

Wednesday, January 25



2022

ANNUAL REPORT

2022 AEP Annual Report

AEP published its **2022 Annual Report**! The report highlights AEP's work throughout the year, including returning to an in-person Annual Convening, publishing five new reports, welcoming three new partners and 30 new affiliates, and much more! This report also shares some of the learning we gained from the results of our first annual survey.



SAVE THE DATE!

ANNUAL CONVENING

SEPT. 13-14, 2023

PORTLAND, OR



Save the Date for the 2023 Annual Convening!

AEP is excited to announce its 2023 Annual Convening! Join us on **Sept. 13-14** in **Portland, OR** for two days of connecting, learning and sharing about arts education.

We would love your feedback to help us program the event. We want to hear the questions, topics, focus areas and formats that are most resonant for you. Please fill out our [feedback survey](#) by Feb. 24.

Last Week for ArtsEdSearch Consultant Proposals

One week left to submit a [proposal](#) to be our ArtsEdSearch consultant! AEP invites consultants to submit a proposal to assist us in updating the review process for [ArtsEdSearch](#). Proposals are due **Jan. 31**.

News From Our Partners and Affiliates

2023 Lewis Prize for Music Awards

Each year, [The Lewis Prize for Music](#) awards organizations that work to

ensure every young person can access transformative learning and creative experiences that empower them to thrive. Check out the [2023 awardees!](#) These ten organizations were chosen for their creative youth development work, which merges positive youth development with artistic development in settings that center racial equity, youth voice and collective action.

Arts and Technology for Racial Justice Podcast

Grantmakers in the Arts (GIA) recently launched its [Arts and Technology for Racial Justice Podcast Series](#). This new series asks artists "how can the intersection of arts and technology contribute to a racially just future, and what do funders need to know?" Listen to the first two episodes in the series, as well as past episodes from the GIA podcast [here](#).

Mzati Wa Africa Seeking Collaboration

AEP affiliate, [Winnie Mwamsamali Potalani](#) was recently made the Executive Director and Education Programs Lead for Mzati Wa Africa Foundation! This new organization is focused on fighting youth unemployment in Malawi by providing creative learning platforms, promoting creativity and innovation and providing mental health support to the youth of Malawi. Interested in collaborating with them to help establish an arts center in Malawi? Email [Winnie](#) to learn more about Mzati Wa Africa and their goals for Malawian arts education.

How can ECS Support Your Education Policy Needs?

Are you looking for state or national perspectives on the most current education policy issues? Education Commission of the States (ECS), AEP's parent organization, has you covered. In a [new blog post](#), senior project manager, Erin Whinnery, explains how ECS can help support your state and its students.

News From the Field

National Media Arts Ed Initiative

In order to establish "Media Arts" (e.g. digital arts, multimedia, video, game design) as an official K-12 subject area across the U.S., the Media Arts

Committee of the National Coalition for Core Arts Standards, is launching a **National Media Arts Ed Initiative**. They are hosting an **info meeting** for those interesting in being involved on Thursday, Feb. 9 at 6:30 p.m. ET.



In our latest ArtsEd Amplified post, Jamie Kasper and Claus von Zastrow use data to provide a view of arts education throughout 2022. **Read it today!**

Also, check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **What the NAEP Results Mean for Arts Education** by Mary Dell'Erba
- **How Music and Play Enhances STEAM Education for Early Learners** by Wincey Terry-Bryant
- **ARP ESSER Funds: What's in it for Arts Ed?** by Cassandra Quillen and Jamie Kasper

Are you eager to share your work with others? **Submit your idea** for the ArtsEd Amplified blog!

Events

- **ASTA National Conference** | American String Teachers Association, March 15-18, 2023, Orlando, FL
 - **NAEA National Convention** | The National Art Education Association, April 13-15, 2023, San Antonio, TX
 - **2023 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 19-22, 2023, Denver, CO
 - **2023 AAAE Conference** | Association of Arts Administration Educators, June 1-4, 2023, New York City, NY
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Career Opportunities

Northeast

- **Executive Director** | The Yard, Chilmark, MA
- **Executive Director** | Vermont Arts Council, Montpelier, VT
- **Director of Education and Community Programs** | Classical Theatre of Harlem, New York City, NY
- **Executive Director** | New York City Children's Theater, New York City, NY

Mid-Atlantic

- **Marketing Manager, Social Impact & Education** | The Kennedy Center, Washington, D.C.
- **Senior Public Relations Specialist (Social Impact and Education)** | The Kennedy Center, Washington, D.C.
- **Senior Policy Advisor or Policy Advisor** | Learning Policy Institute, Washington, D.C.

Midwest

- **President & CEO** | Grand Rapids Symphony, Grand Rapids, MI

Southwest

- **Assistant/Associate Professor of Theatre Education & Theatre Arts** | Utah State University, Logan, UT
- **Executive Director** | Ririe-Woodbury Dance Company, Salt Lake City, UT

West Coast

- **Dean, School of Dance** | California Institute of the Arts, Santa Clarita, CA
- **President and CEO** | Santa Rosa Symphony, Santa Rosa, CA

Multiple Locations or Remote

- **Principal and Senior Researchers** | Learning Policy Institute, Palo Alto, CA, Washington, D.C. or remote



incarcerated young women ages 11-17. The study found that the program facilitated positive improvements across all relational contexts of the participants. [#ArtsEdSearch](#) | <http://ow.ly/8wfU50MzfrX>

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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