

Arts Education Partnership **2019 ANNUAL REPORT**



GREETINGS

FROM AEP DIRECTOR, JAMIE KASPER

AEP PARTNERS AND FRIENDS,

Happy new year! As we transition into 2020, I wanted to take the time to reflect on the past year. For myself, 2019 brought a whirlwind first three months in my tenure as director of the Arts Education Partnership. For AEP, 2019 brought change, new opportunities and significant growth.

In 2019, AEP:

- Added two new staff positions.
- Published five new reports.
- Welcomed six new partner organizations.
- Added 17 new studies to ArtsEdSearch.
- Received increased funding from the National Endowment for the Arts and U.S. Department of Education for the second year in a row.

But this growth doesn't encompass the full story of AEP's year; change was also a theme. In 2019, AEP gained four new staff members, and one staff member changed positions. Five of AEP's six staff members are new to their positions! It's a wonderful opportunity to enter 2020 with renewed energy and direction to serve our partners.

As part of my initial time at AEP, I've interviewed our advisory council members and revised AEP's strategic mission based on their feedback. We heard that the best way for AEP to effect change in arts education is to focus on serving leaders in the field and providing unbiased, robust information about policy and practice to help support impactful, equitable decisions that affect learners across the country. To do this, AEP will be more purposeful in 2020 about aligning our work to Education Commission of the States' framework for service: research, report, convene and counsel. All of AEP's products and services fit into this framework, and this intentional focus will allow us to better communicate how we can serve the field and the impact of our work over the next year and beyond.

I hope you enjoy exploring this look back on 2019 as much as I did. All of us at AEP look forward to working with you in 2020!

