



Wednesday, October 5



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 **News From Our Partners and Affiliates**

Executive Order to Reestablish PCAH

In addition to declaring October 2022 as National Arts and Humanities Month, an **Executive Order** from the President Biden Administration also includes a directive to reestablish the President's Committee for the Arts and the Humanities (PCAH) over coming months. The committee will be made up of the heads of the three primary federal cultural agencies including the National Endowment for the Arts, as well as up to 25 other non-federal partners.

New Report About Black Teaching Artists

The Black Teaching Artist Lab (BTAL) and Creative Generation have released their collaborative report, **A Missing Narrative: Moving Towards Understanding The Black Experience In Teaching Artistry In The U.S.** This report can serve as a foundational point for those who have an interest in furthering the voices of Black teaching artists around the world. With this report, BTAL and Creative Generation encourage all organizations that employ Black-identifying teaching artists to invest more deeply in anti-racist practices, cultural awareness, empathy and sustainable compensation.

Survey Seeks Information About COVID-19's Effect on Creative Youth Development

Creative Generation is seeking responses in a **new survey** to gather feedback from organizations that fund and provide Creative Youth Development programs. The survey builds on **similar work** over the past two years to understand the multitude of pandemics impacting arts & cultural education and the response of individuals, programs and communities to these circumstances.

News From the Field

BE BOLD With Misty Copeland Foundation

The Misty Copeland Foundation (MCF) aims to bring greater diversity, equity and inclusion to dance. The MCF's signature program, **BE BOLD**, is a free afterschool dance program, that is designed to serve girls and boys, ages 8-10, in community-based, child-focused settings. When talking about the program, Misty Copeland explained, "it was important to me to provide children the same

type of opportunity and environment that helped build a path for me to succeed not just in this artform, but in my life overall.”

Center for Craft Grants

The Center for Craft Teaching Artist Cohort will award a dynamic group of 21 mid-career craft artists a one-time, unrestricted grant of \$10,000. The Teaching Artist Cohort will also participate in an 8-month cohort experience where they will be guided through training that encourages and sustains a generative practice as both artists and educators. The Center intends to develop and strengthen a network of craft artists through peer-to-peer learning and connection to enrich the impact on their communities. This grant is free to apply for, and applications are due **Nov. 30**. A free virtual **info session** will be held on Tuesday, Oct. 11, from 4-5 p.m. ET.

Free Course on Teaching Artistry for Social Impact

International Teaching Artist Collaborative, the first global network of artists who work in schools and communities, has launched its first online course: **Teaching Artistry for Social Impact**. This 20-hour course includes experts from around the world teaching how artists can shape their work for learning impact on young and older participants. It includes detailed case studies (several with school students) and guides the student to design their own passion project including all the key elements in best practice. This course is free and asynchronous, with ways to connect to colleagues and a personal coach to polish project work.



Have you had a chance to read **Arts Education and Creativity in the Malawian Arts Industry**? In this latest ArtsEd Amplified post, guest author Winnie Mwamsamali shares her knowledge from working in the arts education field in Malawi.

Also, check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **Virtual Mentoring Through Storytelling and Hip Hop** by Naira Sidi, Marta Albert and Judy Lewis
- **Learning From the Music for Social Change Field** by Eric Booth and Tricia Tunstall
- **Wholistic Homecomings: Accelerator Awardee Essays From The Lewis Prize for Music** by Karen Cueva

Are you eager to share your work with others? **Submit your idea** for the ArtsEd Amplified blog!

Events

- **Mason Arts Research Center Conference 2022** | George Mason University, Oct. 7, Fairfax, VA
 - **24th NDEO National Conference** | National Dance Education Organization, Oct. 29-31, Atlanta, GA
 - **NAfME National Conference** | National Association for Music Education, Nov. 2-6, National Harbor, MD
 - **APAP|NYC+** | Association of Performing Arts Professionals, Jan. 13-17, 2023, New York City, NY
 - **ASTA National Conference** | American String Teachers Association, March 15-18, 2023, Orlando, FL
 - **NAEA National Convention** | The National Art Education Association, April 13-15, 2023, San Antonio, TX
 - **2023 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 19-22, Denver, CO
 - **2023 AAAE Conference** | Association of Arts Administration Educators, June 1-4, 2023, New York City, NY
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Career Opportunities

Northeast

- **Dean and Deputy Director of the School** | International Center of Photography, New York, NY
- **Grant Writer** | 1Hood Media, Pittsburgh, PA

Southeast

- **Director of Education and Outreach** | The Appalachian Center for The Arts, Pikeville, KY

Midwest

- **Chief of Staff** | CultureSource, Detroit, MI
- **Assistant Dean & Director, Community Arts School** | Baldwin Wallace University, Berea, OH
- **Program Manager- Leadership** | Educational Theatre Association, Cincinnati, OH
- **Teaching Artist** | Albany Park Theater Project, Chicago, IL

Southwest

- **Executive Director** | Young Audiences Arts for Learning of Northeast Texas, Tyler, TX
- **Education Programs Coordinator** | Colorado State University - Avenir Museum of Design and Merchandising, Fort Collins, CO
- **Associate Director of Education** | Tulsa Ballet, Tulsa, OK

West Coast

- **Co-Executive Director of Education & Advocacy** | Arts Corps, Seattle, WA
- **Co-Executive Director of Development & Operations** | Arts Corps, Seattle, WA

Multiple Locations or Remote

- **Arts Education Impact Group Coordinator (part-time)** | Grantmakers for Education, remote
- **Policy Director** | Partnership for the Future of Learning, remote



Did you know that storytime can increase a child's drawing ability? A 2018 study found that children's drawing performance improved over an

8-week period with three guided play interventions, and storytime was the most effective of the three. <http://ow.ly/kR0q50L1rJO> [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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