

Wednesday, Sept. 6

RESOURCES

Can't make it to the Annual Convening but still want to learn what is being shared? Check out some of these AEP resources that cover topics from this year's event:

- [AEP Equity Working Group Resources](#)
- [ArtScan](#)
- [ArtsEdSearch](#)
- [STEAM Resource Guide](#)
- [The Arts Count](#)

News From Our Partners and Affiliates

Michelle Hoffmann Joins National Endowment for the Arts as Director of Arts Education

The National Endowment for the Arts (NEA) announced Michelle Hoffmann as the **new director of Arts Education**. She started this position on Aug. 28, and will manage the NEA's grantmaking in arts education focused on pre-K to

12th-grade students, the educators and civic leaders who support them and the schools and communities that serve them.

Talking Points for the Arts ARE Education Campaign

The **Arts ARE Education** campaign has created new resources for the 2023-24 school year. Educators and other advocates can access **talking points and resources** for communicating with caretakers, school leaders and other audiences.

Reflections on Virtual Arts Learning

From May through August, the **State Education Agency Directors of Arts Education** and **Creative Generation** collaborated to conduct an organizational **reflection process** to document and aggregate the strong practices in virtual arts learning uncovered throughout the COVID-19 pandemic. Read about 11 things they learned in **this blog post**.

New Jersey State Council on the Arts Request for Proposals

The New Jersey State Council on the Arts is seeking an **experienced consultant**. This consultant will lead the research and development of a best practices guide for utilizing arts education and arts learning programming to support justice-impacted youth in New Jersey. The guide will be disseminated amongst stakeholders in the field, as well as shared on the Arts Council website.

News From the Field

New Interview With Letty Kraus

Check out this **new interview with Letty Kraus**, director of the California County Superintendents' statewide arts initiative. In the interview, she shares about the impact and complexities of Proposition 28 (which will provide \$800,000–\$1 billion for arts education in California) and what joys and

challenges she sees ahead with this groundbreaking program in arts and music schools.



In our latest ArtsEd Amplified posts, Asif Majid asks if **arts education has failed BIPOC students**. In another recent post, Eric Booth and Katie Rainey ask **who advocates for teaching artists**.

Check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **The Pursuit of Art and Higher Education** by Sofia Pineda-Velez
- **Creative Expression and Well-Being Among Undergraduate Students** by Jasmin Storer
- **AEP and ECS Are Bringing the STEAM This Summer!** by Mary Dell'Erba and Matt Weyer

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **AEP 2023 Annual Convening** | Arts Education Partnership, Sept. 13–14, Portland, OR
- **2023 EdTA Theatre Education Conference** | Educational Theatre Association, Sept. 28–30, St. Pete Beach, FL
- **ACTIVATE** | Arts Ed Collaborative, Oct. 9, Pittsburgh, PA
- **Delaware Arts Summit** | Delaware Division of the Arts, Oct. 9, Dewey Beach, DE
- **NAMM Show** | National Association of Music Merchants, Jan. 25–28, 2024, Anaheim, CA

- **Annual Arts in Education Conference** | Young Audiences Arts for Learning, April 3–5, 2024, Chicago, IL
 - **2024 NAEA National Convention** | National Art Education Association, April 4–6, 2024, Minneapolis, MN
 - **Conference for Community Arts Education** | National Guild for Community Arts Education, April 9–12, 2024, Washington, D.C.
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Career Opportunities

Northeast

- **Middle School STEAM Teacher** | Sweet Tree Arts, Hope, ME
- **K-2 General Classroom Teacher** | Sweet Tree Arts, Hope, ME
- **Executive Director** | The Theater Offensive, Boston, MA

Mid-Atlantic

- **Research Officer, Arts** | Wallace Foundation, New York City, NY
- **Education Manager, School, Youth, and Family Programs** | Capital Jewish Museum, Washington, D.C.
- **Museum Specialist, Art (Interpretive Programs Manager)** | National Gallery of Art, Washington, D.C.
- **School Director** | Steffi Nossen School of Dance & Center for Movement, White Plains, NY

South

- **Programs & Operations Director** | Beaufort County Arts Council, Washington, NC
- **Audience Development and Community Outreach Director** | Richardson Symphony Orchestra, Richardson, TX
- **Director of the School of Theatre & Dance** | University of Houston, Houston, TX

Midwest

- **Communications and Storytelling Manager** | Ingenuity, Chicago, IL

West Coast

- **Program Officer, Performing Arts** | The William and Flora Hewlett Foundation, San Francisco, CA

Remote

- **Operations Manager** | Lifetime Arts, Fully Remote

ArtsEdSearch

A 2014 study found that students who experienced sustained creative dramatics interventions had greater vocabulary achievement than the control group without creative dramatics. Learn more about this study at <https://ow.ly/cU6650PGvPO> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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