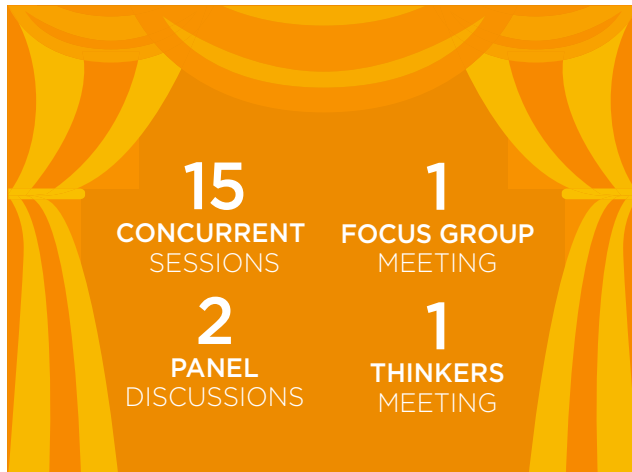


JAMIE KASPER

Director, Arts Education Partnership

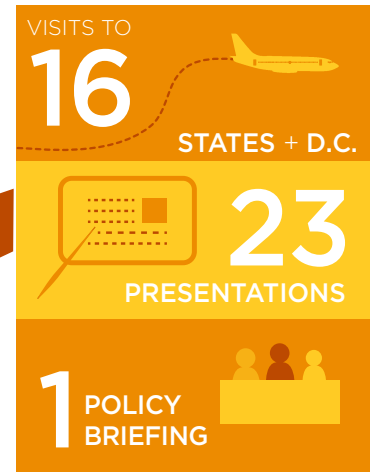
2019 AEP BY THE NUMBERS

CONVENING HIGHLIGHTS



871
TOTAL MEETING
ATTENDEES

REPRESENTING ALL
STATES



ENGAGEMENT HIGHLIGHTS



8,000+ TOTAL REPORT
DOWNLOADS

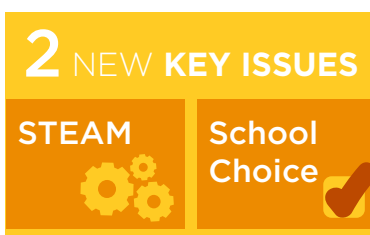
4,305 TOTAL BLOG
VIEWS

78,136 VISITORS TO
AEP-ARTS.ORG

78,631 VISITORS TO
ARTSEDSEARCH

TWITTER ...
919,900 IMPRESSIONS
600+ MENTIONS

POLICY HIGHLIGHTS in STEAM Education and School Choice

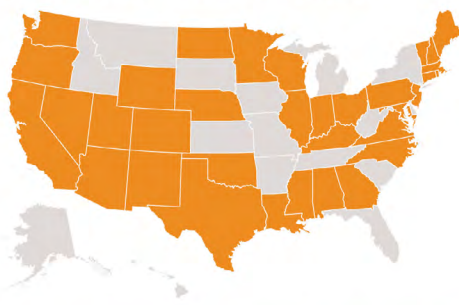


2019 RESEARCH

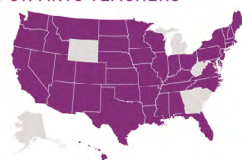


In collaboration with the State Education Agency Directors of Arts Education, we completed a comprehensive review of state education statutes and codes related to the arts in education across all 50 states and the District of Columbia. We used the results of this review to update [ArtScan](#) — an easy-to-use and searchable database that provides the most current information on combined policy areas related to K-12 arts education. Users can explore the data through state-level profiles for all policy areas and several types of 50-state reports. Coinciding with the update to ArtScan in March, we released the [2019 ArtScan at a Glance](#), which summarizes policies for arts education for all 50 states and the District of Columbia.

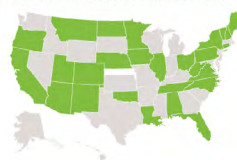
ARTS AS A CORE ACADEMIC SUBJECT



LICENSURE REQUIREMENTS FOR ARTS TEACHERS



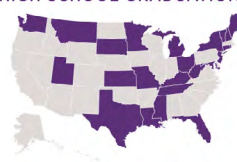
LICENSURE REQUIREMENTS FOR NON-ARTS TEACHERS



ARTS EDUCATION ASSESSMENT REQUIREMENTS



ARTS REQUIREMENTS FOR HIGH SCHOOL GRADUATION



ArtsEdSearch

[ArtsEdSearch](#) is an online clearinghouse of more than 280 research studies focused on the outcomes of arts education for students and educators, both during and outside the school day. Visitors to the website can search for research using a variety of methods, including refining searches by criteria related to outcomes for students, teachers and schools; age levels; art discipline and research type. Through ArtsEdSearch, we compile, summarize and organize research conducted on the impact of the arts in education to continue to inform policies and practices.



Upon the recommendations of the ArtsEdSearch Review Panel, we added 17 new studies to the database:

Spring 2019

[The Arts and Human Development: Framing a National Research Agenda for the Arts, Lifelong Learning and Individual Well-Being](#)

[Cultivating Common Ground: Integrating Standards-Based Visual Arts, Math and Literacy in High-Poverty Urban Classrooms](#)

[Dancing Effects on Preschoolers' Sensorimotor Synchronization, Balance and Movement Reaction Time](#)

[Dance/Movement Therapy's Influence on Adolescents Mathematics, Social-Emotional and Dance Skills](#)

[Development of a School Orchestra Model in Korean Public Schools and Students' Perceptions of the Orchestra Experience](#)

[The Effects of Arts Integration on Long-Term Retention of Academic Content](#)

[The Influence of Classroom Drama on Teachers' Language and Students' On-Task Behavior](#)

[Playwriting and Flow: The Interconnection Between Creativity, Engagement and Skill Development](#)

[The Relationship of Pitch Sight-Singing Skills With Tonal Discrimination, Language Reading Skills and Academic Ability in Children](#)

Fall 2019

[Access to High School Arts Education: Why Student Participation Matters as Much as Course Availability](#)

[Arts in Education: The Impact of the Arts Integration Program and Lessons Learned](#)

[The Collaborative Residency Project: The Influence of Co-Teaching on Professional Development in Arts Integration](#)

[A Population-Level Analysis of Associations Between School Music Participation and Academic Achievement](#)

[Think3d!: Training Spatial Thinking Fundamental to STEM Education, Cognition and Instruction](#)

[Transforming Teaching Through Arts Integration](#)

[The Use of Music to Enhance Reading Skills of Second Grade Students and Students With Reading Disabilities](#)

[Where Are They Now? Graduates of an Arts Integration Elementary School Reflect on Art, School, Self and Others](#)

2019 REPORT

Reports

We focus on providing partner organizations and arts education stakeholders with relevant reports and publications demonstrating the contributions of the arts to student success. Through these resources, we provide objective and nonpartisan information and analysis about key state policy issues in an accessible format. We connect research and policy information related to the arts in education and engage in a robust dissemination strategy to share these resources widely with policymakers and all stakeholders.

