ArtsEd DIGEST

ARTS EDUCATION PARTNERSHIP | EDUCATION COMMISSION OF THE STATES

Wednesday, Sept. 3

Highlighting the impact of programs and organizations across the arts education ecosystem.

Have you read our two latest **Success Stories**? These newest success stories focus on programs that support the growth of effective educators.

- **Arts Integration at Memorial Spaulding Elementary School** shares how an elementary school created an environment where students, teachers, administration, families and communities can collaborate to create arts integration experiences that benefit all.
- **Building Teacher Sustainability Through Mentorship** highlights an Iowa mentorship program that supports arts teachers through the first two years of their teaching career to gain a permanent teaching license in the state.

News From Our Partners and Affiliates

Insights from the November 2024 School Pulse Panel Survey

The National Endowment for the Arts released a new research brief: **Arts Education in U.S. Public Schools: Insights from the November 2024**

School Pulse Panel Survey. In 2024, 93 percent of public schools in the U.S. offered at least one standalone arts class during the school day, according to a survey by the National Center for Education Statistics at the U.S. Department of Education. This new research brief dives deeper into the survey results, examining the types of arts education courses offered, instructional time, staffing, and extracurricular and partnership opportunities. The report considers how these characteristics vary by school level, school size, region, locale, school neighborhood poverty level and other factors.

Learning From People's Stories Professional Development Workshop

Join the Local Learning Network in Atlanta on Oct. 18 for **Learning From People's Stories**. From hip hop narrative to veterans' oral histories, Local Learning Network collaborates with arts partners across the nation.
The Teaching With Primary Sources program uses American Folklife Center collections of the Library of Congress to engage, inspire and inform learners. This day-long event includes sessions with both interactive activities and guest speakers, including Lee Ann Potter, director of professional learning and outreach for the Library of Congress, and Dr. View, founder and executive producer of the hip hop album, Fire in Little Africa.

National PTA Awards and Grants

Throughout the year, **National PTA offers awards and grants** to honor or support PTAs as they increase access to arts education among other topic areas. There are grant opportunities for all levels of PTA/PTSA, including local, district/council/region, state, community-based, special interest and special education. Applying is easy with no grant-writing experience needed: just answer a few questions in their online portal.

Applications are due **Sept. 24**.

News From the Field

2026 Association for Education Finance and Policy Conference Call for Proposals

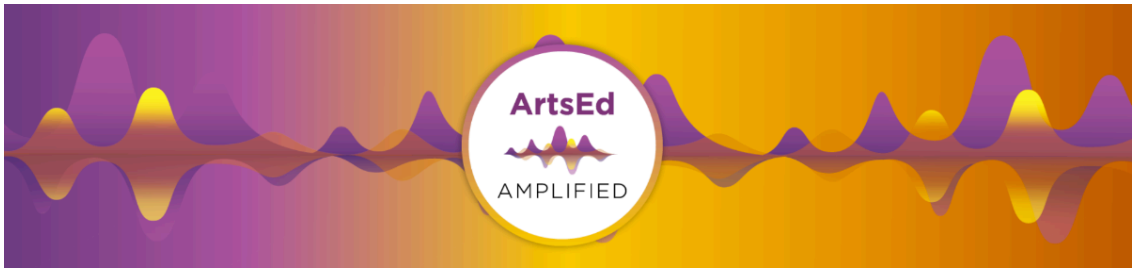
The Association for Education Finance and Policy (AEFP) is **seeking proposals** for its 2026 conference! The 2026 conference theme, *Sustaining Education Research and Evidence in a Turbulent Era*, speaks both to the challenges being faced across research, policy and practice, and to the continued commitment to this work. AEFP invites proposals from researchers, policymakers and practitioners that address a wide range of topics and offer new opportunities for learning and dialogue.

Proposals are due **Sept. 29**.

Luna Dance & Creativity Workshops

Are you looking for ways to build your dance education knowledge? Luna Dance & Creativity has some great virtual and in-person workshops coming up! These workshops are programmed for teaching artists, educators and those working with young students.

- **K-5 Dance Standards** – Sept. 20
- **Early Childhood Dance & Literacy** – Sept. 27
- **Love, Move, Play: Dance in Early Childhood** – Fall 2025



Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **Educator Growth Through NETServe** by Autumn AJ Jackson
- **Introducing the Customized Arts Learning Toolkit** by SEADAE (State Education Agency Directors of Arts Education)
- **Educating Ourselves About Childhood Arts Experiences** by Sunil Iyengar

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **NDEO 2025 National Conference** | National Dance Education Organization, Oct. 3-6, Detroit, MI
- **2025 Golf Outing** | Education Through Music, Oct. 6, New Rochelle, NY
- **2026 Legislative Conference** | National PTA, March 2-4, Alexandria, VA

Career Opportunities

FYI: to support and encourage **sustainable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

West

- **Program Director** | Create CA, Pasadena, CA
- **Data & Impact Specialist** | The Mr. Holland's Opus Foundation, Burbank, CA
- **Education Specialist** | Musical Instrument Museum, Phoenix, AZ
- **Executive Director** | Arizona Theatre Company, Phoenix, AZ

Midwest

- **Chief Financial Officer/Co-Chief Executive Officer** | Overture Center for the Arts, Madison, WI

Northeast

- **Manager of Corporate Social Responsibility** | D'Addario & Company, Brooklyn, NY
- **Director of Artistic Programs** | Global Arts Live, Cambridge, MA
- **Chief of Arts and Culture** | City of Boston Mayor's Office of Arts and Culture, Boston, MA
- **Director of Learning and Community Engagement** | Manhattan Theatre Club, New York City, NY

ArtsEdSearch

#ArtsEdSearch | A 2005 case study conducted by AEP found the arts helped to make schools more student-centered and more effective in supporting students' academic, social and personal development. One key finding from the study showed that the arts fosters students' engagement in school by helping them connect learning and curricular content to their personal lives, cultures and home environments. Read more at **https://ow.ly/mqIR50WPHet**

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.

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