A Youth Development Framework for High Impact: High School Internships in the Arts
ETA’s 46 Partner Schools

NYC: 32

LA: 14
ETA's Arts Internship Program
Cultural Policy in NYC & LA

CreateNYC (2017)

• Increase equitable funding and support for culture, especially in historically underserved communities.

• Expand pathways for recruiting and retaining diverse staff and boards in the arts and culture sector.

• Expand on and emphasize culturally resonant arts education programming.

LA County Arts Report (2017)

• Increase fiscal and programmatic support at the neighborhood level, targeting under-represented communities.

• Improve the career pathways and pipeline – including through work-based learning and paid arts internships – for communities that experience barriers to arts access.

• Support equitable access to arts education for all students in public schools.
What is your policy context?

In your state, county, city...

• What cultural and education policy priorities are in place?

• What are the challenges around equity? How are they being addressed through policy?

• What does an arts career pathway or pipeline mean?

• What is the funding landscape?
YDI’s Positive Youth Development Framework

- **Connectedness**: Young people do everything through relationships
- **Preparation**: All young people strive for mastery
- **Opportunities**: Young people gain confidence through opportunities to impact the world around them

**Thriving Youth**

Youth Development Institute,
http://www.ydinstitute.org/approach
ETA’s Arts Internship Framework

• Connectedness
  • Increased feeling of belonging in the arts sector
  • Developed sustained, meaningful relationship with a caring adult arts professional

• Preparedness
  • Increased demonstration of job readiness skills
  • Increased engagement with artistic practice

• Authentic Participation
  • Demonstrated ability to set and achieve realistic goals
  • Increased sense of self and direction for the future
What are your framing principles?

- What are 2-3 framing principles that address your own context?
- Write a rationale statement for each.

CONNECTEDNESS

OPPORTUNITIES

ADVOCACY

CREATIVE EXPRESSION

PREPAREDNESS

AUTHENTIC PARTICIPATION

COMMUNITY ENGAGEMENT

RESILIENCE
What are your programmatic elements?

• Do your existing programmatic elements align with your framing principles?

• Do you need to refine any programmatic elements?

• Do you have programmatic gaps?

*Bonus! How would you refine your assessment practice around these programmatic choices?

Policy context → Framing principle → Rationale → Program element (and assessment!)
Learned about a job in the arts

- FY18: 80
- FY19: 98

Took ownership of goals

- FY18: 75
- FY19: 100

Engaged with their own art practice

- FY18: 52
- FY19: 78
Stay in touch!

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