ESSA: Mapping Opportunities for the Arts



This [multi-chapter, special report](#) highlights the ways states and districts can engage the arts in the ongoing work of ESSA. In 2019, we updated this report with a new chapter on Title IV. We also provide [abbreviated versions of each of the eight chapters](#). In partnership with the ESSA Working Group, we continue to update this resource to provide timely information for arts and education stakeholders to utilize.

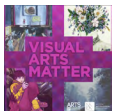
Policy Considerations for STEAM Education



This [Policy Brief](#) highlights state policies and practices — including access efforts, federal and state funding, and statewide coordination — that can help states to advance STEAM (science, technology, engineering, arts and math) education and increase student participation.

We also created a [companion infographic](#) that outlines the components of STEAM education.

Visual Arts Matter



This [resource](#) explores how visual arts support students' academic success both within and outside of school settings by cultivating learning skills, boosting academic achievement and enhancing the educational experience of traditionally underserved students.

The Arts in Schools of Choice



This [Policy Brief](#) highlights how states currently address schools of choice within policy, including those that intersect with arts education, and explores further opportunities to engage the arts in statewide policies and practices.

Preparing Students for Learning, Work and Life Through STEAM Education



This [Policy Brief](#) shares insights from a recent Thinkers Meeting that looked beyond existing state policies and explored new pathways to guide future practice, research and policy work to support access to STEAM education for all students.

Information Requests

One of the ways that we serve as a resource to states and provide assistance to our partner organizations and other arts and education stakeholders is by responding to arts education-related information requests submitted to Education Commission of the States.

In 2019, we responded to four information requests concerning [accountability](#), [existing research](#), [funding](#) and [state policies](#) in relationship to the arts in school choice. We also responded to requests for information on research related to arts education policy trends, career and technical education, music education and STEAM education.

AEP Blog Posts on *Ed Note* and Guest Blog Posts Initiative

AEP highlights, promotes and helps to advance the work of its partner organizations and other arts education organizations through its guest blog initiative on Education Commission of the States' *Ed Note* blog. In 2019, AEP published two guest posts and five posts authored by AEP staff:

[“Exploring the Landscape of Arts Education and School Choice”](#) (AEP)

[“The Arts and CTE: Building Tomorrow’s Creative Workforce Today”](#) (AEP) *The second most visited Ed Note blog post in February.*

[“Your Guide to Navigating Opportunities for the Arts Under ESSA”](#) (AEP) *The fifth most visited Ed Note blog post in April.*

[“Supporting Governors’ Top Education Priorities Through the Arts”](#) (AEP)

[“Improving Outcomes for Students Through STEAM Education Partnerships”](#) (Robin Berlinsky, Executive Director, Engaging Creative Minds)

[“Partnering to Bring the Arts to Students in Rural Communities”](#) (Nile K. Blunt, Head of School Programs, Crystal Bridges Museum of American Art and AEP)

Success Stories

The Success Stories initiative gathers detailed information on program and project outcomes from our partner organizations and leaders in the field that have the potential to be replicated in communities across the country and that illustrate ways in which the arts are leading the way to student success. In 2019, we published one Success Story aligned with the *2020 Action Agenda* priority areas:

