

Wednesday, March 20



September 12-13 • Pittsburgh, PA

CALL FOR BREAKOUT SESSION PROPOSALS

SUBMISSIONS DUE: APRIL 26

We are excited to share our call for **breakout session proposals** for the AEP Annual Convening! Our Annual Convening serves as an opportunity to gather in person to explore the best of what is happening in arts education across the country. Our goal is to provide you with the knowledge and tools you need to advance your work while building stronger connections in the arts education community. The call for proposals deadline is **April 26**.

Are you interested in how to craft a strong proposal? Join AEP Director Jamie Kasper and AEP Assistant Director Mary Dell'Erba virtually on April 10 from 3-4 p.m. EDT for a breakout session design workshop. [Click here](#) to register for this workshop!

Governors' Education Priorities in 2024

Forty-two governors have signaled their policy priorities through their State of the State addresses so far this year. Many highlighted the importance of quality education and state improvements to support this end.

In all, Education Commission of the States identified six education-related trends in this year's addresses in addition to two notable mentions. Read more

in the **Special Report** that was recently released by Education Commission of the States in partnership with the National Governors Association.

News From Our Partners and Affiliates

BEST Youth Initiative Applications

The Building Ecosystems Statewide for Thriving (BEST) Youth Initiative is a cross-system, cross-sector opportunity for states to create enabling environments for true system alignment that comprehensively and equitably meets the needs of youth and their families. To learn more about the BEST Youth Initiative and the application process – [click here](#).

How Out-of-School-Time Programs Chart Their Progress

A **report released by The Wallace Foundation** reviewed measurement data at 38 out-of-school-time programs. The programs included – many of them highly regarded in the out-of-school-time field – cover a variety of interests, from the arts to civic engagement and workforce preparation. The researchers gathered the information through surveys and in-depth interviews. The report describes some typical approaches to assessment as well as barriers to making the most of data collection and analysis. It also makes recommendations for improvements.

News From Our Partners and Affiliates

Women of Color Teaching Artists Retreat

The Greater Good Group and MUSE Research are curating a retreat designed to create an immersive haven for Women Teaching Artists of Color, fostering support, inclusivity and unbreakable connections. The mission of the retreat is to uplift and address the unique challenges faced by Women Teaching Artists of Color, tackling issues like sexism and racism head-on.

They would love your feedback in planning the retreat! Join MUSE Research for the **Teaching Artist Retreat Focus Group** to provide your crucial insights for this event.

Artificial Intelligence and Arts Education Survey

Washington Art Education Association's Research and Knowledge Division is gathering information to help inform policy and archive yearly growth in its knowledge base on arts education and artificial intelligence. They would love your help in this work by taking a **5-7 minute survey**. They hope the survey will gain responses from all circles of influence in arts education, arts professionals and teaching artists, including students, regarding the status of arts education and AI both nationally and internationally.

The survey closes **April 13**.

Call for Music Educator Participants for a Research Study

An arts education researcher and doctoral student is looking for participants to help in a research study about **The Preparation of K-12 Preservice Music Teacher Educators Using Assessment Strategies**. The study's findings could help K-12 music educators and state and national stakeholders understand what assessment strategies can effectively improve music teaching and student learning that foster the value of K-12 music education assessments.



Check out the ArtsEd Amplified posts to learn more about what our community is working on!

- **The ESSER III Deadline Explained** by Mary Dell'Erba

- **Creativity and Imagination** by Lindsay Stewart
- **Are Teacher Evaluations Designed for Arts Educators?** by Jenny Crawford

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **State of the Arts: Education Convening 2024** | Ingenuity, April 1, Chicago, IL
 - **2024 National Arts in Education Conference** | Young Audiences Arts for Learning, April 3–5, Chicago, IL
 - **2024 NAEA National Convention** | National Art Education Association, April 4–6, Minneapolis, MN
 - **Conference for Community Arts Education** | National Guild for Community Arts Education, April 9–12, Washington, D.C.
 - **2024 ABLE Assembly**, Berklee Institute for Accessible Arts Education, April 19–21, Boston, MA and online
 - **2024 State of the Arts in Education Symposium** | Arts Connect Houston, April 25, Houston, TX
 - **2024 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 16–19, Baltimore, MD
 - **2024 AAAE Annual Conference** | Association of Arts Administration Educators, May 23–26, San Juan, PR
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Career Opportunities

FYI: to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

Northeast

- **Executive Director** | Southern Vermont Arts Center, Manchester, VT
- **President & CEO** | Rockport Music, Rockport, MA
- **Director, Office of the Arts** | Harvard University, Cambridge, MA
- **Executive Director** | Center for Maine Contemporary Art, Rockland, ME

- **Research Coordinator, Connecticut Project** | Thirty Million Words, Connecticut (statewide)
- **Chief Operating Officer** | The Bruce Museum, Greenwich, CT

South

- **Director, Office of the Arts** | Georgia Tech, Atlanta, GA

Midwest

- **Chief Engagement Officer** | Chazen Museum of Art, Madison, WI
- **Education Director** | Quincy Community Theatre, Quincy, IL
- **Executive Director** | The Union for Contemporary Art, Omaha, NE
- **Executive Director** | Kansas City Young Audiences, Kansas City, MO

West

- **Executive Director** | NAMM Foundation, Carlsbad, CA
- **Vice President of Education & Community Engagement** | Pacific Symphony, Orange County, CA
- **Executive Director** | Los Angeles County High School for the Arts Foundation, Los Angeles, CA
- **Curator** | AltaMed Art Collection, Los Angeles, CA
- **Executive Director** | Umpqua Valley Arts, Roseburg, OR

ArtsEdSearch

A 2015 study found that cumulative credits in the arts are consistently associated with reduced dropout, even after controlling for prior student achievement and contemporaneous course completion in core subjects. Read the whole study at <https://ow.ly/Q6nU50QV9wl> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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