Letter From the Director | 2018

GREETINGS FRIENDS
of the Arts Education Partnership,

As 2018 comes to an end, I’m pleased to share this AEP Annual Report that chronicles the successes we have had together throughout the year. AEP strives to share the meaningful work of its more than 100 partner organizations and their affiliates, and we hope you will see your own endeavors reflected in the forthcoming pages. Education Commission of the States provides AEP with increased ability to broadly share success stories of how, where and why the arts make a difference in a child’s life with the full spectrum of education policymakers and stakeholders.

This year, AEP produced several new reports, updated popular deliverables, held national convenings and traveled near and far to participate in partner events. ArtsEdSearch has surpassed 260 studies and underwent a redesign to make it more accessible. AEP continues to welcome new partner organizations that share the values and goals of the collective. Equally engaging both the arts and education fields allows us to better understand priorities and opportunities to work together to ensure that the arts are part of every child’s well-rounded education.

Similar to last year, this report is grounded in The Arts Leading the Way to Student Success: A 2020 Action Agenda for Advancing the Arts in Education and aligns with the four priority areas: raising student achievement and success, supporting effective educators and school leaders, transforming the teaching and learning environment, and building leadership capacity and knowledge. It also reflects important work across the disciplines of dance, music, theater, visual arts and media arts. That being said, 2020 is just around the corner, and we are actively working to plan AEP’s next steps.

We all have much to be proud of in the arts and education community, and I look forward to our continued work together.

Warmest wishes,

Jane R. Best, Ph.D.
Director, Arts Education Partnership
@BestEdPolicy
AEP by the Numbers | 2018

106 AEP PARTNER ORGANIZATIONS

AEP’S REACH
ECS National Forum
AEP Annual Convening
AEP State Policy Symposium

839 TOTAL MEETING ATTENDEES

TOTAL REPRESENTATION
50 STATES + D.C. & Northern Mariana Islands

CONVENING HIGHLIGHTS
20 CONCURRENT SESSIONS
6 WORKSHOPS
4 PANEL DISCUSSIONS

8,260+ TOTAL REPORT DOWNLOADS

6,310+ TOTAL BLOG VIEWS

5,730+ AEP VIDEO VIEWS*
*Counted 30 days after posting

75 AEP WORKING GROUP MEMBERS

920,000+ Impressions
680+ Mentions

22,900+ Profile Visits

3,814 Likes
3,777 Followers

TWITTER ENGAGEMENT
FACEBOOK ENGAGEMENT

(Data included throughout this report represents activity from Dec. 1, 2017 to Nov. 30, 2018.)
2020 Action Agenda Implementation | 2018

AEP continues to support its partner organizations and the arts in education field in the implementation of the 2020 Action Agenda. In addition to focusing concurrent session blocks at the 2018 AEP State Policy Symposium and 2018 AEP Annual Convening on the four priority areas, AEP completed a series of Education Trends reports — made possible with funding from the William and Flora Hewlett Foundation — highlighting promising policy trends across these areas:

- **Beyond the Core: Advancing Student Success Through the Arts** explores research on how the arts bolster the development of deeper learning skills, provides examples of programs that successfully increased access to the arts in education in public schools, and includes state- and local-level policy considerations. (Priority Area 1)

- **Preparing Educators and School Leaders for Effective Arts Integration** explores successful practices for arts integration — with a focus on educator and school leader professional development — and provides an overview of research that highlights the impact of instructor preparation and professional development on student outcomes. (Priority Area 2)

- **Creative Youth Development: Transforming the Learning Environment** explores the design and impact of CYD programs — including examples of successful programs across the country — and provides policy considerations for states looking for ways to narrow the achievement gap and support student success. (Priority Area 3)

- **Engaging the Arts in the Broader Education Policy Landscape** explores education policy areas where arts in education leaders and stakeholders can expand opportunities to engage the arts in policy solutions and includes examples of how states are currently using the arts in education to support their policy efforts. (Priority Area 4)

Take a look at some examples of how AEP partner organizations are supporting the 2020 Action Agenda through their work:
In collaboration with the State Education Agency Directors of Arts Education, AEP completed a comprehensive review of state education statutes and codes related to the arts in education across all 50 states, plus the District of Columbia. AEP used the results of this review to update the ArtScan database — an easy-to-use and searchable database that provides the most current information on 14 combined policy areas related to K-12 arts education. Users can explore the data in multiple ways, including a state-level profile for all policy areas, a comparison of selected states and policy areas and several types of 50-state reports.