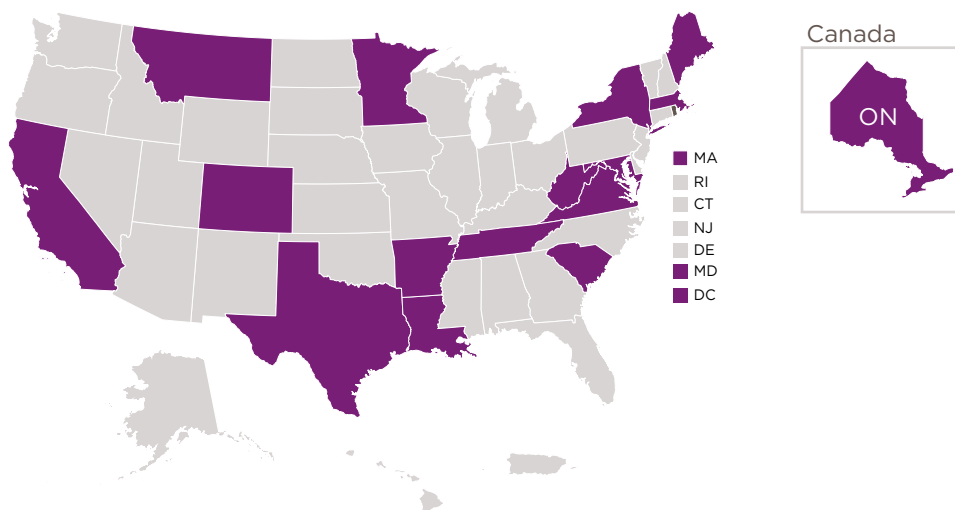
Priority Area 1: Raise Student Achievement and Success: [Expanding Literacy Through Art.](#)

Looking Ahead to 2020: As we remain committed to providing our partner organizations, states and all arts and education stakeholders with topical content and resources, we have begun work to restructure the Success Stories initiative, with an anticipated relaunch taking place in 2020.

2019 COUNSEL

We counsel our partner organizations and other arts and education stakeholders by providing timely, up-to-date information and resources to support informed decision-making.

In 2019, we continued our outreach and engagement with our partner organizations, and other arts and education stakeholders across the country and Canada, through speaking engagements and presentations, in-person visits and attendance at events in **16 states and the District of Columbia**. We also presented in Ontario, Canada.



AEP Presentations:

- March 3: Arts Education Policy Briefing, Washington, D.C.
- March 14: National Art Education Association National Convention, Boston, Massachusetts
- April 2: Young Audiences Arts for Learning National Conference, Houston, Texas
- April 3: Arts Education for All Forum, Denver, Colorado
- April 5: American Education Research Association, Toronto, Canada
- April 24: New York City Arts in Education Roundtable, New York, New York
- June 3: League of American Orchestras National Conference, Nashville, Tennessee
- June 6: Maryland Arts Summit, Baltimore, Maryland
- June 11-12: AEP STEAM Thinkers' Meeting, Washington, D.C.
- June 14: Americans for the Arts Annual Convention, Minneapolis, Minnesota
- July 12: Education Commission of the States National Forum on Education Policy, Denver, Colorado
- July 31: Engaging Creative Minds Summer STEAM Institute, Charleston, South Carolina
- Aug. 3: American Alliance for Theatre Education Annual Conference, New York, New York
- Aug. 27: DC Commission on the Arts and Humanities' Teaching Artist Institute, Washington, D.C.
- Sept. 11-12: AEP Annual Convening, Alexandria, Virginia
- Sept. 12-13: AEP Equity Toolkit Focus Group Meeting, Alexandria, Virginia
- Sept. 26: STEAM Power West Virginia Showcase, Charleston, West Virginia
- Oct. 18: George Mason University Mason ARC19 Conference, Fairfax, Virginia
- Oct. 22: Grantmakers for Education Conference, New Orleans, Louisiana
- Oct. 24: U.S. Department of Education Arts in Education Conference, Washington, D.C.
- Nov. 5: D.C. Public Schools Professional Development Workshop, Washington, D.C.
- Dec. 16: National Coalition for Core Arts Standards Meeting, Reston, Virginia

2019 CONVENE

Arts Education Policy Briefing

On March 3, we collaborated with Americans for the Arts to facilitate and program the Arts Education Policy Briefing in the District of Columbia. The event took place in advance of the National Arts Action Summit, and our partner organizations joined AFTA state network members to participate in the day-long conference. Programming included a 'State Policies to Support STEAM Education' panel discussion — featuring Sen. Joyce Woodhouse of the Nevada State Legislature, Heather Sherman of the Ohio STEM Learning Network and Alysia Lee of the Maryland State Department of Education — and two roundtable discussions focused on our new STEAM resources and the arts in schools of choice.

