

Wednesday, Sept. 25

ARTS
EDUCATION
PARTNERSHIP

Center for Prevention
Programs and Partnerships

101 Session

➔ Tuesday, Oct. 8
1-2 p.m. MT/3-4 p.m. ET

Join us on Oct. 8 for a **101 session** to learn how the Department of Homeland Security's Center for Prevention Programs and Partnerships (CP3) is using the arts to prevent targeted violence and terrorism!

CP3 is committed to preventing targeted violence and terrorism through programs and partnerships that support safe and healthy communities. They strive to foster a culture of prevention across the United States through funding, training, increased public awareness and partnerships. In this session, participants will be introduced to CP3, its mission, approach and resources, and discuss how arts and humanities-based initiatives support prevention.

News From Our Partners and Affiliates

**National Endowment for the Arts Disability Arts
Listening Session**

The National Endowment for the Arts is seeking input on what **artists and other cultural workers** with disabilities need to create, learn and perform in a safe, healthy and productive environment. What access accommodations, adjusted work schedules, adaptive equipment, accessible spaces and other types of accommodations are needed? Join them on Monday, Sept. 30 from 3:30–5 p.m. ET for this conversation and share your thoughts and ideas on the barriers, best practices and ideal working environments for artists to do their best work.

STEAM Summit

The Innovation Collaborative, a nonprofit voice that serves as a national forum to foster creativity, innovation and lifelong learning, will host the free virtual **STEAM Summit—Building Learning Through the Intersection of Science and the Arts**, on Oct. 17, via Zoom, 5–6:30 p.m. ET.

The STEAM Summit will bring together K-12 educators, out-of-school-time practitioners, school leaders and researchers in a fast-paced virtual meeting featuring keynotes by two visionary STEAM leaders; short informal conversations between a researcher, educator and school administrator; and six 30-minute arts-science breakout sessions. Anyone is welcome to register for this free event [here](#).

Residency Program Costs and Teaching Artist Compensation

Ingenuity recently published its **Data Snapshot: Residency Program Costs & Teaching Artist Compensation**. The purpose of this data snapshot is to provide an initial understanding of residency program costs and teaching artist compensation within Chicago’s arts education sector. It provides an overview of residency program costs and Teaching Artist compensation based on applications from the 2023-24 **Creative Schools Fund** Partnerships grant cycle.

Additionally, we want to make a correction from our last ArtsEd Digest. Chicago Public Schools is hosting **focus groups** and **roundtable discussions**, which Ingenuity is supporting with.

Survey on Federal Funds to Support Music and the Arts in K-12 Education

The Educational Theatre Association, the NAMM Foundation, the National Art Education Association, the National Association for Media Arts Education, the National Association for Music Education and the National Dance Education Organization have partnered to collect data about the use of **federal funds to support music and the arts** in K-12 education. They hope to gather district and/or state level responses from all fifty states. The survey should be completed by someone in the school district or state who is knowledgeable about districtwide K-12 music and arts instruction (dance, media arts, music, theatre and visual arts).

News From the Field

Leaders of Tomorrow Training Series: Mentoring

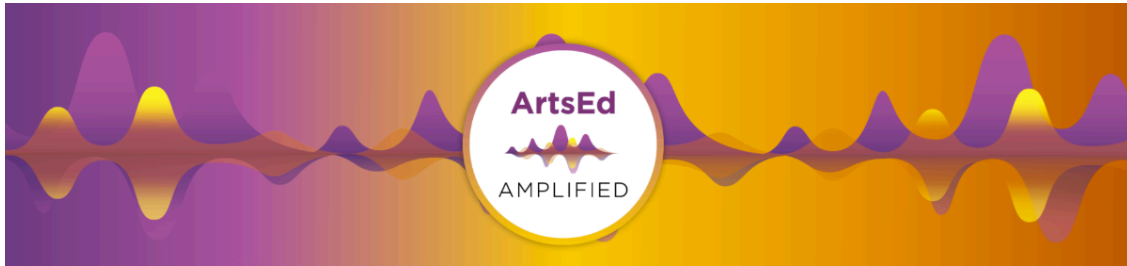
Are you interested in learning about how to **support immigrant and refugee youth**? The Institute for Educational Leadership is hosting a training session to provide participants with the tools and understanding necessary to embed mentoring as a mechanism to support immigrant and refugee youth. Through a series of interactive modules, participants will engage in activities and discussions that will strengthen their capacity in mentoring and explore strategies for creating impactful and sustainable mentoring programs within their organizations and schools.

Fill out the **interest form** by Sept. 27 to learn more.

smART breaks Video Series

Looking for fun ways to incorporate the arts in your new lesson plans? Hope Stone, Inc. created **smART breaks**, an interactive social and emotional learning children's video series! Hope Stone, founded in 1997 by Jane Weiner, is a non-profit arts organization currently serving over 900 underserved Houston-area children and adults with its creative mindful arts healing and education outreach program, The Hope Project.

This **free video series** is designed with an emphasis on the arts, social learning and self-regulation, fostering opportunities to inspire creative thinking, practice social skills and bolster academic success.



Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **The Arts Educator Workforce** by Mitra Chamanbahar
- **What's New in Arts Education Policy?** by Daizha Brown
- **The ESSER III Deadline Explained** by Mary Dell'Erba

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **2024 Biennial NAfME Music Research and Teacher Education Conference** | National Association for Music Education, Sept. 25–28, Atlanta, GA
- **Theatre Education Conference** | Educational Theatre Association, Sept. 26–29, Minneapolis, MN
- **2024 Arts Schools Network Annual Conference** | Arts Schools Network, Oct. 22–25, Washington, D.C.
- **2024 Adding Voices Conference** | Adding Voices, Nov. 8–10, Philadelphia, PA
- **2025 ASTA National Conference** | American String Teachers Association, March 19-22, Atlanta, GA
- **2025 National Arts Integration and STEAM Conference** | The Institute for Arts Integration and STEAM, July 8-9, 2025, Baltimore, MD

Career Opportunities

FYI: to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

Northeast

- **Executive Director** | Hook Arts Media, New York City, NY
- **President & CEO** | Hanover Theatre & Conservatory, Worcester, MA

South

- **Curator of Education, Academic Initiatives** | Oklahoma State University Museum of Art, Stillwater, OK
- **Vice President, Education and Community Engagement** | Richmond Symphony, Richmond, VA
- **Folk and Traditional Arts Director** | National Endowment for the Arts, Washington, D.C.
- **Executive Director** | Brevard Symphony Orchestra, Melbourne, FL
- **Executive Director** | Fine Arts Center Partners, Greenville, SC
- **Executive Director** | Washington Revels, Greater Washington, D.C. Area
- **Director of Education and Community Engagement** | Performing Arts Houston, Houston, TX

Midwest

- **Executive Director** | Wisconsin Youth Symphony Orchestras, Madison, WI
- **Director of Partnerships and Learning** | Ingenuity, Inc., Chicago, IL
- **Program Director – Cultural Affairs** | City of Chicago, Chicago, IL

Multiple Locations

- **CEO** | Americans for the Arts, Washington, D.C. or Remote
 - **President and CEO** | Learning Policy Institute, Washington, D.C. or Palo Alto, CA
-



Did you know? A 2015 study found that drama-integrated language arts lessons resulted in higher rates of learners' on-task behavior and teachers' use of dialogic, elaborative and questioning language.

<https://ow.ly/fzm150TutNQ> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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