Coinciding with the update to ArtScan in March, AEP released the 2018 ArtScan at a Glance: Connecting the States and Arts Education Policy which summarizes state policies for arts education for all 50 states, plus the District of Columbia.

In May, AEP launched a redesign of ArtsEdSearch — an online clearinghouse of more than 260 research studies focused on the outcomes of arts education for students and educators, both during and outside the school day. Visitors to the website can search for research using a variety of methods — including refining searches by criteria related to outcomes, age levels, art discipline and research type — among others. Through ArtsEdSearch, AEP compiles, summarizes and organizes research conducted on the impact of the arts in education to continue to inform policies and practices across the priority areas of the 2020 Action Agenda.

This year, AEP also announced a call for new members to join fellow arts in education experts on the ArtsEdSearch Review Panel — which helps ensure that ArtsEdSearch continues to provide rigorous and trusted research to arts and education stakeholders.

Upon the recommendations of the ArtsEdSearch Review Panel, AEP added seven new studies to the database:

- **Being With and Being There: Our Enactment of Wide-Awareness**
- **Cultivating Interest in Art: Causal Effects of Arts Exposure During Early Childhood**
- **Does Participation in Music and Performing Arts Influence Child Development?**
- **The Effect of Symmetrical and Symmetrical Peer-Assisted Learning Structures on Music Achievement and Learner Engagement in Seventh-Grade Band**
- **Incorporating an Image-Based, Multi-Model Pedagogy Into Global Citizenship Education**
- **Noncognitive Factors in an Elementary School-Wide Arts Integrated Model**
- **Using Arts Integration to Make Science Learning Memorable in the Upper Elementary Grades: A Quasi-Experimental Study**
**Report | 2018**

AEP continues to focus on providing partner organizations and arts in education stakeholders with relevant reports and publications demonstrating the contributions of the arts to students’ success. Through these resources, AEP provides objective and nonpartisan information about key state policy issues in a format accessible to experts and newcomers to the issues. AEP gathers and analyzes evidence on the significance of the arts in education and engages in a robust dissemination strategy to share these resources widely to policymakers and stakeholders alike.

**ESSA and the Arts Resource Page**

Through collaborations with the ESSA Working Group, AEP partner organizations and other arts and education stakeholders, AEP continues to identify and share recent and applicable resources related to ESSA on its ESSA and the Arts webpage. AEP updates this resource — which features information and research on a variety of topics, including stakeholder engagement, tiers of evidence and Title IV, among others — on an ongoing basis to ensure it serves as the premier source of information on ESSA and the arts in education.

**ESSA: Mapping Opportunities for the Arts**

This multi-chapter, special report highlights the ways states and districts can engage the arts in the ongoing work of ESSA. In 2018, AEP updated this report with examples of how states included arts education key issue areas in their ESSA plans. Coinciding with this update, AEP published abbreviated versions of each of the seven chapters. With these new state examples, this report continues to serve as a comprehensive and fluid resource that provides timely information for arts in education stakeholders to utilize.

**Music Matters**

This updated report, made possible with generous support from the CMA Foundation and the NAMM Foundation, builds on the first release of Music Matters in 2011 and explores the importance of music on student learning outcomes through research studies identified within ArtsEdSearch. This resource highlights the demonstrated effects of music education on student success through a body of evidence that continues to grow and support the findings that music education:

- Equips students with foundational skills to learn.
- Bolsters student engagement and achievement in other academic subjects.
- Develops the abilities essential for lifelong success.

**What School Leaders Can Do to Increase Arts Education**

This guide — updated in partnership with the National Association of Elementary School Principals — builds on the first release in 2011 and offers three concrete actions (each including low- or no-cost strategies) that school leaders can take to increase the arts in education in their schools:

- Establish a schoolwide commitment to arts learning.
- Create an arts-rich learning environment.
- Examine the use of time and resources.
Counsel | 2018

AEP counsels its partner organizations and other arts and education stakeholders by providing timely, up-to-date information and resources to support informed decision-making.

“Leveraging the Every Student Succeeds Act to Advocate for the Arts” Webinar, Grantmakers in the Arts

In May, AEP Director Jane R. Best joined Joe Landon, executive director, and Laura Smyth, Title I program director, at California Alliance for Arts Education for this GIA webinar to discuss ESSA and opportunities for the arts in education under this new law — including how states addressed the arts in their ESSA plans. This webinar also explored CAAE’s Title I initiative.