STEAM Thinkers Meeting

On June 11-12, we convened 11 researchers, policymakers and practitioners from across the country to participate in an invitation-only Thinkers Meeting on STEAM education. Participants discussed policy opportunities for the arts in STEM, workforce demand for STEAM skills and careers, and the unique value that the arts and STEM bring to one another. Our [Preparing Students for Learning, Work and Life Through STEAM Education](#) Policy Brief shares highlights from participants conversations and insights.

Education Commission of the States' 2019 National Forum on Education Policy

The 2019 National Forum on Education Policy took place July 10-12 in Denver and convened top experts to discuss key education topics. As part of the programming, we facilitated a panel discussion on state policies supporting STEAM education, with Nevada Sen. Joyce Woodhouse and Heather Sherman of the Ohio STEM Learning Network as speakers.

Conference materials provided more than 600 education policy stakeholders in attendance with the opportunity

to learn more about STEAM education and policy opportunities to increase access to arts learning in STEM education.

2019 AEP Annual Convening

The 2019 AEP Annual Convening took place Sept. 11-12 in Alexandria, Virginia, and welcomed more than 200 attendees from 38 states. The event included 15 concurrent sessions exploring key issues spanning diversity, equity and inclusion; arts education data and research; and promising practices in the field.

Programming also included keynote remarks from Virginia State Superintendent of Public Instruction James Lane; a panel discussion featuring leaders in STEAM education who shared their experiences and perspectives on the role that cultural institutions can play in providing culturally relevant STEAM instruction; and the "A Long Conversation: Equity in the Arts in Education" plenary session, which brought together eight leaders in diversity, equity, inclusion and access to discuss opportunities for arts and education leaders.

Feedback From Participants:

- More than 87% of respondents rated the event as either 'Very Good' or 'Excellent'.
- More than 77% of respondents characterized the content of the meeting as 'Relevant' to their work.

Equity Toolkit Focus Group Meeting

Following the 2019 AEP Annual Convening, we hosted a two-day, focus group meeting to build on the AEP Equity Working Group's idea of creating an equity toolkit for the field. The meeting brought together arts and education leaders (outside of the Equity Working Group) to discuss what they would want to see in a toolkit and its potential value to the field. Participants represented the District of Columbia, Idaho, Minnesota, Nebraska, New Jersey, New York and Utah.

2019 COMMUNICATIONS

ArtsEd Digest

We continue to disseminate our bimonthly ArtsEd Digest newsletter, which highlights events, news and resources from AEP, our partner organizations and the arts in education field.

Highlights:

- Dissemination of the newsletter to more than 5,650 subscribers.
- Featured 198 arts in education news stories highlighting news from 40 states.

Social Media

We share topical information with our partner organizations and audiences across the arts education field through a variety of communications platforms, including [Facebook](#), [LinkedIn](#) and [Twitter](#).

In 2019, we increased our outreach through these platforms, including active Twitter conversations during the 2019 AEP Annual Convening, as well as the introduction of custom digital content promoting new AEP resources and the 2019 AEP Annual Convening.

Highlights:

- AEP's Twitter account reached more than 8,150 followers.
- AEP's tweets made more than 919,900 impressions.

Website

Our website provides our partner organizations and other arts and education stakeholders with access to a comprehensive collection of research, reports and other resources exploring key issue areas across the arts education field, including state- and federal-level policies related to the arts in education. In September, we launched a full redesign of our website, which features updated navigation and improved usability to increase utilization and searching of all of our resources.

Highlights:

- AEP's website had a monthly average visitor count of 78,136.
- The ArtsEdSearch website had a monthly average visitor count 78,631.

Spotlight: MEDIA

May 2019: "How States Handle Arts Education in Charter and Magnet Schools Varies Widely"

This [Education Week article](#) shares highlights and key findings from our [The Arts in Schools of Choice](#) Policy Brief, released that same month.

September 2019: "Arts Educators Cite Needs for More Research on Academic Benefits"

This [Education Dive article](#) explores how organizations are using STEAM education to support culturally responsive teaching and engage cultural institutions and diverse communities, and highlights information shared in a plenary panel discussion at the 2019 AEP Annual Convening.

