



**A Youth Development Framework for High Impact:
*High School Internships in the Arts***



ETA's 46 Partner Schools



NYC: 32



LA: 14



ETA's Arts Internship Program

Cultural Policy in NYC & LA

CreateNYC (2017)

- Increase equitable funding and support for culture, especially in **historically underserved communities**.
- Expand pathways for **recruiting and retaining diverse staff and boards** in the arts and culture sector.
- Expand on and emphasize **culturally resonant arts education programming**.

LA County Arts Report (2017)

- Increase fiscal and programmatic support at the neighborhood level, targeting **under-represented communities**.
- Improve the **career pathways and pipeline** – including through work-based learning and paid arts internships – for communities that experience barriers to arts access.
- Support **equitable access to arts education** for all students in public schools.

What is your policy context?

In your state, county, city...

- What cultural and education policy priorities are in place?
- What are the challenges around equity? How are they being addressed through policy?
- What does an arts career pathway or pipeline mean?
- What is the funding landscape?

YDI's Positive Youth Development Framework



ETA's Arts Internship Framework

- **Connectedness**

- Increased feeling of belonging in the arts sector
- Developed sustained, meaningful relationship with a caring adult arts professional

- **Preparedness**

- Increased demonstration of job readiness skills
- Increased engagement with artistic practice

- **Authentic Participation**

- Demonstrated ability to set and achieve realistic goals
- Increased sense of self and direction for the future

What are your framing principles?

- What are 2-3 framing principles that address your own context?
- Write a rationale statement for each.



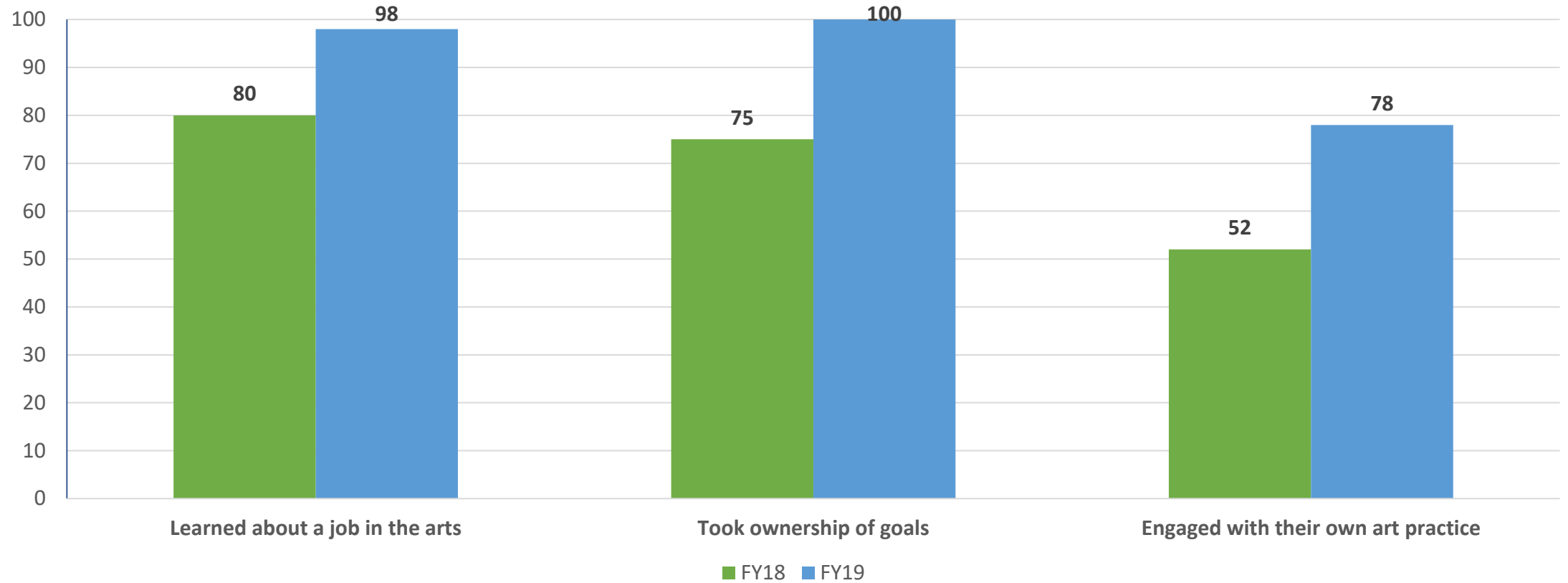
What are your programmatic elements?

- Do your existing programmatic elements align with your framing principles?
- Do you need to refine any programmatic elements?
- Do you have programmatic gaps?

***Bonus!** How would you refine your assessment practice around these programmatic choices?

Policy context → Framing principle → Rationale → Program element (and assessment!)

ETA's FY19 Data Focus





Stay in touch!

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