

Wednesday, Jan. 22



ANNUAL
REPORT

2024

October 2023 - September 2024



AEP published its **2024 Annual Report!** The report provides an overview of AEP's work throughout the year, including comparisons between the 2023 and 2024 annual surveys, summaries of our 2024 resources and publications, highlights from the Annual Convening and more!

Call for Working Group Members

The Partnerships With Higher Education Working Group is seeking new members. The group meets on the first Thursday of every month, with its next meeting on **Feb. 6** from **3:30 – 4:30 p.m. ET**. The working group is currently discussing these questions:

- What are the gaps in the supports for arts educators and professionals?
- What mentorship opportunities are available to address the challenges?
- How can arts educators and professionals curate a mentorship as their work shifts?
- What policy levers could be used in this work?

If you're interested in joining the Partnerships With Higher Education Working Group, email Mitra at mchamanbahar@ecs.org.

News From Our Partners and Affiliates

LA Fires Relief + Arts Resource Hub

As the fires in Los Angeles continue to devastate communities, it can be challenging to know what supports are available. **Grant Makers in the Arts** created the **LA Fires Relief + Arts Resource Hub** to aid in this endeavor. The resource page lists arts-related relief efforts, including information about available funds, updated news and other resources.

Supporting Effective Educator Development Program

The U.S. Department of Education is now accepting applications for its **Supporting Effective Educator Development Program**. The SEED program "provides funding to increase the number of highly effective educators by supporting the implementation of evidence-based practices that prepare, develop, or enhance the skills of educators. These grants will allow eligible entities to develop, expand, and evaluate practices that can serve as models to be sustained and disseminated."

Notice of intent to apply is due **Feb. 18**. Applications are due **March 18**.

The Best Communities for Music Education Application is Now Open

The NAMM Foundation invites schools and districts to apply for the **Best Communities for Music Education** award, a national honor now celebrating its 26th year. This annual award is presented to school districts and independent or private schools that demonstrate commitment to providing

access to music education. Forward this information to a school representative today!

Application are due **Feb. 28**.

Delaware Division of the Arts

The Delaware Division of the Arts has opened its **annual online application process**. This grant funding supports arts programming taking place during fiscal year 2026 (Sept. 2025 – Aug. 2026). Applicants should read the guidelines carefully as updates and changes can occur in this process. For questions, reach out to Division staff listed under the “Contact” tab within each program.

Applications are due **March 3**.

News From the Field

New Virtual Opera Resource for the Classroom!

Opera Theatre of Saint Louis presents **Opera on the GO!** This free, virtual music education is a great resource for your classroom. Introduce your students to the fun and joy of opera with the ultimate digital classroom experience. This resource gives you access to an abridged, student-friendly performance of *The Barber of Seville*. Set against a colorful Regency backdrop, this fresh, witty work is full of slapstick antics and stunning vocal fireworks. You can even turn Opera on the GO! into a week-long music and theater unit with supplementary workshop videos, a robust study guide and a detailed listening guide.



Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **An Easy Way to Bring Art & SEL Outcomes to Your Students** by Bethany Logan
- **Find Connection With AEP's Partnership Directory** by Krystal Johnson
- **Announcing our Strategic Pause for ArtsEdSearch** by Mary Dell'Erba

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **2025 Legislative Conference** | National PTA, March 4-6, Virtual
 - **2025 ASTA National Conference** | American String Teachers Association, March 19-22, Atlanta, GA
 - **ABLE Assembly** | Berklee College of Music, April 11-13, 2025, Boston, MA
 - **AAM Annual Meeting and MuseumExpo** | American Alliance of Museums, May 6-9, 2025, Los Angeles, CA
 - **2025 AAAE Conference** | Association of Arts Administration Educators, May 22-25, 2025 Pittsburgh, PA
 - **2025 National Arts Integration and STEAM Conference** | The Institute for Arts Integration and STEAM, July 8-9, 2025, Baltimore, MD
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Career Opportunities

FYI: to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

Northeast

- **Theatre for a New Audience** | Executive Director, New York City, NY
- **Annapolis Symphony Orchestra** | Executive Director, Annapolis, MD
- **Executive Director, Erie Philharmonic** | Erie Philharmonic, Erie, PA

Midwest

- **Operations & Engagements Coordinator** | Indianapolis Chamber Orchestra, Indianapolis, IN
- **Director of Learning Innovation** | Newfields, Indianapolis, IN

South

- **Executive Director of Programming and Production** | Forest Forward, Dallas, TX

West

- **Creative Director and Lead Instructor** | Oregon Coast Dance Conservatory, Brookings, OR



Did you know? A 2012 study found that community-engaged arts for older people diminished feelings of isolation. The program also contributed to a positive identity shift for participating individuals and helped changed their perceptions about aging. Read more at: <https://ow.ly/sKsB50UKz0a> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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