November 2019: "Arts, SEL Collaboration Boosts School Climate, Assessment Options"

This [Education Dive article](#) looks at the impacts of SEL, opportunities to increase student engagement in the arts and pathways to using the arts to measure school improvement.

2019 PARTNER ORGANIZATIONS

National in scope and far-reaching in their community impact, our partners are a diverse group of organizations representing the breadth of the arts in education field.

In 2019, we welcomed American Alliance of Museums, Carnegie Hall Weill Music Institute, the Educational Theatre Graduate Program at the City College of New York, EdVestors, Innovation Collaborative and Music for All as new partner organizations.

A

- A+ Schools Program at the North Carolina Arts Council
- Afterschool Alliance
- Alliance for Young Artists and Writers
- American Alliance for Theatre and Education
- American Alliance of Museums*
- American Educational Research Association
- American Youth Policy Forum
- Americans for the Arts
- Arts and Science Council of Charlotte-Mecklenburg
- ArtsConnection
- Arts Education Collaborative
- ArtsEd Washington
- Arts for All
- Arts Integration Solutions
- ArtsNOW: Teaching and Learning Across the Curriculum
- Arts Schools Network
- Arts Youth Empowerment
- Association of Art Museum Directors
- Association of Performing Arts Professionals

B

- Big Thought
- The Brubeck Institute

C

- California Alliance for Arts Education
- California Institute of the Arts
- California State University Summer Arts
- Carnegie Hall Weill Music Institute*
- Carnegie Mellon University Master of Arts Management Program
- Cathedral Arts Project
- The Center for Arts Education
- Chicago Arts Partnerships in Education
- Chorus America
- Cleveland Arts Education Consortium
- CMA Foundation
- The College Board
- Council of Chief State School Officers
- Crayola LLC
- Creative Oklahoma

D

- Dance/USA
- DC Arts and Humanities Education Collaborative
- Delaware Division of the Arts
- District of Columbia Public Schools

E

- Education Commission of the States
- The Education Policy and Leadership Center
- EdVestors
- Educational Theatre Association
- Educational Theatre Graduate Program at the City College of New York*
- Engaging Creative Minds
- Exploring the Arts

F

- Florida Alliance for Arts Education
- The Ford Foundation
- Fractured Atlas

G

- Grantmakers in the Arts
- Great Minds
- Guitars in the Classroom

H

- The Heinz Endowments

I

- Ingenuity
- Innovation Collaborative*
- Institute of Museum and Library Services
- International Child Art Foundation
- International Council of Fine Arts Deans

J

- John F. Kennedy Center for the Performing Arts

L

- League of American Orchestras
- Lesley University's Creative Arts in Learning Programs
- Lighthouse Academies
- Lincoln Center Education
- Little Kids Rock
- Local Learning: The National Network for Folk Arts in Education

M

- Malaschock Dance
- Michigan Assessment Consortium (MAEIA Project)
- mindPOP
- The Mr. Holland's Opus Foundation
- The Music Center
- Music for All*

N

- National Art Education Association
- National Assembly of State Arts Agencies
- National Assessment Governing Board
- The National Association for Music Education
- The National Association of Music Merchants

- National Association of Elementary School Principals
- National Association of Secondary School Principals
- National Association of State Boards of Education
- National Dance Education Organization
- National Dance Institute of New Mexico
- National Education Association
- National Endowment for the Arts
- National Guild for Community Arts Education
- National PTA

- Oklahoma A+ Schools
- OPERA America
- Opera Singers Initiative
- Ovation
- Partnership for 21st Century Learning
- Pentacle (Danceworks, Inc.)
- Perpich Center for Arts Education
- Philadelphia Arts in Education Partnership
- Puget Sound Educational Service District

- Quest Visual Theatre
- Quincy Jones Musiq Consortium
- South Arts
- Southeast Center for Arts Integration
- Southeast Center for Education in the Arts
- State Education Agency Directors of Arts Education
- Streetside Stories
- U.S. Department of Education

- VH1 Save The Music Foundation
- Visual Thinking Strategies
- VSA – The International Organization on Arts and Disability
- The Wallace Foundation
- The William and Flora Hewlett Foundation
- Window on a Wider World
- Wolf Trap Foundation for the Performing Arts
- Young Audiences Arts for Learning
- YoungArts

(An * indicates an organization that became a partner of AEP in 2019.)

