**. Offering four-to-six-week mini-courses as well as 12-week courses, OPDI has designed learning opportunities to appeal to dance education professionals pursuing enhanced knowledge about dance education, exploring new content areas and strengthening teaching and learning skills.

### Applications Open for Arts Emerging Leaders of Color Workshop

The Emerging Leaders of Color (ELC) Professional Development Program — a partnership program from SouthArts and Western State Arts Federation (WESTAF) — is now accepting **applications** for the Southern pilot of this professional development and team-building workshop. Selected participants for this no-cost opportunity can expect leadership training, networking and more. **Application deadline: Sept. 15!**

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## News From The Field



### **Professional Development Program for Teaching Artists Now Accepting Applications**

The Teaching Artist Project (TAP) is moving its program online this year and is currently **accepting applications** for its fall session. TAP is a division of the Community-Word Project and comprised of diversely experienced arts educators who train teaching artists. TAP workshops will focus on facilitating in a virtual environment, art as a vehicle for liberation, career development and fieldwork opportunities. **Final application deadline: Sept. 15!**

### **Learning Opportunity for Arts Organization Communications Leaders**

HowlRound TV — a global, commons-based archive project developed by nonprofit HowlRound — will livestream “**Anti-Racism And The Arts**” on **Aug. 19 at 6:30 p.m. EDT**. This live conversation will include leaders in theater, music, dance and opera discussing the role of the marketing and communications director at arts organizations in bringing about institutional change.

### **Native American Musical Premiere Set for Spring 2021**

As part of its New Works Initiative, on **March 31, 2021**, the Lyric Theatre of Oklahoma **will present** the world premiere of “Distant Thunder” — a Native

American musical that includes cast members representing a wide range of Native nations and explores themes of identity, language and home. Originally planned for this spring but postponed because of the pandemic, the new premiere is set for live, on-site performances. **Tickets are now available!**

## Texas School Districts Focus on Skills for Pandemic-Era Arts Education

A recent Daily News **report** from Galveston shared various approaches to arts education instruction that Texas school districts will attempt this year to adapt traditional performing arts teaching during the coronavirus pandemic. From changes in in-person practice sessions to virtual learning, many school districts are emphasizing skills-based arts education opportunities to maintain active and practical learning experiences for students.

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## Convenings

- **AEP Virtual Gathering**  
Arts Education Partnership, Sept. 9-17, Virtual Event
  - **Educational Theatre Association National Conference Future-Proof Your Theatre Program**  
Educational Theatre Association, Sept. 12-13, Virtual Event
  - **SEADAE 2020 National Conference: The Arts and Social and Emotional Learning**  
State Education Agency Directors of Arts Education, Sept. 25, Virtual Event
  - **22nd Annual NDEO Conference — Dance and Society: Developing Community, Empathy, and Understanding Through Dance**  
National Dance Education Organization, Oct. 23-25, Virtual Event
  - **2020 Grantmakers in the Arts Virtual Convening — The Remix: Reimagining Power and Practice**  
Grantmakers in the Arts, Nov. 9-23, Virtual Event
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## Career Opportunities

- **Director of Community Arts Education** | Sitar Arts Center, Washington, D.C.
- **Assistant Dean for Diversity and Equity in the Arts - Dyson College of Arts and Sciences** | Pace University, Pleasantville, New York
- **Assistant Dean for Diversity, Inclusion, Climate, and Equity - College of Fine Arts** | Carnegie Mellon University, Pittsburgh, Pennsylvania
- **Director of Youth Education** | The ArtsCenter, Carrboro, North Carolina
- **Arts and Culture Coordinator** | City of Ocean Springs Department of Parks and Recreation, Ocean Springs, Mississippi
- **Arts Learning Coordinator** | D.C. Commission on the Arts and Humanities, Washington, D.C.
- **Program Director** | Arts for Learning Indiana, Indianapolis, Indiana

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### ArtsEdSearch

#ArtsEdSearch: Learn how an #artsintegration teaching model that includes increased arts-focused #profdev, admin support & interactions w/ art & artists can transform teaching as well as student achievement & school climate:  
<http://ow.ly/WeC250B1DZD> | #ArtsEd  
#StudentSuccess

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### Have news to share?

Please submit a 100-word summary to [gmiddleton@ecs.org](mailto:gmiddleton@ecs.org).

*The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.*

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