

Wednesday, Nov. 15

2023 ELECTIONS

RESULTS



Each election cycle brings in new leadership that can impact the education policy landscape. Education Commission of the States, AEP's parent organization, created two resources to help you digest the results.

- Check out the [annual one-pager](#) that highlights key changes in state leadership and looks ahead to statewide offices up for election next year.
- Read this Ed Note [blog post](#) for detailed changes in state leadership, how this impacts education policy and the outcomes of education-related ballot measures.

Characteristics of Arts Education Leadership

AEP is conducting research on the [characteristics](#) of arts education leadership and ways to build leadership capacity. We are looking for

interviewees from the South/Southeast and West/Southwest regions of the U.S. to provide their stories and experience as part of this research!

If you are interested in being part of this work, please fill out [this form](#).

News From Our Partners and Affiliates

District Data Initiative Collective Impact Survey

DC Collaborative recently relaunched DC Co-lab as **District Data Initiative** (DDi), with intentional programming shifts. The goal remains the same, but their direction and strategic plan has been shifted: DDi will exist as a central data hub for all DC-area arts and humanities participants. Consider participating in their **collective impact survey** to help inform their work.

Participate in the 7th Arts Olympiad

Schools are invited to participate in the **7th Arts Olympiad** of the International Child Art Foundation. The Arts Olympiad introduces students ages 8-12 to the "Artist-Athlete Ideal" of the creativity mind and healthy body. This revised self-image solidifies when students depict themselves as "artist-athletes" in their artwork on the theme "My Favorite Sport."

The Arts Olympiad is free of charge for public schools. Teachers select one or two Arts Olympiad winners based on originality and creativity of their paintings, drawings or digital art. These winners are invited to represent their school community as official delegates to the 7th World Children's Festival at The National Mall across the U.S. Capitol from June 30 - July 2, 2024.

Innovation Collaborative Receives Visibility Grant

The **Innovation Collaborative** recently received **new funding** to build its infrastructure and expand its reach. With this new funding, the Innovation Collaborative will be able to continue providing information about how effective intersections of the STEAM subject areas—science, technology, engineering, arts and math—can reinforce creative and innovative thinking in K-12 and out-of-school-time.

News From the Field

Community Organizing for Local Change

Can community organizing be a helpful tool in education reform? FutureEd's latest AdvocacyLabs report, **The Action Is the Reaction: Community Organizing for Local Change**, explores that question. The report examines the history of community organizing, navigates the competing types of community-level advocacy and draws on a wide range of organizing research to provide today's reformers with practical lessons in using organizing strategies

Events

- **National Guild Annual Meeting** | National Guild for Community Arts Education, Nov. 16, Virtual
 - **ABLE Conversation Symposium** | Berklee Institute for Accessible Arts Education, Nov. 18, Boston MA or online
 - **NAMM Show** | National Association of Music Merchants, Jan. 25–28, 2024, Anaheim, CA
 - **ASTA National Conference** | American String Teachers Association, March 20–23, 2024, Louisville, KY
 - **Annual Arts in Education Conference** | Young Audiences Arts for Learning, April 3–5, 2024, Chicago, IL
 - **2024 NAEA National Convention** | National Art Education Association, April 4–6, 2024, Minneapolis, MN
 - **Conference for Community Arts Education** | National Guild for Community Arts Education, April 9–12, 2024, Washington, D.C.
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Career Opportunities

Northeast

- **Director, Gallery Teaching and Collections Training** | Museum Of Fine Arts, Boston, MA
- **Executive Director** | The Eliot School of Fine & Applied Arts, Boston, MA
- **Director of Learning and Civic Engagement** | Peabody Essex Museum, Salem, MA

Mid-Atlantic

- **Assistant Director/Curator of Alfred Ceramic Art Museum** | Alfred University, Alfred, NY
- **Executive Director** | Shakespeare Theatre Company, Washington, D.C.
- **Research Officer, Arts** | Wallace Foundation, New York City, NY

South

- **Director of Artistic Planning and Educational Programs, Brevard Music Center** | Brevard Music Center, Brevard, NC
- **Education Programs & Early Childhood Manager** | Children's Theatre of Charlotte, Charlotte, NC
- **Chief Executive Officer** | Creative Pinellas, Largo, FL

Southwest

- **Director of Learning and Engagement** | Georgia O'Keeffe Museum, Santa Fe, NM
- **Chief Executive Officer** | Del E. Webb Center for the Performing Arts, Wickenburg, AZ

West

- **Executive Director of Mid-Pacific School of the Arts** | Mid-Pacific Institute, Honolulu, HI
- **President and CEO, Hawai'i Symphony Orchestra** | Hawai'i Symphony Orchestra, Honolulu, HI
- **Director of Education** | Pacific Symphony, Irvine, CA



Did you know? By being open-ended, semi-structured and uncertain, creative drama stimulates creative potential by increasing the tolerance of uncertainty and provoking curiosity.

Read the whole study at

<https://ow.ly/h1ij50Q55nQ> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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