ArtsEd DIGEST

ARTS EDUCATION PARTNERSHIP | EDUCATION COMMISSION OF THE STATES

Wednesday, July 16

Still trying to decide if you want to attend the **2025 Annual Convening**? Find out what we have planned for you in this year's **agenda**. We're excited that this year's convening includes first time presenters in all 16 breakout sessions! Each year, the Annual Convening agenda is programmed to provide a breadth of the experiences in the arts education field. Whether your goal is to build your personal network, take part in thoughtful discussions or enjoy the company of leaders across the nation, we're confident this year's agenda will help get you there!

Neuroarts Resource Center Guest Blogpost

Jamie Kasper, director of AEP, recently published a **blogpost** for the Neuroarts Resource Center. In the post, Jamie shared about AEP's history and foundation, our mission and the arts education areas we currently focus on. It's a great read if you're less familiar with AEP's work, or it's an informative article to send to someone who is interested in learning more about AEP!

News From Our Partners and Affiliates

2026 NAMM Show Call for Proposals

The NAMM Foundation is **accepting proposals from presenters** who are interested in participating in The 2026 NAMM Show. Session topics are geared toward educators (K-collegiate) or post-secondary students. Topic themes include:

- Exploring careers in the music industry
- Preparing students for careers in the music industry
- Enhancing workforce skills
- Classroom resources for a life in music

Submissions are due **Sept. 8**.

Become a National PTA Leader

National PTA is seeking **candidates to stand for election** during the National PTA Convention in June 2026. The following national leadership positions are available for the 2026-29 term:

- National PTA President-Elect
- National PTA Secretary-Treasurer
- National PTA Vice President of Advocacy
- National PTA Vice President of Membership
- National PTA Board Members
- National PTA Nominating and Leadership Recruitment Committee Members

Letters of interest are due **Oct. 1**.

In the Circle: Arts Education With Think 360 Arts for Learning

In April, **Think 360 Arts for Learning** launched, **In the Circle**, a new podcast that delves into the transformative power of arts education.
The episodes explore how arts education fosters connection, sparks imagination and enriches lives. The series features in-depth conversations with leading voices in education, the arts and arts learning—offering insights into how creative expression uplifts individuals and strengthens communities.

Check out the **latest episode** with Dr. Bruce Uhrmacher about the intersections of research, policy and practice in arts education.

News From the Field

From Margins to Masterpieces

Check out **From Margins to Masterpieces**: Charting Pathways to Strengthen Arts in Global Public Education by Heddy Lahmann. This new report, commissioned by the **Community Arts Network** and **Porticus**, uses global research from 55 countries to explore arts education models, partnerships and programs. It spotlights the systemic barriers facing arts education and scalable solutions already making a difference. Dive in to explore powerful findings drawn from global research and see what it will take to make arts education essential everywhere.

Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **Introducing the Customized Arts Learning Toolkit** by SEADAE (State Education Agency Directors of Arts Education)
- **Educating Ourselves About Childhood Arts Experiences** by Sunil Iyengar
- **An Easy Way to Bring Art & SEL Outcomes to Your Students** by Bethany Logan

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **2025 AATE National Conference** | American Alliance for Theatre & Education, July 23-26, Cleveland, OH

- **NDEO 2025 National Conference** | National Dance Education Organization, Detroit, MI, Oct. 3-6

Career Opportunities

FYI: to support and encourage **sustainable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

Northeast

- **Chief of Arts and Culture** | City of Boston Mayor's Office of Arts and Culture, Boston, MA
- **Director of Learning and Community Engagement** | Manhattan Theatre Club, New York City, NY
- **Manager – NDI Collaborative for Teaching & Learning** | National Dance Institute, New York City, NY
- **Executive Director** | Squeaky Wheel Media Arts Center, Buffalo, NY
- **Executive Director** | Theatre for a New Audience, New York City, NY

South

- **Director of Learning and Education Programs** | Folger Shakespeare Library, Washington, D.C.
- **Executive Director-Williamsburg Symphony Orchestra** | Williamsburg Symphony Orchestra, Williamsburg, VA
- **Executive Director** | National Art Education Association, Alexandria, VA
- **Community Engagement Associate** | Asolo Repertory Theatre, Sarasota, FL
- **Managing Director** | GableStage Theatre, Coral Gables, FL

Midwest

- **Teacher and Student Learning - Associate Educator** | Saint Louis Art Museum, Saint Louis, MO

West

- **Museum Educator** | Sun Valley Museum of Art, Ketchum, ID
- **Executive Director** | Spokane Symphony, Spokane, WA
- **Arts and Culture Director** | City of Mesa, Mesa, AZ

- **Native Arts and Cultures Foundation** | Vice President of Community Impact, Portland, OR

ArtsEdSearch

#ArtsEdSearch | A 2009 study suggests that preparing young learners to experience theatre and teaching theatre interpretation skills can help them have a deeper experience of the arts and a better understanding of how narrative works. Read more about the study at **https://ow.ly/PQnK50WofRq**

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.

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