

Wednesday, September 21

WE WANT TO HEAR FROM YOU!

Take the **AEP Annual Survey** today!

Last Chance to Take the Annual Survey

Have you had a chance to take the **AEP Annual Survey**? The survey closes Friday, Sept. 30. Through this survey, we hope to:

- More deeply understand your needs and goals.
- Determine how effective our services and resources have been for you.
- Find ways to strengthen the services and resources we provide.

AEP is made stronger through its partners, and we greatly value your opinions and experiences.

News From Our Partners and Affiliates

Funding Available Through the National PTA

The National PTA is providing more than \$600,000 in **flexible funding** to 500 local PTAs this year for a range of important issues – from online safety to arts

education to healthy lifestyles to exploring STEM education and more. Past funding has helped PTAs of every size, in every state, represent students and families of diverse backgrounds, including many Title I schools and many that have never before received this money. Local PTAs can indicate their interest by answering a few questions by Sept. 27.

The State of Arts Education in California

CreateCA and SRI Education just partnered together to publish **Creativity Challenge: The State of Arts Education in California**. This new report compares the 2019-20 school year to data from 2005-06. While some schools have made improvements in providing high-quality arts education, the data also reveal a consistent pattern of inequity. Elementary schools, court and community schools and schools serving high percentages of children from low-income households provide less access to arts instruction, face more barriers to increasing arts education and are less likely to have dedicated rooms with specialized equipment for the arts.

News From the Field

Practical Examples of Arts and Math Integration

We often hear about the pros and cons of arts integration, but discussions of arts integration are normally on a broad scale. Great Minds recently published a blog post providing very tangible examples of how math teachers are incorporating the arts into their curriculum. Read **Seeing Is Believing: The Power of Using Art to Teach Math** to learn more about how arts integration can work in practice.

New Podcast Connects Arts and Workforce Skills

Massachusetts College of Liberal Arts has launched **Thinking Like A Region**, a podcast that cracks open how arts learning leads to workforce skills. *Thinking Like a Region* brings forward cross-sector voices from Berkshire County, MA, from those who have been impacted by arts and cultural experiences. Developed and hosted by students from both MCLA and regional high schools, the interviews explore the links between early arts experiences and contemporary workforce skills. Catch up on the last few episodes wherever you

get your podcasts and find show notes and transcripts on the [BRAINworks website](#).

Register for Mason Arts Research Center Conference

On Oct. 7, funded by a generous grant from the National Endowment for the Arts, the Mason Arts Research Center will hold its **second conference**. This one-day event in Fairfax, VA, will feature panels on research and practice partnerships, action research in the arts, talks on diversity and inclusion in arts research, and roundtables on transformation of practice and research in the arts. It will also include a speed networking evening, discussion tables on practice partnerships and a poster session.

Free Breakfast for All PA Schoolchildren to Start Oct. 1

Gov. Tom Wolf announced [last] Friday the state is going to foot the breakfast bill for public and private school students. | [Penn Live](#), Sept. 9

This news item was previously shared by Education Commission of the States, AEP's parent organization, in the Sept. 13 issue of [Ed Clips](#).



Have you read our most recent ArtsEd Amplified post? [Virtual Mentoring Through Storytelling and Hip Hop](#) looks at two collaborative projects to see how higher education can partner with middle schools.

Also, check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- [Learning From the Music for Social Change Field](#) by Eric Booth and Tricia Tunstall
- [Wholistic Homecomings: Accelerator Awardee Essays From The Lewis Prize for Music](#) by Karen Cueva

- **Restorative, Resilient and Therapeutic Artistic Actions** by Dr. AnnRené Joseph

Are you eager to share your work with others? **Submit your idea** for the ArtsEd Amplified blog!

Events

- **Theatre Education Conference** | Educational Theatre Association, Sept. 29-Oct. 1, Los Angeles, CA
 - **Mason Arts Research Center Conference 2022** | George Mason University, Oct. 7, Fairfax, VA
 - **24th NDEO National Conference** | National Dance Education Organization, Oct. 29-31, Atlanta, GA
 - **NAfME National Conference** | National Association for Music Education, Nov. 2-6, National Harbor, MD
 - **ASTA National Conference** | American String Teachers Association, March 15-18, 2023, Orlando, FL
 - **NAEA National Convention** | The National Art Education Association, April 13-15, 2023, San Antonio, TX
 - **2023 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 19-22, Denver, CO
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Career Opportunities

Northeast

- **Dean and Deputy Director of the School** | International Center of Photography, New York, NY
- **Grant Writer** | 1Hood Media, Pittsburgh, PA
- **Executive Director** | Greater Roxbury Arts and Cultural Center, Boston, MA
- **Teaching and Research Artist** | Embodied Brain Lab, Blacksburg, VA
- **Adjunct Faculty — Art Education, Teacher Education** | Rowan University, Glassboro, NJ

Southeast

- **Director of Education and Outreach** | The Appalachian Center for The Arts, Pikeville, KY
- **Community Engagement Programs Manager** | Louisville Ballet, Louisville, KY
- **Community Engagement Teaching Artist** | Louisville Ballet, Louisville, KY

Midwest

- **Program Manager- Leadership** | Educational Theatre Association, Cincinnati, OH
- **CEEP Program Manager** | Red Clay Dance Company, Chicago, IL
- **Teaching Artist** | Albany Park Theater Project, Chicago, IL
- **Research Program Coordinator** | Chicago Arts Partnerships in Education, Chicago, IL
- **Program Coordinator** | Chicago Arts Partnerships in Education, Chicago, IL

Southwest

- **Education Programs Coordinator** | Colorado State University - Avenir Museum of Design and Merchandising, Fort Collins, CO
- **Associate Director of Education** | Tulsa Ballet, Tulsa, OK
- **Academy Instructor** | Houston Ballet, Houston, TX
- **Program Associate for Education** | MINDPOP, Austin, TX

West Coast

- **Principal, Los Angeles County High School for the Arts** | Los Angeles County Office of Education, Los Angeles, CA
- **Teaching Artist, Theatre of Visual Arts** | Dramatic Results, Long Beach or Walnut Valley, CA
- **Chief Executive Officer** | California Center for the Arts, Escondido, CA
- **Executive Director** | Pratt Fine Arts Center, Seattle, WA

Multiple Locations

- **Policy Director** | Partnership for the Future of Learning, remote
- **Senior Research Manager** | Learning Policy Institute, Palo Alto, CA, or Washington, D.C.
- **Senior Performance Assessment Specialist** | Learning Policy Institute, Palo Alto, CA, or Washington, D.C.



How do the arts help improve development in preschool aged children? A 2013 study revealed that children with musical training were able to more quickly neurally process speech in background noise than children with no musical training. <http://ow.ly/vjh150KOiGu> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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