

Wednesday, Oct. 13, 2021



New Posts on ArtsEd Amplified Focus on Collaboration and Partnerships

Two new posts on AEP's [ArtsEd Amplified blog](#) highlight the essential role of collaboration and partnerships to support learning. Dr. Martha McKenna's post, [Centering Latinx Studies in Arts and Humanities Curriculum and Pedagogy](#), describes the Centering Latinx Studies Pedagogy Project. The project is a collaboration among Mass Humanities, Lawrence Public Schools and Lesley University and focuses on guiding teachers to explore Latinx history, art and culture. Leslie Imse's post, [Novel Music Partnerships Foster Creative Performance Opportunities](#), outlines a partnership among Hartford Symphony Orchestra, University of Hartford's Hartt School of Music and public school music programs in Connecticut to foster music opportunities amid the COVID-19 pandemic.

AEP Says Goodbye and Good Luck to Gwynne Middleton!

Gwynne, the author of ArtsEd Digest, leaves AEP this week to begin her new position at the University of Denver. We'll miss her, and you'll see some changes to the Digest and other communications outputs while we work to fill her position. For instance, you'll notice fewer graphics in this and upcoming editions of the Digest. We appreciate your patience while we temporarily shift work around the team!

News From Our Partners and Affiliates



Afterschool Alliance Hosts Lights On Afterschool

The Afterschool Alliance will host its 22nd annual **Lights On Afterschool** event on **Oct. 28, 2021**. This year's event will feature a movie preview and youth town hall. Participants are encouraged to participate in ways that work for their community, including lighting up a local landmark or organizing a walking art show. Participants can also highlight the event on social media or participate in the **Lightbulb Challenge**.

National Endowment for the Arts Seeks Nominations for Jazz Masters Fellowship

The National Endowment for the Arts welcomes nominations for its **Jazz Masters Fellowship** to honor musicians who have been significant to the field of jazz. One additional fellowship will honor an individual who has made major contributions to the appreciation, knowledge and advancement of American jazz. Nominations must be submitted **online** and are due on **Oct. 29, 2021**.

Six Grant Programs to Support Museums and Related Organizations

The Institute of Museum and Library Services is **accepting applications for six grant programs** focused on the agency's priorities of lifelong learning, community engagement and collections stewardship and access. The six programs are:

- **Museums for America**
- **Inspire! Grants for Small Museums**
- **Museums Empowered**
- **National Leadership Grants for Museums**
- **Museum Grants for African American History and Culture**
- **Native American/Native Hawaiian Museum Services**

Applications for all programs are due on **Nov. 15, 2021**.

News From The Field

The Moth's Education Program Is Accepting Applications for Virtual Storytelling Program

High school students in grades 10-12 are invited to apply for **All Country**, The Moth's free, afterschool, virtual storytelling program. Participants meet for seven weeks to learn the craft of storytelling, practice their own Moth stories and share them with friends, family and fans at a small performance.

Applications are due on **October 24, 2021**.

Virtual Community Day to Showcase Arts Education in New Jersey

The Artists in Education (AIE) Residency Grant Program, a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA, will host a **virtual community day** on **Oct. 15, 2021** from 12:30 – 4:00 p.m. EDT. Participants will learn more about AIE's arts education opportunities throughout New Jersey.

Collaboration Corner



Connect With Arts Education Colleagues!

On the hunt for recommendations for arts education speakers or consultants with specific expertise? Interested in mentorship or knowledge-sharing on how to launch a specific type of project? It's quick and simple to have a request included in the collaboration corner. **Email** AEP Engagement Specialist Erika Hawthorne, and we will add your request to the next Digest.

This Week's Calls for Collaboration:



We've had some great blog post ideas come our way this summer from new guest writers! **Click here** to submit your idea for AEP's blog **ArtsEd Amplified**.

AMPLIFIED

Did you know you can **request an orientation session** with AEP's engagement specialist to learn more about our services and ways to engage? You can also indicate any **AEP partners** you are interested in connecting with and we will invite them to the session!

Events

- **Social Emotional Learning in Music Education Webinar Series** | Save the Music, Sept. 13, 2021-May 4, 2022, Virtual Events
- **WAAE World Summit | Arts Impact: Context Matters** | World Alliance for Arts Education, Oct. 11-15, Virtual Event
- **Groundwork: Healing Within Community Arts Education Virtual Gathering** | National Guild for Community Arts Education, Oct. 18-Nov. 5, Virtual Event
- **2021 GIA Conference | Plurality, Power, and Belonging** | Grantmakers in the Arts, Nov. 7-10, Virtual Event

- **Foundations, Inc. Beyond School Hours 2022** | Foundations, Inc., Feb. 23-26, 2022, Orlando, Florida

Career Opportunities

- **Executive Director** | Arts Access, Raleigh, North Carolina
- **Communications Manager** | Ingenuity, Inc., Chicago, Illinois
- **Individual Donor Engagement Manager** | Ingenuity, Inc., Chicago, Illinois
- **Artistic Director** | Charlotte Ballet, Charlotte, North Carolina
- **Associate Director of Education** | Chicago Arts Partnerships in Education, Chicago, Illinois
- **Arts and Culture Manager** | Collier County, Naples, Florida

ArtsEdSearch

#ArtsEdSearch: A 2006 study identifies characteristics of arts-based learning that support cross-cultural learning. <http://ow.ly/dlsa50GqndI>
#ArtsEd

Have news to share?

Please submit a 100-word summary to **Jamie Kasper**.

The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



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