

Wednesday, May 15



Policy Update

AEP tracks bills in four arts education policy areas. State legislators introduced 22 arts education bills related to curriculum/standards (15), graduation requirements (six) and teacher certification (one). There are no bills currently introduced in the fourth area, assessment.

AEP tracks a fifth “other” category to capture arts education policies that do not fit within one of the four established categories. There are currently seven arts education bills categorized as “other”, including a bill related to accountability reporting by the Rhode Island Department of Education.

Town Hall for Local Arts Education Supervisors

Join us for the next **Town Hall for Local Arts Education Supervisors** on Wednesday, May 22 from 3-4:30 p.m. ET. During this session, we're lucky to hear from Jonathan Juravich, an Ohio elementary art teacher. His session will focus on how we can support ourselves and other educators through our own social and emotional learning. **Register today!**

News From Our Partners and Affiliates

State of Theatre Education Survey

Educational Theatre Association (EdTA) is seeking participation in its survey on the **state of theatre education**. The survey is for theatre educators in varied circumstances, including classroom teachers, teaching artists, afterschool directors, school administrators or cultural organizations. The survey hopes to measure the climate by asking folks to weigh in on things like censorship, theatre teacher needs, CTE connections and job satisfaction.

EdTA will publish a report in fall 2024 that will summarize key findings from the survey and will use the results to inform its advocacy strategy.

Join NDEO's Board of Directors or Advisory Council

The National Dance Education Organization (NDEO) is looking for **new members** for its Advisory Council or Board of Directors. NDEO's Board of Directors is a working board and requires expertise in specific roles that are integral to NDEO leadership, infrastructure and long-term stability. The Advisory Council provides leadership and assumes responsibilities in specific areas of expertise and serve as chair of a complimentary committee.

Nominations are due by **May 31**.

National Endowment for the Arts Office Hours

Want to learn more about applying for a grant through the National Endowment for the Arts? Join the **NEA FY25 GAP Arts Education Office Hours** on June 11 and 12 from 3-4 p.m. ET. During this Q&A Zoom session, NEA Arts Education staff will be available to answer questions about applying for FY25 Grants for Arts Projects for collective impact, professional development or direct learning grants.

News From the Field

Digital Platform for Arts Opportunities

Are you looking for ways to connect with other arts professionals? Establish your digital footprint in an exclusive community for the arts with **Courtyardly!** Courtyardly is a platform created to to accelerate career pathways in the arts by enabling a one-stop shop for creative discovery and consumption.

Check out their community of artists [here](#).

How Many Teachers Are Using AI Tools in the Classroom?

The Rand Corp. and the Center on Reinventing Public Education recently surveyed 1,020 teachers on the use of artificial intelligence tools in the classroom. K-12 Dive [published an article](#) explaining the results of the survey.

"Over a year has passed since generative artificial intelligence tools became publicly available, but the use of AI still remains fairly uncommon among K-12 teachers. Just 18% of teachers reported that they used AI tools in their classrooms, and another 15% said they have tried to, as of fall 2023."



Check out the ArtsEd Amplified posts to learn more about what our community is working on!

- [The Arts Educator Workforce](#) by Mitra Chamanbahar
- [What's New in Arts Education Policy?](#) by Daizha Brown
- [The ESSER III Deadline Explained](#) by Mary Dell'Erba

Are you eager to share your work with others? [Submit your idea](#) for ArtsEd Amplified!

Events

- **2024 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 16–19, Baltimore, MD
- **2024 AAEE Annual Conference** | Association of Arts Administration Educators, May 23–26, San Juan, PR
- **National PTA 2024 Virtual Convention** | National PTA, June 25–29, Virtual
- **National Forum on Education Policy** | Education Commission of the States, July 10–12, Washington, D.C.
- **2024 Virtual String Teachers Summit** | American String Teachers Association, July 15–16, Virtual
- **AATE National Conference** | American Alliance for Theatre and Education, July 17–20, Chicago, IL
- **Theatre Education Conference** | Educational Theatre Association, Sept. 26–29, Minneapolis, MN
- **2024 Arts Schools Network Annual Conference** | Arts Schools Network, Oct. 24-25, Washington, D.C.

Career Opportunities

FYI: to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

Northeast

- **Executive Director** | Women’s Studio Workshop, Kingston, NY
- **President & CEO** | Rockport Music, Rockport, MA
- **Chief Executive Officer and Producing Director** | FringeArts, Philadelphia, PA
- **Executive Director** | Center for Maine Contemporary Art, Rockland, ME

South

- **Engagement Manager** | Moss Arts Center at Virginia Tech, Blacksburg, VA
- **Executive Director** | Shakespeare Theatre Company, Washington D.C.

- **Director, Office of the Arts** | Georgia Tech, Atlanta, GA

Midwest

- **Head of Engagement & Interpretation** | Saint Louis Art Museum, Saint Louis, MO
- **Executive Director** | Wichita Symphony Orchestra, Wichita, KS
- **Manager of Community Learning and Engagement** | Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
- **Executive Director** | The Union for Contemporary Art, Omaha, NE
- **Education Director** | Quincy Community Theatre, Quincy, IL

West

- **Director of Community Engagement** | The Shakespeare Center of Los Angeles, Los Angeles, CA
- **Professional Learning Manager** | Luna Dance & Creativity, Berkeley, CA
- **Executive Director** | NAMM Foundation, Carlsbad, CA
- **Vice President of Education & Community Engagement** | Pacific Symphony, Orange County, CA

ArtsEdSearch

A 2008 study about **#ArtsEd** and brain function found that musicians exhibited significantly increased second language performance, greater improvement in expressive fluency, and competency compared to non-musicians. Read it all at <https://ow.ly/aljH50RCc6p> | **#ArtsEdSearch**

Have news to share?

Please submit a 100-word summary via **email**.

Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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Education Commission of the States | P.O. Box 33674, Northglenn, Colorado 80233

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