

# AEP Virtual Gathering

## SESSION WORKSHEET

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## How to Use This Worksheet

### Purpose

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AEP's mission is to build leadership capacity for arts and education leaders. In this spirit, we've designed these thinking exercises to help you plan a session for the Virtual Gathering. The reviewers - AEP and ECS staff members - will use your responses to build the event agenda.

### Filling out the Document

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- Begin by reading the session guidelines provided on the AEP website. This has important information regarding audience, speaker requirements, focus areas and proposal selection criteria.
- Save this document on your computer. Spend time brainstorming the questions and revising as needed. If you have any issues or questions, please contact Mary Dell'Erba.

### Returning the Worksheet

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- Save your completed worksheet with this naming convention:  
**[Organizer Last Name]\_[Session Title]**  
DellErba\_Policy Opportunities for ArtsEd
- Visit the AEP 2021 Virtual Gathering webpage. Complete the speaker contact information, and attach this document to the form.
- Press "Submit". A confirmation will show in the browser window.
- AEP will be in contact by June 4 with the status of the submission.

**Session Title:**

**Session Type:**  Listen/Learn  Engage/Discuss

## Session Design

### 1. Audience

Who is your target audience? Choose up to 3.

- |   |  |
|---|--|
| <input type="checkbox"/> Advocates and arts activists | <input type="checkbox"/> Higher education institutions |
| <input type="checkbox"/> Artists and teaching artists | <input type="checkbox"/> Policymakers                  |
| <input type="checkbox"/> Business leaders             | <input type="checkbox"/> Private and public funders    |
| <input type="checkbox"/> Community leaders            | <input type="checkbox"/> Researchers                   |
| <input type="checkbox"/> Educators                    | <input type="checkbox"/> Service organizations         |
| <input type="checkbox"/> Families and caregivers      | <input type="checkbox"/> Other (please specify):       |

### 2. Presentation Visioning

What topic or question will you explore during the session? (choose one)

- |  |  |
|--|--|
| <input type="checkbox"/> Advancing diversity, equity and inclusion | <input type="checkbox"/> The role of technology    |
| <input type="checkbox"/> Relationship building                     | <input type="checkbox"/> Healing and mental health |
| <input type="checkbox"/> Policy and systems change                 | <input type="checkbox"/> Other (please specify):   |
| <input type="checkbox"/> Future of arts education                  |  |

### 3. Speaker Connection

What passion or connection do(es) the speaker(s) bring to the topic of the session? What draws you to speak at this event? What experience or shared learning do you hope to gain from the AEP Virtual Gathering? (3-4 sentences)

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**4.** Does the session focus on local, state, or national systems change or building leadership capacity for individuals? If yes, please share how. Please refer to the session guidelines for a definition of systems change. Write N/A if not applicable. (1-2 sentences)

**5.** Inclusion at the AEP Virtual Gathering means that anyone who participates in the event can be successful because there are no barriers to their learning. What specific steps will you take to build an inclusive session? What support or resources do you need from AEP? (2-3 sentences)

**6.** For live engage/discuss sessions, how will your session inspire co-learning with attendees? How will your session invite participants to contribute their own expertise and insight to the conversation? (2-3 sentences)

**7.** For listen/learn sessions, what question will you answer with the information you share? How will you inspire listeners to activate this information after they leave the session? (2-3 sentences)

**8.** How does your session build on, challenge or bring new perspectives to dominant narratives\* in arts education? (2-3 sentences)

*\*Dominant narratives are defined as majority practices and beliefs. This may include statements like "school is the primary place where art learning happens."*