“New Research on the Arts & Early Childhood: A Symposium” Webinar, National Endowment for the Arts

In October, AEP Director Jane R. Best joined NEA, researchers and guest editors of Early Childhood Research Quarterly for this webinar to discuss the impact of the arts in education during a child’s early years. This webinar highlighted a series of research articles appearing in ECRQ and shared insights from authors working in the arts and education fields.

The Windgate Educational Excellence Through the Arts Endowed Fund

AEP Director Jane R. Best continues to serve alongside leaders from the John F. Kennedy Center for the Performing Arts, National Art Education Association, Oklahoma A+ Schools and Young Audiences Arts for Learning, as well as other experts from across the country, on the Windgate Advisory Board for the Windgate Educational Excellence Through the Arts Endowed Fund. This fund is designed to improve student outcomes by addressing issues facing schools through responsive arts-based initiatives.

Information Requests and Technical Assistance

One of the ways that AEP continues to serve as a resource to states and provide assistance to its partner organizations and other arts and education stakeholders is by responding to arts education-related information requests submitted to Education Commission of the States. This year, AEP responded to six information requests on state ESSA plans, ArtScan, research and state arts surveys, including a request from a state arts council.

AEP also provides technical assistance to states and stakeholders to support their arts in education efforts through sharing expertise and providing unbiased, nonpartisan data, research and resources. This year, AEP worked with stakeholders in two states during the implementation process of their respective ESSA plans to support the inclusion of the arts as part of a well-rounded education.
On March 10, AEP held the 2018 AEP State Policy Symposium — co-sponsored by Americans for the Arts and the John F. Kennedy Center for the Performing Arts — in Washington, D.C.

This year, 115 attendees convened for this event, which featured two plenary sessions, keynote remarks, six workshops and a networking reception. The program included plenary sessions and workshops focused on the 2020 Action Agenda priority areas, discussion with national and regional experts on using data to inform policy, and a panel conversation about implementation of ESSA.

Feedback from participants:
- Ninety-seven percent of respondents rated the convening overall as “Excellent” or “Very Good.”
- All respondents indicated that all or some of the content was relevant to their work.

In late June, Education Commission of the States’ held its 2018 National Forum on Education Policy in Washington, D.C., which convened top experts to discuss key education issues ranging from early education to career readiness. As part of the event programming, AEP facilitated an arts education-focused concurrent session exploring state ESSA plans. Session presenters included Jonathan VanderBrug, policy and research director at Arts Alliance Illinois and Jason Helfer, deputy superintendent for teaching and learning at the Illinois State Board of Education.

Highlights of AEP’s outreach at the 2018 National Forum on Education Policy:
- More than 20 attendees, including several state teachers of the year, joined AEP and Education Commission of the States for this robust conversation about how Illinois stakeholders worked with education policymakers to include an arts indicator in the state’s ESSA plan.
- Conference materials provided nearly 600 education policy stakeholders in attendance with the opportunity to learn more about the arts in education under ESSA.

The 2018 AEP Annual Convening took place Sept. 12-13, welcoming nearly 130 attendees from 31 states to Indianapolis. AEP staff reviewed nearly 60 concurrent session proposals and selected 20 sessions for presentation at the convening.

The program included keynote remarks from Lois Vossen, founding and executive producer of Independent Lens — a weekly PBS documentary series focused on telling diverse stories, a panel discussion featuring arts education leaders from Indiana who shared their experiences and perspectives on engagement with state policymakers during the state ESSA plan development process and a new session format known as the Long Conversation. This session brought several unique voices together to discuss the future of arts education opportunities. Event programming also included a private arts and education tour of the Children’s Museum of Indianapolis, an opportunity to visit a virtual museum, a special documentary film screening of “Won’t You Be My Neighbor?” — followed by a Q&A hosted by Lois Vossen — and a reception with local community members at the Rhythm Discovery Center.

