

Wednesday, May 31



## Have You Read Our Recent ArtsEd Amplified Posts?

Check out our most recent ArtsEd Amplified posts!

- **The Arts as a Vehicle for Social-Emotional Learning through SEAL** by Elizabeth Peterson
- **How to Teach a Dance Style When You're Not the Expert** by Ella Rosewood
- **Cultural Democracy in the Classroom** by Alex Chadwell
- **Creative Healing** by Gerri Kirby

## Call for Submission: Issues in Teacher Education Journal

Members of AEP's Partnerships With Higher Education working group are editing an upcoming issue of the **Issues in Teacher Education** journal.

Submissions for **Artistic Teaching: How do we prepare the arts teaching workforce?** can be in a variety of genre, including empirical research, philosophical or theoretical investigations, reports by practitioners in various field settings that ground teacher preparation related to the theme.

Submissions are due **July 1**.

---

## **News From Our Partners and Affiliates**

### **Advancing DEAI in a Polarized World**

Many arts organizations and other nonprofits face the challenge of advancing DEAI efforts while fulfilling nonpartisan requirements. In a world where diversity, equity, accessibility and inclusion initiatives can encounter political resistance, how do you stand strong on your values while feeling comfortable about your nonpartisan boundaries? The American Alliance of Museums offers the **Four Ds of non-partisan DEAI** as a great starting point.

1. Invite Difference
2. Reject Dehumanization
3. Combat Disinformation
4. Defend Democracy

### **ArtsEd Tennessee**

ArtsEd Tennessee recently received the necessary funding for its new program, **Building a Strong Voice for Arts Education in Tennessee**. This program is a series of learning modules, designed to advance knowledge and understanding of arts education advocacy and provide immediate action steps for engagement.

ArtsEd Tennessee is also seeking a **project coordinator** to assist in building out this new program.

### **NEA Announces Second Round of Grants**

The National Endowment for the Arts (NEA) **announced more than \$103 million** in recommended grants in the second major grant announcement of fiscal year 2023. AEP is thrilled to have many partners and affiliates listed

among the grant recipients, including "Creating A Community for All Learners," an initiative from the **National Coalition for Arts Standards**.

In the press release for the grants, NEA Chair Maria Rosario Jackson, Ph.D. is quoted: "These organizations play an important role in advancing the creative vitality of our nation and helping to ensure that all people can benefit from arts, culture, and design."

---

## News From the Field

### AEFC Bill

Senatators introduced ***The Portable Benefits for Independent Workers Pilot Program Act***, new legislation to test portable benefits designs for the growing independent workforce.

So, what does this mean?

This means that teaching artists and other independent workers would have access to workplace benefits like health insurance, disability insurance and retirement savings! As our workforce shifts, this bill would provide independent workers the ability to remain flexible while ensuring benefits granted to the traditional workforce.

---

## Events

- **2023 AAE Conference** | Association of Arts Administration Educators, June 1-4, New York City, NY
- **2023 National PTA Virtual Convention** | National PTA, June 15-24, Virtual
- **International Thespian Festival** | Educational Theatre Association, June 19-23, Bloomington, IN
- **National Forum on Educational Policy** | Education Commission of the States, July 12-14, Minneapolis, MN
- **Advocacy Day** | Educational Theatre Association, July 18-19, Washington, D.C.

- **AEP 2023 Annual Convening** | Arts Education Partnership, Sept. 13-14, Portland, OR
  - **2023 EdTA Theatre Education Conference** | Educational Theatre Association, Sept. 28-30, St. Pete Beach, FL
  - **ACTIVATE** | Arts Ed Collaborative, October 9, Pittsburgh, PA
  - **Conference for Community Arts Education** | National Guild for Community Arts Education, April 2024, Washington, D.C.
- 

## Career Opportunities

### Northeast

- **Arts Education Coordinator** | Sundog Theatre, Staten Island, NY
- **Administrative Coordinator** | Sundog Theatre, Staten Island, NY
- **Director of Learning, Community Engagement and Inclusion** | Orchestra Lumos, Stamford, CT
- **Executive Director** | Spruce Peak Arts, Stowe, VT
- **Executive Director** | Hoff-Barthelson Music School, Scarsdale, NY
- **Assistant Educator, Interpretation, Research and Digital Learning** | The Museum of Modern Art, New York City, NY

### Mid-Atlantic

- **Coordinator, Visual and Media Arts** | Pittsburgh Public Schools, Pittsburgh, PA
- **Education Patrons Services Manager** | Round House Theatre, Silver Spring, MD
- **Member Services Coordinator** | Advisory Board for the Arts, Washington, D.C.

### South

- **Project Coordinator** | ArtsEd Tennessee, Tennessee
- **Director of Choral Activities** | Orange County Public Schools, Winter Park, FL

### Midwest

- **Executive Director, Arts Education** | Chicago Public Schools, Chicago, IL

- **Executive Director** | Dayton Contemporary Dance Company, Dayton, OH

### Southwest

- **Director and Executive Director** | City of Mesa Arts & Culture Department and Mesa Arts Center, Mesa, AZ

### West Coast

- **Education and Volunteer Programs Manager** | Patricia Valian Reser Center for the Creative Arts, Corvallis, OR
- **Early Childhood Teaching Artist** | Luna Dance Institute, Berkeley, CA



A 2008 study used theatre and performative reading activities to improve reading skills in eighth graders. Find out the outcomes of the study at <http://ow.ly/agCQ500x8FW> | [#ArtsEdSearch](#) [#TheatreEd](#)

---

## Have news to share?

Please submit a 100-word summary via [email](#).

*The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.*



## SHARE THE NEWS

Do you know someone who would be interested in reading ArtsEd Digest? They can subscribe here.

*Copyright © 2023 Education Commission of the States | Arts Education Partnership, All rights reserved.*

Education Commission of the States | 700 Broadway Suite 810, Denver, CO 80203

Want to change how you receive these emails?

You can update your preferences or unsubscribe from this list.

