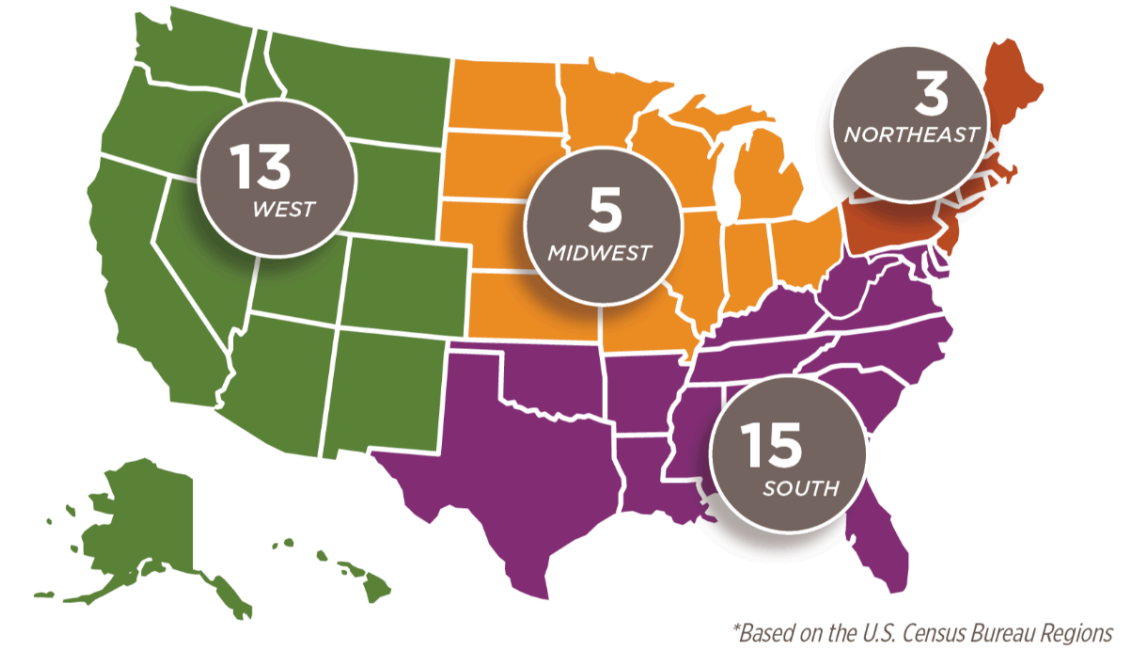
ArtsEd DIGEST

ARTS EDUCATION PARTNERSHIP | EDUCATION COMMISSION OF THE STATES

Wednesday, Aug. 13

Annual Convening **Presenter Regions**



We're excited to have presenters from all over the country at this year's **Annual Convening**! The Annual Convening brings together leaders from all levels and role groups in the arts education ecosystem working towards a shared mission of advancing arts education. This includes hearing experiences and voices from a variety of geographical regions. Learn more about the amazing sessions our presenters have planned in our **Annual Convening agenda**.

News From Our Partners and Affiliates

Assistance for Arts Education Program Applications Open

Applications are now open for the U.S. Department of Education's **Arts Education Program (AAE)**. The AAE program promotes arts education for students, including disadvantaged students and students who are children with disabilities, through activities such as:

- Professional development for arts educators, teachers and principals.
- Development and dissemination of accessible instructional materials and arts-based educational programming.
- Community and national outreach activities that strengthen and expand partnerships among schools, local educational agencies (LEAs), communities or centers for the arts.

Applications are due **Aug. 25**.

NASAA's State Arts Agency Legislative Appropriations Preview

The National Assembly of State Arts Agency's (NASAA) released its **FY2026 State Arts Agency Legislative Appropriations Preview**. This report provides an overview of state government arts funding for the upcoming fiscal year. The sections in the report include:

- Climate for arts funding
- State arts agency appropriation projections
- Federal recovery funding transitions
- Historical trends
- Per capita funding

The NAMM Foundation-College Music Society Fellows Award

The deadline is fast approaching for the **NAMM Foundation-College Music Society Fellows Award**. The award seeks to support individuals who develop curricula related to business leadership and innovation in music, pro-audio, and event technology, and who are committed to helping their students carve out a path for a career in music.

