

Wednesday, Oct. 14, 2020



AEP Virtual Gathering Resources Now Available

Thank you to all who attended our first virtual gathering experience last month and to those who followed and joined the conversation online. You can now access all recorded session videos on our newly launched **multimedia resources** page, and you can find additional shared resources and materials on **our website event page**. We're also excited to celebrate our 25th anniversary with a **recently published retrospective**. We encourage you to use and share these arts education resources.

AEP Partner Webinar

Nov. 18, 2020
2:00 - 3:30 P.M. ET

Save the Date for AEP's Next Partner Webinar!

Next month, AEP will host the latest installment in our quarterly partner webinar series! Held on **Nov. 18, 2:00 p.m.-3:30 p.m. ET** — with optional office hours starting at **3 p.m. ET** — each webinar is designed to increase engagement and knowledge-sharing and will feature sharing sessions for partners and affiliates to highlight your organization's work and connect in breakout sessions.

We welcome all AEP partners and affiliates working at various levels of the arts education ecosystem to join this conversation. Registration will open in the coming weeks.

Please contact AEP Engagement Specialist Erika Hawthorne at ehawthorne@ecs.org with any questions. We hope to see you there!

News From Our Partners and Affiliates

**2020 Musical Theater
Songwriting Challenge Winners
Announced**



This month, the National Endowment for the Arts and the American Theatre Wing **announced** 12 student winners and 28 honorable mentions for the 2020 Musical Theater Songwriting Challenge. Winners will receive a two-person coaching team with virtual mentor meetings and a combination of in-person and virtual recording sessions to craft their original songs into Broadway-ready compositions.

Upcoming Virtual Events Celebrate Afterschool Programs

The Afterschool Alliance invites the public to celebrate **Lights On Afterschool** this year by attending a series of virtual events next week, **Oct. 19-23**. This nationwide celebration amplifies afterschool programs and their important role in the lives of children, families and communities. From a youth town hall meeting and an opportunity to speak live with a NASA astronaut to facilitated social and emotional learning and arts learning activities, participants will have numerous opportunities to engage with others and support afterschool programming.

Registration Open for Arts Education Professional Learning

The World Alliance for Arts Education (WAAE), AEP affiliate Creative Generation and additional partners will be hosting a **virtual seminar** on arts assessment on **Oct. 26, 9 a.m. ET**, to examine the structures, processes and practices that can lead our field toward a new reality of arts assessment and program evaluation. On **Oct. 27, 2 p.m. ET** WAAE and Creative Generation will also host the inaugural **Young & Emerging Leaders Forum** to provide a space for young scholars, emerging leaders and new colleagues in the field of arts education to share their work, network and develop a community of learning in order to expand opportunities and broaden the leadership pipeline in the global field of arts and cultural education. **Register for these free events today!**

Learning Opportunity Focuses on Positive Impact of the Arts on Health

Grantmakers in the Arts is hosting an upcoming webinar “Arts and Health: Driving us Towards Stronger Communities” on **Oct. 27, 2 p.m. ET**. Presenters for this virtual learning experience will share the findings from the research and field scan they completed, the strength of their cross-sector collaboration and suggestions for what arts and culture funders should consider when funding at the intersection of arts and health in 2020. [Learn more](#) and **register today!**

New Publication: Grant-Making Reflection Tool for State Arts Agencies

The National Assembly of State Arts Agencies shared the [Equity Choice Points tool](#) to help state arts agencies address the gap between the aspiration and actual reality of current equitable arts funding. This tool is designed to encourage the field to examine and improve the accessibility of systems used to distribute grant funds. The guide can also serve as a way to understand the many types of policy and procedural decisions made with unintended structural bias that can impact grant making.

Museum Initiative Supports Game Design Education for Underserved Teens

This month, the Institute of Museum and Library Services announced that Games for Change will receive a [supplemental award](#) from the 2020 National Leadership Grant for Museums to equip selected museums in cities critically impacted by the COVID-19 pandemic with tools to help connect with underserved teens. Games for Change — a nonprofit focused on digital games that serve the social good — will work with ten museums in New York, Los Angeles, Detroit and Atlanta. At least 3,000 teens are expected to participate by creating and submitting hundreds of games to the Student Challenge on the theme of resilience.



Renowned Dance Festival Goes Virtual

Produced by New York City Center and Nel Shelby Productions in association with the New York Public Library's Jerome Robbins Dance Division, the **2020 Fall for Dance Festival** will present two programs performed and streamed live online for remote audiences. Program 1 premieres **Oct. 21 at 7:30 p.m. ET**, and program 2 premieres **Oct. 26 at 7:30 p.m. ET**. Learn more about the festival and admission details for this annual event.

Registration Now Open for Arts and Juvenile Justice Learning Opportunity

Performing Statistics — a leading cultural organizing project that uses art to model, imagine and advocate for alternatives to youth incarceration — **is joining** a livestream conversation with AEP on **Oct. 22, 12 p.m.-1 p.m. ET**. The conversation will include details about their impact report and AEP's recent research on arts education and juvenile justice. Tickets are free for this event. **Register today!**

Experimental Filmmaking Series Showcases Black Women Artists

Princeton University's Lewis Center for the Performing Arts is currently hosting **Combahee Experimental**, a film screening with filmmakers series to celebrate the work of Black women filmmakers and their contributions to contemporary visual culture. Upcoming events will be held online on **Oct. 22** and **Oct. 29** and include conversations with filmmakers before each film screening. Register for these **free events** today.

Events

- **Anti-Racism as Organizational Compass Dialogue Series**
National Guild for Community Arts Education, Oct. 19, 2020-Feb. 22, 2021, Virtual Series
 - **22nd Annual NDEO Conference — Dance and Society: Developing Community, Empathy, and Understanding Through Dance**
National Dance Education Organization, Oct. 23-25, Virtual Event
 - **2020 Grantmakers in the Arts Virtual Convening — The Remix: Reimagining Power and Practice**
Grantmakers in the Arts, Nov. 9-23, Virtual Event
 - **ECS Live!**
Education Commission of the States, Nov. 18-19, Virtual Event
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Career Opportunities

- **Program Analyst** | National Endowment for the Arts, Washington, D.C.
 - **Alumni Education Assistant Director** | Rhode Island School of Design
 - **Technical Director** | The Benjamin School Barker Performing Arts Center, North Palm Beach, Florida
 - **New Media Arts Activity Specialist** | LEAP, New York, New York
 - **Assistant Professor, Head of Foundations + Fine Arts** | Rocky Mountain College of Art + Design | Denver, Colorado
 - **Executive Director** | Pace University School of Performing Arts, New York, New York
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#ArtsEdSearch: Research shows that interactional and multimodal opportunities for young women in a dance afterschool program can offer positive identity formation and cognitive

growth. <http://ow.ly/OeV650BQtnz> | #DanceEd
#ArtsEd #StudentSuccess

Have news to share?

Please submit a 100-word summary to gmiddleton@ecs.org.

The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



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