

# Are We Reaching the Promise of Title IV-A?

**PRE-RECORDED**



# SPEAKER



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# SPEAKER



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# SPEAKER



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**DIRECTOR OF PUBLIC POLICY**

National Association for Music Education



# Title IV-A Funding for Music and Arts Education Pre COVID-19

# \$6.7 million

## Title IV-A funds supporting music and arts education

23 states

277 respondents

2019-2020 school year

# Title IV-A funds support

- Instructional materials
- Musical instruments and equipment
- Staffing
- Professional Development

# AZ Dept Education

*We have heard anecdotally that programs are returning, that LEAs who have NEVER had a program in Music or the Arts can now do so, and that more students will have access to a well-rounded education because of the ability for LEAs to purchase new instruments. Staff are receiving discipline-specific PD for the first time, and cross-curricular collaborations through Arts Integration and STEAM programs are occurring.*



# Music Teacher USD #345 KS

*This is only the third time within 50 or so years that we have been given the opportunity to update our curriculum.*

# Pinellas County Schools FL

*Funding enabled us to continue to support art and music teachers in high poverty schools and to expand arts integration in schools. Increased achievement in arts and literacy. Building positive, supportive culture among staff, (arts and non arts) and strengthening community partnerships.*

# What is Title IV – A?

- The “Every Student Succeeds Act” (ESSA) includes a federal block grant titled Student **Support and Academic Enrichment Grants (SSAEG)**, created under *Title IV, Part A*.
- Designed by a bipartisan effort, this grant helps states and school districts better serve students, including **providing access to well-rounded education subjects, which includes music and arts**.

# Title IV-A funds – about equity/access/civil rights

Section 4104 of the Every Student Succeeds Act

B.3. “offer well-rounded educational experiences to all students, as described in section 4107, including female students, minority students, English learners, children with disabilities, and low-income students who are often underrepresented in critical and enriching subjects, which may include—

- “(i) increasing student access to and improving student engagement and achievement in...
- (II) activities and programs in music and the arts”

## Fiscal Year

## Title IV-A Appropriations

FY17

\$400 million

FY18

\$1 billion

FY19

\$1.17 billion

FY20

\$1.2 billion

# Title IV-A Funding for Music and Arts Education **DURING COVID-19**

# Emphasis on distance learning

- Flexibility to focus on students' technology needs
- Expect fewer \$\$ to go toward a well-rounded education
- Be creative

# CT district story

## Last year:

Hire music teachers and teaching artists to support new instrumental students with weekend teaching blitz – working one on one

## This year:

Same teaching blitz – but virtually over 5 weekends in the fall?



# Davis- Townsend Elementary SC

*Our current on-line teaching resources have become invaluable during the COVID-19 / coronavirus outbreak and our district's decision to move to remote learning. The Title IV-A funds have been a true lifesaver to our county and our Title I schools.*

# Theatre Educator Pro

To support teachers seeking online content for their students, EdTA's professional development website, Theatre Educator Pro, offers the Click to Teach/Click to Learn series, featuring interactive lessons suitable for self-paced learning that can be applied as homework assignments, teacher facilitated projects or student independent study.

For in-person instruction the website includes a lesson plan library, instructional webinars, and courses, all of which are aligned with the 2014 National Theatre Standards

# Variations

- *Materials needed for safe art making in person*
- *Materials needed for continued art making online*
- *Professional Development needed to support art making online*

# Title IV-A and Advocacy

- *Advocacy = working together to meet the needs of students NOW*
- *Intention + Information = outcomes for students*

# Title IV-A and Advocacy

- *Your role – lots of sharing:*
  - *current research and information about the vital role of arts learning in formal and informal learning and its value to students, family, communities – arts ed advocacy 101*
  - *critical relevance of arts learning now during time of social isolation and community distancing – a force that is connecting students to deep learning and social and emotional learning and well-being*
  - *knowledge of available Title IV Part A resources that can be used NOW to address student need (from this webinar, and other resources)*

# Title IV-A and Advocacy



## *Your to do list (suggested):*

- *Get comfortable with baseline information about Title IV Part A current research and information (this webinar, other)*
- *Gather with arts discipline colleagues and expand this knowledge and ask, 'what is needed in arts education to support students?'*
- *Talk to school building principal or district administration (federal grants admin/Title 1); ask: "could we work together to pursue available title IV funds to supplement arts learning for students? Here is what we know and what we think we could do."*
- *Be a working group; learn together, support application process – simple form*
- *If/when funds are provided, celebrate the funding and all who helped – launch the program, celebrate student benchmarks and outcomes*
- *Set ideas in motion to re-apply next year*
- *Write and invite your Member of Congress to see impact of funding ; student letters count!*

# Title IV-A Funding for Music and Arts Education POST COVID-19

# Increased Opportunities

- Continue to see increase in appropriations
  - Thanks to arts education advocates like you!
- How can you plan now for funding available in the near future?
- How are the arts part of the solution for the needs of your school and community?



# Resources

Prepare for the conversation – Opportunity to Learn Standards

- <https://www.nationalartsstandards.org/content/resources>

Social-Emotional Learning and the Arts

- <http://selarts.org>

COVID-19 Resources

- <https://www.nationalartsstandards.org/sites/default/files/N2NK-Volumell-Issue3.pdf>

# Office Hours with Mary, Jim, Lynn

Thursday, September 9<sup>th</sup> 4:30 p.m. EDT

Access and select an appointment via the AEP Virtual Gathering Crowd Compass platform

# THANK YOU!

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# THANK YOU!

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