Feedback from participants:
- More than 87 percent of respondents rated the event as either ‘Very Good’ or ‘Excellent’.
- More than 90 percent of respondents characterized the content of the meeting as ‘Relevant’ to their work.
Communications | 2018

AEP Blogs on Ed Note and Guest Blog Initiative

In 2018, AEP continued its efforts to highlight, promote and advance the work of its partner organizations and other arts education organizations through its guest blog initiative on Education Commission of the States’ Ed Note blog. In 2018, AEP published ten guest blogs (in addition to five blogs authored by AEP staff), written by authors from across the country:

- “10 Years Later … 10 Lessons Learned From an AEP Partner” (Exploring the Arts).
- “Collaboration Is Key to (Celebrating) Arts Education” (Americans for the Arts).
- “How Does Arts Education Fare in the Final Round of State ESSA Plan Submissions?” (National Association for Music Education).
- “Investing in Children Through the Arts” (Wolf Trap Foundation for the Performing Arts and the Institute for Child Success).
- “Making Leaps and Bounds in Dance Teacher Certification” (National Dance Education Organization).
- “Supporting Growing Music Programs in Public Schools” (VHI Save The Music Foundation).
- “Supporting Student Agency, Engagement and Success Through Inclusive Folk Arts Pedagogy” (Local Learning: The National Network for Folk Arts in Education).
- “Supporting Students With Disabilities by Preparing Arts Teachers” (The John F. Kennedy Center for the Performing Arts).
- “Why Technology Cannot Replace In-Person Art Experiences” (Jay P. Greene, Distinguished Professor of Education Policy, University of Arkansas).

Highlights:

- “How Does Arts Education Fare in the Final Round of State ESSA Plan Submissions?” was the most accessed Ed Note blog post in January.
- “35,000 Years and Counting: Music Continues to Matter” was the most accessed Ed Note blog post in May.
- “Supporting Students With Disabilities by Preparing Arts Teachers” was the most accessed Ed Note blog post in June.

Success Stories

The Success Stories initiative gathers detailed information on success stories from AEP partner organizations and leaders in the field that have the potential to be replicated in communities across the country and that illustrate ways in which the arts are leading the way to student success. In 2018, AEP published three Success Stories aligned with the 2020 Action Agenda priority areas:

Priority Area 1: Raise Student Achievement and Success Everyday Arts for Special Education.
Priority Area 2: Support Effective Educators and School Leaders How Educators Make the Arts Work for Kids in Utah.
Priority Area 3: Transform the Teaching and Learning Environment JumpStart Theatre – Fostering Creativity for Future Success.

ArtsEd Digest

AEP continues to disseminate its bimonthly ArtsEd Digest newsletter, which highlights news from AEP, partner organizations and the arts in education field, including new arts education resources.

Highlights:

- Dissemination of the newsletter to more than 5,700 subscribers.
- Featured 213 arts in education news stories highlighting news from nearly 40 states.
Communications (Continued) | 2018

Social Media

AEP shares relevant and timely information with AEP audiences from its partners organizations, other arts and education stakeholders, and the arts education field through a variety of communications platforms, including Facebook and Twitter. Over the course of the year, AEP increased its outreach through these platforms, including active Twitter conversations during the 2018 AEP State Policy Symposium and the 2018 AEP Annual Convening, as well as the introduction of custom videos promoting new AEP resources and the 2018 AEP Annual Convening.

Highlights:
- AEP's Twitter account reached more than 7,100 followers.
- AEP's tweets made more than 920,000 impressions.
- AEP's companion video for Music Matters — which AEP shared on Twitter, Facebook and YouTube — received more than 1,800 views over a 30-day period.

Website

AEP's website continues to serve as a reliable and valuable resource, providing AEP's partner organizations and other arts and education stakeholders with access to a comprehensive collection of research and resources exploring key issue areas across the arts education field, including state- and federal-level policies related to the arts in education.

Highlights:
- AEP's website had a monthly average visitor count of 6,884.
- The ArtsEdSearch website had a monthly average visitor count of 6,955.
- Commonly accessed pages on AEP's website included ESSA and the Arts, ArtScan and ArtsEdSearch.

Spotlight: Media Engagement

February 2018: “A Conversation With Director of the Arts Education Partnership Dr. Jane Best and Executive Director of the National Association of Elementary School Principals Dr. Earl Franks.” Talking Up Music Education with Host Mary Luehrsen. The NAMM Foundation.
AEP Director Jane R. Best joined the NAMM Foundation’s Talking Up Music Education podcast live from the 2018 NAMM Show in Anaheim, Calif. to share insights into the importance of music education as part of a well-rounded education.

May 2018: “How Do We Talk About the Value of the Arts?” Chorus America.
AEP Director Jane R. Best, alongside leaders at four arts organizations, joined Chorus America to discuss how AEP approaches sharing its research and resources, and strategies for communicating the value and impact of the arts to different audiences.

