

Wednesday, August 31



Centering Student Voices to Transform Educational Systems



Learn About the Power of Centering Student Voices

Six students across the country provided generous dialogue to Krystal Johnson, policy analyst at AEP, to help her write our newest report, **Centering Student Voices to Transform Educational Systems**. Students are most affected by education policy decisions. Their experiences and perspectives are invaluable to shaping the future of education.

Among many key findings, these students taught us that educational institutions collaborating with families and communities to create safe learning spaces for students can help those students feel as though their voice and perspective are valued. Learn more about the power of centering student voices by reading the **report** today!

Registration for the AEP Annual Convening Closes Next Week

Still deciding if you will attend the [AEP Annual Convening](#)? Only one week left to register! We're so excited to return in person with our arts education community and are looking forward to sharing, learning and connecting together. Registration closes on Friday, Sept. 9.

Be sure to take our [Annual Survey](#) to receive a code for a 10% discount on your Annual Convening registration fee!

News From Our Partners and Affiliates

New Online Dance Platform Launches Sept. 1

[Crelata](#) is launching its new online platform tomorrow, Sept. 1! This platform uses technology to create a more equitable approach to dance education. In their [press release](#) for the launch, Ella Rosewood, Founder and CEO of Crelata, explains “As a middle school dance teacher in Brooklyn, NY, I wasn’t able to teach my students the styles of dance they so desperately wanted to learn: Salsa, Merengue and Bachata. I realized the need for culturally relevant and educationally sound online dance lessons designed for kids.”

Register for Arts ARE Education Town Hall

The national [Arts ARE Education](#) campaign is hosting [Arts Education for All Students in 2022-23](#) on Sept. 12 from 5-6:30 p.m. EDT. This virtual town hall is for educators, students, school leaders, policymakers, service organizations and arts education advocates. This meeting will include a discussion about the issues, concerns and outlook for K-12 arts education. Attendees will also learn about the campaign’s new calls-to-action, tools and resources, as well as how to get involved with supporting arts education in your school, district and state.

News From the Field

Tax Deduction Increase for Teachers

For the first time in 20 years, the **IRS is increasing** the amount a teacher may deduct from their taxes for art supplies purchased out of pocket. This increase from \$250 to \$300 will begin for the 2022 tax year. The \$50 increase is based on inflation rates, and the IRS reported that they will continue to increase the deduction by \$50 increments based on future inflation. The deduction is eligible to K-12 teachers, principals, counselors and aides who spend more than 900 hours a year in the classroom.

New Arts Education Podcast Debuts

The Story Pirates have teamed up with Erica Halverson, professor of curriculum & instruction at the University of Wisconsin-Madison, to produce a new podcast, **Arts Educators Save the World**. The podcast, available on **Apple Podcasts**, **Spotify** and other platforms, aims to host conversations with artists and their teachers and mentors about how those collaborations made them who they are today. The first episode was released on Aug. 29.

Paid Tuition and a Mentor, Too: AZ Program Aims to Support New Teachers

Modeled on a medical residency, the master's degree offers subsidized tuition and years of mentorship to new educators with the hope of forestalling the lack of support and burnout that have helped feed Arizona's dire teacher shortage. It is the first program in Arizona affiliated with the National Center for Teacher Residencies. | **Arizona Republic**, August 22

*This news item was previously shared by Education Commission of the States, AEP's parent organization, in the Aug. 26 issue of **Ed Clips**.*



Have you read our most recent ArtsEd Amplified post? **Learning From the Music for Social Change Field** offers four observations about how the global

music for social change field seems to be evolving.

Also, check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **Wholistic Homecomings: Accelerator Awardee Essays From The Lewis Prize for Music** by Karen Cueva
- **Restorative, Resilient and Therapeutic Artistic Actions** by Dr. AnnRené Joseph
- **Power of the Arts: A COVID-19 Silver Lining** by Alexandra Etscovitz

Are you eager to share your work with others? **Submit your idea** for the ArtsEd Amplified blog!

Events

- **AEP 2022 Annual Convening** | Arts Education Partnership, Sept. 14-15, Baltimore, MD
- **Theatre Education Conference** | Educational Theatre Association, Sept. 29-Oct. 1, Los Angeles, CA
- **24th NDEO National Conference** | National Dance Education Organization, Oct. 29-31, Atlanta, GA
- **NAfME National Conference** | National Association for Music Education, Nov. 2-6, National Harbor, MD
- **ASTA National Conference** | American String Teachers Association, March 15-18, 2023, Orlando, FL
- **NAEA National Convention** | The National Art Education Association, April 13-15, 2023, San Antonio, TX
- **2023 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 19-22, Denver, CO

Career Opportunities

Northeast

- **Grant Writer** | 1Hood Media, Pittsburgh, PA

- **Executive Director** | Greater Roxbury Arts and Cultural Center, Boston, MA
- **Teaching and Research Artist** | Embodied Brain Lab, Blacksburg, VA
- **Adjunct Faculty — Art Education, Teacher Education** | Rowan University, Glassboro, NJ

Southeast

- **Community Engagement Programs Manager** | Louisville Ballet, Louisville, KY
- **Community Engagement Teaching Artist** | Louisville Ballet, Louisville, KY
- **Youth Orchestra Conductor** | Owensboro Symphony, Owensboro, KY

Midwest

- **Program Manager- Leadership** | Educational Theatre Association, Cincinnati, OH
- **School Engagement Coordinator** | The Children's Theatre Company, Minneapolis, MN
- **CEEP Program Manager** | Red Clay Dance Company, Chicago, IL
- **Teaching Artist** | Albany Park Theater Project, Chicago, IL
- **Research Program Coordinator** | Chicago Arts Partnerships in Education, Chicago, IL
- **Program Coordinator** | Chicago Arts Partnerships in Education, Chicago, IL

Southwest

- **Director of Learning and Engagement** | Georgia O'Keeffe Museum, Santa Fe, NM
- **Associate Director of Education** | Tulsa Ballet, Tulsa, OK
- **Director of the Moores School of Music** | University of Houston, Houston, TX
- **Academy Instructor** | Houston Ballet, Houston, TX
- **Program Associate for Education** | MINDPOP, Austin, TX

West Coast

- **Principal, Los Angeles County High School for the Arts** | Los Angeles County Office of Education, Los Angeles, CA
- **Teaching Artist, Theatre of Visual Arts** | Dramatic Results, Long Beach or Walnut Valley, CA

- **Chief Executive Officer** | California Center for the Arts, Escondido, CA
- **Director of Playful Learning** | Bay Area Discovery Museum, San Francisco, CA
- **Executive Director** | Pratt Fine Arts Center, Seattle, WA

Multiple Locations

- **Policy Director** | Partnership for the Future of Learning, remote
- **Senior Research Manager** | Learning Policy Institute, Palo Alto, CA, or Washington, D.C.
- **Senior Performance Assessment Specialist** | Learning Policy Institute, Palo Alto, CA, or Washington, D.C.



Did you know, the act of singing with another person can serve as a form of interpersonal communication and helps to break down barriers to friendship? <http://ow.ly/JucG50KvCCY> | [#ArtsEdSearch](#) [#MusicEd](#) [#ChoralEd](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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