THANK YOU!

2019 SPONSORS



NATIONAL
ART EDUCATION
ASSOCIATION



ADVISORY COUNCIL

American Educational Research Association

Americans for the Arts

Arts Education Collaborative

Association of Art Museum Directors

Big Thought

The College Board

Council of Chief State School Officers

Dance/USA

The Education Policy and Leadership Center

Educational Theatre Association

The John F. Kennedy Center for the Performing Arts

League of American Orchestras

Lesley University's Creative Arts in Learning Programs

Local Learning: The National Network for Folk Arts in Education

National Art Education Association

National Assembly of State Arts Agencies

National Association for Music Education

National Association of Elementary School Principals

National Dance Education Organization

National Endowment for the Arts

National Guild for Community Arts Education

National Parent Teacher Association

OPERA America

Perpich Center for Arts Education

U.S. Department of Education

State Education Agencies Directors of Arts Education

The William and Flora Hewlett Foundation

Wolf Trap Foundation for the Performing Arts

Young Audiences Arts for Learning

ArtsEdSearch REVIEW PANEL

Spring 2019

Amy Charleroy, The College Board

Lori Cozzi, Art Space Charter School

Meredith Eppel Jylkka, Boston Art Academy

Donna Goodwin, University of Northern Colorado

Ron Gubitz, Turnaround Arts

Rob Horowitz, Arts Education Researcher and Consultant

Kylie Peppler, Donald Bren School of Information and Computer Sciences,
University of California

Lisa Rathje, Local Learning: The National Network for Folk Arts in Education

Matt Sikora, Arts Education Collaborative

Sharon Sullivan-Rubin, Touro College

Gerald Sroufe, American Educational Research Association

Christine M. Woywod Veettil, University of Wisconsin-Milwaukee

Fall 2019

Amy Charleroy, The College Board

Donna Goodwin, University of Northern Colorado

Emily Cibelli, Ingenuity

Kylie Peppler, University of California

Laura Reeder, Lecturer at Boston University, College of Fine Arts.

Lisa Rathje, Local Learning: The National Network for Folk Arts in Education

Matt Sikora, Arts Education Collaborative

Patricia Mullaney-Loss, National Assembly of State Arts Agencies

Rob Horowitz, Arts Education Researcher and Consultant

Ron Gubitz, Turnaround Arts

Sharon Sullivan-Rubin, Touro College

Susanne Harnett, Metis Associates

EQUITY WORKING GROUP

Pam Breaux, National Assembly of State arts Agencies (Chair)

Laura Annunziata, Wolf Trap Institute

Beverly Buehle, Arts Education Arts Impact

Ana Luisa Cardona, MAEIA Program

Amy Charleroy, The College Board

Chiho Feindler, VH1 Save The Music Foundation

Andy Finch, Association of Art Museum Directors

Laura Forbes, Alaska State Council on the Arts

Danielle Gahl, Arts Ed Washington

Denise Grande, Los Angeles County Arts Commission

Brandon Gryde, Dance/USA and OPERA America

Erika Hawthorne, Arts Education Partnership

Jonathan Herman, National Guild for Community Arts Education

Kimberly Hyatt, Cathedral Arts Project

Dennis Inhulsen, National Art Education Association

Ashfaq Ishaq, International Child Art Foundation

Jamie Kasper, Arts Education Partnership (Former: Arts Education Collaborative)