This Education Dive article shares highlights from AEP’s What School Leaders Can Do to Increase Arts Education report — updated in partnership with the National Association of Elementary School Principals and released at NAESP’s 2018 Pre-K-8 Principals Conference in Orlando, Fla.
AEP Outreach and Travel | 2018

In 2018, AEP continued its outreach and engagement with AEP partner organizations and other arts and education stakeholders across the country through speaking engagements and presentations, in-person visits and attendance at events in 15 states, plus the District of Columbia.

AEP Partner Organizations | 2018

- A+ Schools Program at the North Carolina Arts Council
- Afterschool Alliance
- Alliance for Young Artists and Writers
- American Alliance for Theatre and Education
- American Educational Research Association
- American Youth Policy Forum
- Americans for the Arts
- Arts and Science Council of Charlotte-Mecklenburg
- ArtsConnection
- Arts Education Collaborative
- ArtsEd Washington
- Arts for All
- Arts Integration Solutions
- ArtsNOW
- Arts Schools Network
- Arts Youth Empowerment
- Association of Art Museum Directors
- Association of Performing Arts Professionals
- Big Thought
- The Brubeck Institute
- California Alliance for Arts Education
- California Institute of the Arts
- California State University Summer Arts
- Carnegie Mellon University Master of Arts Management Program
- Cathedral Arts Project
- The Center for Arts Education
- Chicago Arts Partnerships in Education
- Chorus America
- Cleveland Arts Education Consortium
- CMA Foundation*
- The College Board
- Council of Chief State School Officers
- Crayola LLC
- Creative Oklahoma
- Dance/USA
- DC Arts and Humanities Education Collaborative
- Delaware Division of the Arts
- District of Columbia Public Schools
- Education Commission of the States
- The Education Policy and Leadership Center
- Educational Theatre Association
AEP Partner Organizations (Continued) | 2018

- Engaging Creative Minds*
- Exploring the Arts*
- Florida Alliance for Arts Education
- The Ford Foundation
- Fractured Atlas
- Grantmakers in the Arts
- Great Minds
- Guitars in the Classroom
- The Heinz Endowments
- Ingenuity*
- Institute of Museum and Library Services
- International Child Art Foundation
- International Council of Fine Arts Deans
- John F. Kennedy Center for the Performing Arts
- League of American Orchestras
- Lesley University’s Creative Arts in Learning Programs
- Lighthouse Academies
- Lincoln Center Education
- Little Kids Rock
- Local Learning: The National Network for Folk Arts in Education
- Malaschock Dance
- Michigan Assessment Consortium (MAEIA Project)*
- mindPOP
- The Mr. Holland’s Opus Foundation*
- The Music Center
- National Art Education Association
- National Assembly of State Arts Agencies
- National Assessment Governing Board
- The National Association for Music Education
- The National Association of Music Merchants
- National Association of Elementary School Principals
- National Association of Secondary School Principals
- National Association of State Boards of Education
- National Dance Education Organization
- National Dance Institute of New Mexico
- National Education Association
- National Endowment for the Arts
- National Guild for Community Arts Education
- National PTA
- Oklahoma A+ Schools
- OPERA America
- Opera Singers Initiative
- Ovation
- Partnership for 21st Century Learning
- Pentacle (Danceworks, Inc.)
- Perpich Center for Arts Education
- Philadelphia Arts in Education Partnership
- Puget Sound Educational Service District
- Quest Visual Theatre
- Quincy Jones Musiq Consortium
- South Arts
- Southeast Center for Arts Integration
- Southeast Center for Education in the Arts
- State Education Agency Directors of Arts Education
- Streetside Stories
- U.S. Department of Education
- VH1 Save The Music Foundation
- Visual Thinking Strategies
- VSA - The International Organization on Arts and Disability
- The Wallace Foundation
- The William and Flora Hewlett Foundation
- Window on a Wider World
- Wolf Trap Foundation for the Performing Arts
- Young Audiences Arts for Learning
- YoungArts

(An * indicates an organization that became a partner of AEP in 2018.)
Thank You! | 2018

