

Wednesday, Feb. 21

Submit Your
Proposal by



Friday, March 8

Education Commission of the States (ECS) is accepting **session proposals** for the 2024 National Forum on Education Policy from July 10-12 in Washington, D.C. Every year, ECS brings together state education policy leaders from across the country for three days of dynamic sessions, speakers and networking.

They welcome proposals on innovation and advancement taking place in a range of education policy areas including after school time/extended learning, student health and wellness, student populations and technology in education.

Proposals are due **March 8**.

 **News From Our Partners and Affiliates**

Professional Materials Committee Call for Applications

The National Art Education Association (NAEA) seeks applications for 12 volunteer leadership positions to serve on the **Professional Materials Committee**. PMC members should have backgrounds and interests in writing, publishing or editing professional materials on visual arts, design and/or media arts education topics. The PMC serves as a professional review committee for print and non-print professional materials made available to NAEA's membership.

Applications are due **Feb. 26**.

Music Teachers of Excellence Nominations

The **CMA Foundation** is seeking nominations for its **Music Teachers of Excellence award**. The Music Teachers of Excellence award supports educators who demonstrate exemplary teaching and student learning, and are committed to making a positive impact on their school and community while raising awareness for the broader cause of music education.

Applications are due **March 1**.

Scholarships Available for Teaching Artists to Attend the Conference for Community Arts Education

The National Guild for Community Arts Education is **offering scholarships for teaching artists** wanting to attend its conference. The conference, themed "Seeding Fractals: Cultivating Connections, Multiplying Impact," will take place from April 9-12 in Washington, D.C.

Scholarship applications are due **March 1**.

Research Grants in the Arts Guidelines

The deadline for the **Research Grants in the Arts** is fast approaching. Research Grants in the Arts support research studies that

investigate the value and/or impact of the arts, either as individual components of the U.S. arts ecosystem or as they interact with each other and/or with other domains of American life. The National Endowment for the Arts welcomes research proposals that align with at least one of the priority topics and possible questions within the agency's FY 2022-26 **research agenda**.

First submission is due **March 25**.

News From Our Partners and Affiliates

Arts Lab Residency Applications Open

New Jersey schools can apply for an **Arts Lab residency**. This program places professional teaching artists in your classroom for a long-term (20-day minimum) residency. Residencies are customized for any grade level or arts discipline and work towards a culminating event to engage the school and its community, and a reflection day for students to reflect on their achievements.

Applications are due **March 22**.



Check out the ArtsEd Amplified posts to learn more about what our community is working on!

- **The ESSER III Deadline Explained** by Mary Dell'Erba
- **Creativity and Imagination** by Lindsay Stewart
- **Are Teacher Evaluations Designed for Arts Educators?** by Jenny Crawford

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **Museum Advocacy Day** | American Alliance of Museums, Washington, D.C., Feb. 26–27
- **LegCon** | National PTA, Alexandria, VA, March 5–7
- **ASTA National Conference** | American String Teachers Association, March 20–23, Louisville, KY
- **2024 National Arts in Education Conference** | Young Audiences Arts for Learning, April 3–5, Chicago, IL
- **2024 NAEA National Convention** | National Art Education Association, April 4–6, Minneapolis, MN
- **Conference for Community Arts Education** | National Guild for Community Arts Education, April 9–12, Washington, D.C.
- **2024 ABLE Assembly**, Berklee Institute for Accessible Arts Education, April 19–21, Boston, MA and online
- **2024 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 16–19, Baltimore, MD
- **2024 AAAE Annual Conference** | Association of Arts Administration Educators, May 23–26, San Juan, PR

Career Opportunities

Northeast

- **Executive Director** | Rockland, ME, Center for Maine Contemporary Art
- **Research Coordinator, Connecticut Project** | Thirty Million Words, Connecticut (statewide)
- **Chief Operating Officer** | The Bruce Museum, Greenwich, CT

Mid-Atlantic

- **Black Teaching Artist-in-Residence Fellow** | UniSound, Pittsburgh, PA
- **Executive Director** | The Diller-Quaile School of Music, New York City, NY
- **Community Engagement and Education Coordinator** | Syracuse Stage, Syracuse, NY

- **Executive Director** | The Diller-Quaile School of Music, New York City, NY

Midwest

- **Executive Director** | The Union for Contemporary Art, Omaha, NE
- **Head of Learning and Programming** | Minneapolis Institute of Art, Minneapolis, MN
- **Executive Director** | Kansas City Young Audiences, Kansas City, MO

Southwest

- **Director of Male Ballet Training** | Colorado Ballet Company, Denver, CO

West

- **Executive Director** | NAMM Foundation, Carlsbad, CA
- **Vice President of Education & Community Engagement** | Pacific Symphony, Orange County, CA
- **Executive Director** | Los Angeles County High School for the Arts Foundation, Los Angeles, CA
- **Curator** | AltaMed Art Collection, Los Angeles, CA
- **Executive Director** | Umpqua Valley Arts, Roseburg, OR



Did you know? A 2010 study about teaching artists in K-12 classrooms found that teachers who engaged in problems in their own artwork were more sensitive to challenges encountered by their own students. Learn more about the study at <https://ow.ly/1YST50QFzz0> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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