Sandra Kent, Oklahoma A+ Schools at University of Central Oklahoma

Joe Landon, California Alliance for Arts Education

Chiquita Mullens Lee, Ohio Arts Council

Susan McGreevy-Nichols, National Dance Education Organization

Martha McKenna, Lesley University

Jessica Mele, The William and Flora Hewlett Foundation

Heather Noonan, League of American Orchestras

Susan Oetgen, National Assembly of State arts Agencies

Pam Paulson, Perpich Center for Arts Education

Jim Palmarini, Director of Educational Policy, Educational Theatre Association

Lisa Rathje, Local Learning: The National Network for Folk Arts in Education

Karla Rivera, Ingenuity

Mario Rossero, The John F. Kennedy Center for the Performing Arts

Pearl Schaeffer, Philadelphia Arts in Education Partnership

Betty Siegel, The John F. Kennedy Center for the Performing Arts

Yael Silk, Arts Education Collaborative

Gareth Smith, Little Kids Rock

Cheri Sterman, Crayola

Tooshar Swain, National Association for Music Education

Leiland Theriot, Florida Alliance for Arts Education

Edwin Torres, Grantmakers in the Arts

Alexis Truitt, American Alliance for Theatre and Education

Rachel Watts, ArtsConnection

Keith Wyffels, The Music Center

ESSA WORKING GROUP

Heather Noonan, League of American Orchestras (Co-Chair)

Narric Rome, Americans for the Arts (Co-Chair)

Mary Addie, Wolf Trap Institute for Early Learning Through the Arts

Isaac Brown, National Assembly of State Arts Agencies

Jennifer Cooper, Wolf Trap Foundation for the Performing Arts

David Dik, Young Audiences Arts for Learning

Chiho Okuizumi Feindler, Save the Music Foundation

Earl Franks, National Association of Elementary School Principals

Brandon Gryde, Dance/USA, OPERA America

Shannon Kelly, Wolf Trap Foundation for the Performing Arts

Najean Lee, League of American Orchestras

Kathi Levin, National Art Education Association

Jennifer Goodman Lilintahl, John F. Kennedy Center for the Performing Arts

Marcia McCaffrey, New Hampshire Department of Education

Susan McGreevy-Nichols, National Dance Education Organization

Bob Morrison, Quadrant Research

Julie Palkowski, Arts and Creativity, Wisconsin Department of Public Instruction

Jim Palmarini, Educational Theatre Association

Pam Paulson, Perpich Center for Arts Education

Eric Peterson, Afterschool Alliance

Dale Schmid, New Jersey Department of Education; State Education Agency Directors of Arts Education

Lynn Tuttle, National Association for Music Education

HIGHER ED WORKING GROUP

Martha Barry McKenna, Lesley University (Chair)

Sibyl Barnum, Independent Consultant in Arts Integration

Elaine D. Bernstorff, Wichita State University

Karen K. Bradley, University of Maryland

Amy Charleroy, The College Board

Colleen Hearn Dean, Dance Arts Now!

Gene Diaz, Arts Education Program Evaluator

Lisa Donovan, Massachusetts College of Liberal Arts

Eric Engdahl, California State University-East Bay

Don Glass, The John F. Kennedy Center for the Performing Arts

Liz Hallmark, Nazareth College

Jean Hendrickson, Consultant

R. Scot Hockman, South Carolina Department of Education (Former)

Joyce Huser, Fine Arts Education Consultant

Julia Marshall, San Francisco State University

Una McAlinden, Consultant

Susan McGreevy-Nichols, National Dance Education Organization

Mary Ann Mears, Founder of Arts Education in Maryland Schools Alliance

Kathy O'Dell, University of Maryland, Baltimore County

Pam Paulson, Perpich Center for Arts Education

Susan J. Rotkovitz, Towson University

Lori Snyder, Arts Education in Maryland Schools Alliance

Terry Sweeting, California State University-Northridge

Peg Winkelman, California State University-East Bay

ABOUT

Arts Education Partnership

The Arts Education Partnership at Education Commission of the States is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP serves as the nation's hub for individuals and organizations committed to making high-quality arts education accessible to all U.S. students, improving arts education practice, and researching how art influences and strengthens American education. We serve our partner organizations and the arts and education field by providing priority access to research and information and creating opportunities for communication and collaboration between arts disciplines and across sectors on key education issues.

Education Commission of the States

Education Commission of the States serves as a partner to state policymakers by providing personalized support and helping education leaders come together and learn from one another. Believing that informed policymakers create better education policy, Education Commission of the States works with state education leaders to provide unbiased policy research and reports, targeted technical support and the opportunity to learn from peers in other states.

Social Media Information

Facebook: [@ArtsEdPartnership](#) | LinkedIn: [Arts Education Partnership](#) | Twitter: [@AEP_Arts](#)



Arts Education Partnership

700 Broadway, Suite 810
Denver, CO 80203