Applications are due **Sept. 8**.

News From the Field

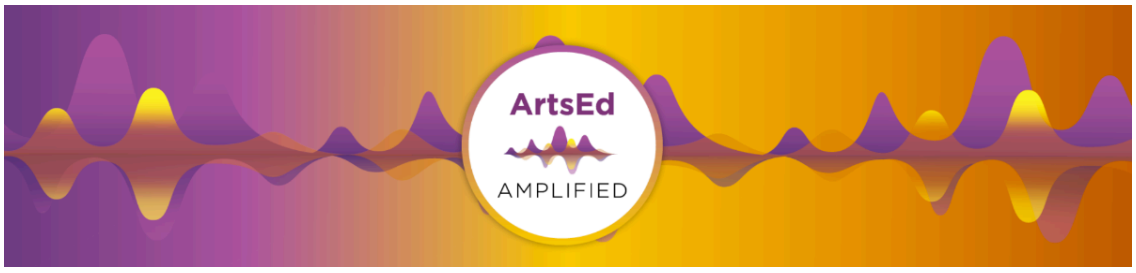
Creating Healthy Communities Convening

Registration is now open for the **Creating Healthy Communities Convening** from Oct. 14-16. This event brings together people thinking, working and innovating at the intersections of arts and culture, public health and community development. The two-and-a-half-day convening will begin with arts activities followed by two days of programming to inspire bold ideas and highlight diverse and effective practices, research and policy models from around the world.

NASA Psyche Inspired Platinum Class

Check out NASA's **Psyche Inspired Platinum Class**! This program brings undergraduate students from any discipline or major (including the arts) together to share in the excitement, innovation, and scientific and engineering content of **NASA's Psyche mission**. Each cohort works together to use artistic and creative ideas to share their learning with the public.

Applications are due **Aug. 29**.



Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **Introducing the Customized Arts Learning Toolkit** by SEADAE (State Education Agency Directors of Arts Education)
- **Educating Ourselves About Childhood Arts Experiences** by Sunil Iyengar
- **An Easy Way to Bring Art & SEL Outcomes to Your Students** by Bethany Logan

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **NDEO 2025 National Conference** | National Dance Education Organization, Oct. 3-6, Detroit, MI
- **2025 Golf Outing** | Education Through Music, Oct. 6, New Rochelle, NY
- **2026 Legislative Conference** | National PTA, March 2-4, Alexandria, VA

Career Opportunities

FYI: to support and encourage **sustainable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

Northeast

- **President and CEO** | Orchestra Lumos, Stamford, CT
- **Director of Artistic Programs** | Global Arts Live, Cambridge, MA
- **Chief of Arts and Culture** | City of Boston Mayor's Office of Arts and Culture, Boston, MA
- **Director of Learning and Community Engagement** | Manhattan Theatre Club, New York City, NY

South

- **Kress Interpretive Fellowship** | The Columbia Museum of Art, Columbia, SC
- **Executive Director** | National Art Education Association, Alexandria, VA

West

- **Data & Impact Specialist** | The Mr. Holland's Opus Foundation, Burbank, CA
- **Education Specialist** | Musical Instrument Museum, Phoenix, AZ
- **Executive Director** | Arizona Theatre Company, Phoenix, AZ

#ArtsEdSearch Did you know? A 2016 study found that integrating culturally-responsive music not only improved students' connections to their own cultures but also improved teachers' ability to communicate the validity of each music style and performance practice without providing a definition of “correct”. It goes on to explain that what is culturally-reaffirming for one student may be isolating for another. By putting students, rather than repertoire, at the center of education, teachers can better engage students from diverse cultures. **https://ow.ly/Szee50WEYmW**

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.

Do you know someone who would be interested in reading ArtsEd Digest? They can subscribe here.

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Education Commission of the States | P.O. Box 33674, Northglenn, Colorado 80233

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