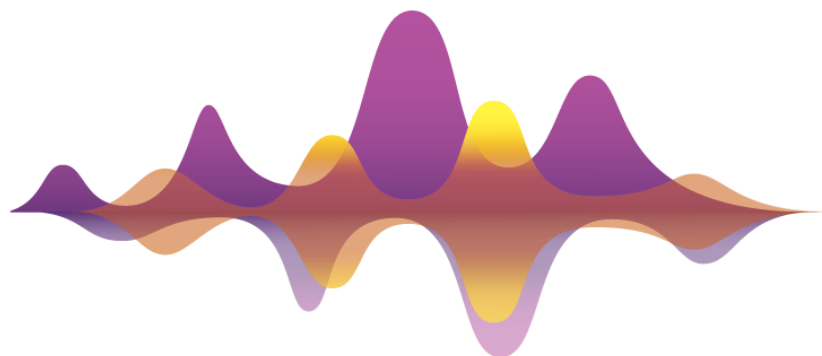


Wednesday, Nov. 1

ArtsEd



AMPLIFIED

Have you read our newest ArtsEd Amplified posts?

- **Artificial Intelligence and Arts Ed: A Recap From AEP's Quarterly Partnership Meeting** by Mitra Chamanbahar
- **Challenges in Undergraduate Art Education** by Sam Searfoss
- **Finding Balance Within Creative Expression and Life as a Student** by Grace Chavez
- **Has Arts Education Failed BIPOC Communities?** by Asif Majid
- **Who Advocates for Teaching Artists?** by Katie Rainey and Eric Booth

 **News From Our Partners and Affiliates**

Cross-Exposure: Arts and Social Justice

Join the Association of Arts Administration Educators on Friday, Nov. 3 for **Cross-Exposure Series: Arts & Social Justice**. This week's presenters are Dr. Wanda Knight and Quanice Floyd. You can learn about the entire Cross-Exposure Series [here](#).

National Assessment Governing Board Nominations Deadline Extended

The National Assessment Governing Board **seeks nominees for board positions** and has extended the deadline for nominations. The board oversees the National Assessment of Educational Progress and removed the arts from the **NAEP calendar** in 2019.

Nominations are now due **Nov. 12**.

Best Communities for Music Education Award

The NAMM Foundation is inviting school districts and individual schools to apply for a **Best Communities for Music Education award**. Now in its 25th year, the award offers national recognition and visibility for school music programs and honors the efforts of educators, administrators, students and community music education champions who share in the common goal to ensure access to music for all students as part of a well-rounded education.

Applications are due **Jan. 31**.

Arts Connect Houston appoints Jack McBride as Executive Director

Arts Connect Houston announced that Jack McBride will serve as its **new executive director**. In this position, McBride will identify strategic alignments and opportunities to expand access to arts education for students throughout Houston Independent School District and the greater Houston area. McBride has served as the organization's interim director since April 2023.

News From the Field

Arts Programs for Justice-Involved Youth Grantees

The Office of Juvenile Justice and Delinquency Prevention have announced the grantees for the 2023 **Arts Programs for Justice-Involved Youth**. This program seeks to support and strengthen collaborations between arts-based organizations and juvenile justice. This years awardees are:

- Change Happens' VOICES Project
- Just Us Murals Project (JUMP)
- McLaughlin Community Arts Project
- Movement + Mentorship = Metamorphosis (M3) Program
- Youth Arts: Unlocked

Artificial Intelligence Executive Order

On Oct. 30, **President Biden issued an executive order** to lay the groundwork for managing the risks of artificial intelligence (AI). The executive order covers topics around advancing equity and civil rights, protecting privacy, security standards and more.

Education makes one appearance in the executive order with the direction to "Shape AI's potential to transform education by creating resources to support educators deploying AI-enabled educational tools, such as personalized tutoring in schools."

Events

- **2023 Arts Administrators of Color Network Annual Convening** | Arts Administrators of Color Network, Nov. 11-12, Chicago, IL
- **ABLE Conversation Symposium** | Berklee Institute for Accessible Arts Education, Nov. 18, Boston MA or online
- **NAMM Show** | National Association of Music Merchants, Jan. 25–28, 2024, Anaheim, CA

- **ASTA National Conference** | American String Teachers Association, March 20–23, 2024, Louisville, KY
 - **Annual Arts in Education Conference** | Young Audiences Arts for Learning, April 3–5, 2024, Chicago, IL
 - **2024 NAEA National Convention** | National Art Education Association, April 4–6, 2024, Minneapolis, MN
 - **Conference for Community Arts Education** | National Guild for Community Arts Education, April 9–12, 2024, Washington, D.C.
-

Career Opportunities

Northeast

- **Executive Director** | The Amistad Center, Hartford, CT
- **Executive Director** | The Eliot School of Fine & Applied Arts, Boston, MA
- **Director of Learning and Civic Engagement** | Peabody Essex Museum, Salem, MA

Mid-Atlantic

- **Executive Director** | Shakespeare Theatre Company, Washington, D.C.
- **Research Officer, Arts** | Wallace Foundation, New York City, NY

South

- **Education Programs & Early Childhood Manager** | Children's Theatre of Charlotte, Charlotte, NC
- **Executive Director** | Valley Symphony Orchestra, McAllen, TX
- **Chief Executive Officer** | Creative Pinellas, Largo, FL

Southwest

- **Director of Learning and Engagement** | Georgia O'Keeffe Museum, Santa Fe, NM
- **Chief Executive Officer** | Del E. Webb Center for the Performing Arts, Wickenburg, AZ

Nationwide

- **Education Associate** | Educational Theatre Association



A 2011 study on partnerships between schools and the professional arts sector found that the characteristics of effective artist partners included flexibility for student participation in the art-making process! <https://ow.ly/1vJn50Q14r0> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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