

Wednesday, Sept. 11



JAMES BRYANT
CONANT AWARD

FRANK NEWMAN AWARD
FOR STATE INNOVATION

EDUCATION COMMISSION OF THE STATES
CORPORATE AWARD

Every year, the Education Commission of the States Nominating Committee selects three **award recipients** to recognize individuals, states/territories and organizations that contribute to public education in impactful ways. The awards are:

- **James Bryant Conant Award:** An individual's outstanding contribution to American education.
- **Frank Newman Award:** A state or territory that is enacting innovative education reform and/or implementing programs to improve large-scale student outcomes.
- **Education Commission of the States Corporate Award:** A corporation or foundation that demonstrates a sustained commitment to improving public education in the United States.

Nominations are due **Oct. 11**.

News From Our Partners and Affiliates

National Arts in Education Week

In 2010, Congress passed H.R. 275, which designated the second week in September as **National Arts in Education Week!** While the week is half over already, there are still many ways to participate. **Americans for the Arts** has a great resource page which includes a tool kit, videos, data graphics and other resources to share with your networks. #ArtsInEducationWeek!

Chicago Public Schools Arts Education Plan

Ingenuity Inc. is supporting Chicago Public Schools (CPS) to help develop its arts education plan, and they want your help! Ingenuity is hosting **focus groups** and **roundtable discussions** throughout Chicago to help inform this plan. This is a great opportunity for students, parents, teachers, school leaders and art partners to contribute their insights and help craft the next chapter of CPS arts education.

Arts Learning Is Learning. Full Stop.

Wallace Foundation recently interviewed youth arts expert Erica Halverson about what makes **the arts a powerful learning tool** for students. In the interview, Halverson explains:

"When we are teaching somebody in a discipline, basically what we are doing is teaching them how to represent their understanding within the terms of the discipline: an equation, a haiku, a watercolor. And the arts are just super-duper good at it, because that's what art making is—making ideas visible or knowable. Artists and teaching artists understand that's what they're doing when they engage newcomers in an art-making space."

News From the Field

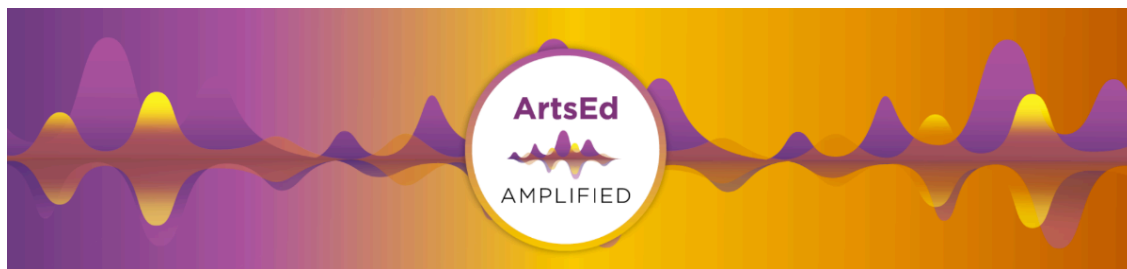
Creating a Culture of Violence Prevention in K-12 Schools

On Sept. 16, the Department of Homeland Security and the **Center for Prevention Programs and Partnerships** are hosting a forum about **creating a culture of violence prevention** in K-12 education communities. Panelists will discuss how to cultivate positive, safe and inclusive learning environments, strategies to implement and enhance bystander reporting programs, and will share available resources. The forum will emphasize the role of community wellness in targeted violence prevention.

Call for Proposals: SNAAP Research Fellows

The Strategic National Arts Alumni Project (SNAAP) is pleased to announce the availability of two 12-month **research fellowships** awarded at \$5,000 each, with complimentary access to the 2022 SNAAP Database. Researchers from any discipline are eligible to apply, including faculty members, graduate students and researchers with affiliations other than institutions of higher education.

Applications are due **Sept. 30**.



Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **The Arts Educator Workforce** by Mitra Chamanbahar
- **What's New in Arts Education Policy?** by Daizha Brown
- **The ESSER III Deadline Explained** by Mary Dell'Erba

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **2024 Annual Convening** | Arts Education Partnership, Sept. 12–13, Pittsburgh, PA
 - **2024 Biennial NAfME Music Research and Teacher Education Conference** | National Association for Music Education, Sept. 25–28, Atlanta, GA
 - **Theatre Education Conference** | Educational Theatre Association, Sept. 26–29, Minneapolis, MN
 - **2024 Arts Schools Network Annual Conference** | Arts Schools Network, Oct. 22–25, Washington, D.C.
 - **2024 Adding Voices Conference** | Adding Voices, Nov. 8–10, Philadelphia, PA
 - **2025 ASTA National Conference** | American String Teachers Association, March 19–22, Atlanta, GA
 - **2025 National Arts Integration and STEAM Conference** | The Institute for Arts Integration and STEAM, July 8–9, 2025, Baltimore, MD
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Career Opportunities

FYI: to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

Northeast

- **Executive Director** | Hook Arts Media, New York City, NY
- **President & CEO** | Hanover Theatre & Conservatory, Worcester, MA

South

- **Folk and Traditional Arts Director** | National Endowment for the Arts, Washington, D.C.
- **Director of Education** | Mississippi Museum of Art, Jackson, MS
- **Executive Director** | Brevard Symphony Orchestra, Melbourne, FL
- **Executive Director** | Fine Arts Center Partners, Greenville, SC
- **Executive Director** | Washington Revels, Greater Washington, D.C. Area
- **Director of Education and Community Engagement** | Performing Arts Houston, Houston, TX

Midwest

- **Chief Learning Officer** | Educational Theatre Association, Cincinnati, OH
- **Director of Partnerships and Learning** | Ingenuity, Inc., Chicago, IL
- **Program Director – Cultural Affairs** | City of Chicago, Chicago, IL

Multiple Locations

- **CEO** | Americans for the Arts, Washington, D.C. or Remote
- **President and CEO** | Washington, D.C. or Palo Alto, CA

ArtsEdSearch

Did you know? A 2015 study found that middle school students' empathy with and awareness of the environment increased after their experience within a place-based visual arts education program. **#ArtsEdSearch** | <https://ow.ly/3Nw650TgOg4>

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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