AEP Sponsors

AEP Advisory Council

- American Educational Research Association
- Americans for the Arts
- Arts Education Collaborative
- Association of Art Museum Directors
- Big Thought
- The College Board
- Council of Chief State School Officers
- Dance/USA
- The Education Policy and Leadership Center
- Educational Theatre Association
- John F. Kennedy Center for the Performing Arts
- League of American Orchestras
- Lesley University’s Creative Arts in Learning Programs
- Local Learning: The National Network for Folk Arts in Education
- National Art Education Association
- National Assembly of State Arts Agencies
- National Association for Music Education
- National Association of Elementary School Principals
- National Dance Education Organization
- National Endowment for the Arts
- National Guild for Community Arts Education
- OPERA America
- Perpich Center for Arts Education
- U.S. Department of Education
- State Education Agency Directors of Arts Education
- The William and Flora Hewlett Foundation
- Wolf Trap Foundation for the Performing Arts
- Young Audiences Arts for Learning

About the Arts Education Partnership

The Arts Education Partnership at Education Commission of the States is a national network of organizations dedicated to advancing the arts in education through research, policy and practice. Established in 1995 through a unique interagency agreement between the National Endowment for the Arts and the U.S. Department of Education, AEP aspires to ensure that every student in America succeeds in school, work and life as a result of a high-quality education in and through the arts. AEP serves as the nation’s hub for individuals and organizations committed to making high-quality arts education accessible to all U.S. students, improving arts education practice and researching how art influences and strengthens American education.

About Education Commission of the States

Education Commission of the States serves as a partner to state policymakers by providing personalized support and helping education leaders come together and learn from one another. Believing that informed policymakers create better education policy, Education Commission of the States works with state education leaders to provide unbiased policy research and reports, targeted technical support and the opportunity to learn from peers in other states.
Thank You! | 2018

ArtsEdSearch Review Panel

- Amy Charleroy, College Board
- Lori Cozzi, Art Space Charter School
- Meredith Eppel Jylkka, Boston Art Academy
- Donna Goodwin, Assistant Professor of Arts Education
- Ron Gubitz, Turnaround Arts
- Rob Horowitz, Arts Education Researcher and Consultant
- Kylie Peppler, School of Education, Indiana University
- Lisa Rathje, Local learning: The National Network for Folk Arts in Education
- Matt Sikora, Arts Education Collaborative
- Gerald Sroufe, American Educational Research Association
- Sharon Sullivan-Rubin, Rowan University
- Christine M. Woywod Veettil, University of Wisconsin-Milwaukee

Equity Working Group

- Laura Annunziata, Wolf Trap Institute
- Pam Breaux, National Assembly of State arts Agencies
- Beverly Buehle, Arts Education Arts Impact
- Ana Luisa Cardona, MAEIA Program
- Amy Charleroy, The College Board
- Chihoh Feindler, VHI Save The Music Foundation
- Andy Finch, Association of Art Museum Directors
- Laura Forbes, Alaska State Council on the Arts
- Danielle Gahl, Arts Ed Washington
- Denise Grande, Los Angeles County Arts Commission
- Brandon Gryde, Dance/USA and OPERA America
- Erica Hawthorne, Consultant
- Kimberly Hyatt, Cathedral Arts Project
- Dennis Inhulsen, National Art Education Association
- Ashfaq Ishaq, International Child Art Foundation
- Sandra Kent, Oklahoma A+ Schools at University of Central Oklahoma
- Joe Landon, California Alliance for Arts Education
- Chiquita Mullens Lee, Ohio Arts Council
- Susan McGreavy-Nichols, National Dance Education Organization
- Martha McKenna, Lesley University
- Jessica Mele, The William and Flora Hewlett Foundation
- Heather Noonan, League of American Orchestras
- Susan Oetgen, National Assembly of State arts Agencies
- Pam Paulson, Perpich Center for Arts Education
- Jim Palmarini, Director of Educational Policy, Educational Theatre Association
- Lisa Rathje, Local Learning: The National Network for Folk Arts in Education
- Karla Rivera, Ingenuity
- Mario Rossero, The John F. Kennedy Center for the Performing Arts
- Pearl Schaeffer, Philadelphia Arts in Education Partnership
- Betty Siegel, The John F. Kennedy Center for the Performing Arts
- Yael Silk, Arts Education Collaborative
- Gareth Smith, Little Kids Rock
- Cheri Sterman, Crayola
- Tooshar Swain, National Association for Music Education
- Leiland Theriot, Florida Alliance for Arts Education
- Edwin Torres, Grantmakers in the Arts
- Alexis Truitt, American Alliance for Theatre and Education
- Keith Wyffels, The Music Center
Thank You! | 2018

ESSA Working Group
- Americans for the Arts (Co-Chair)
- League of American Orchestras (Co-Chair)
- Afterschool Alliance
- Dance/USA
- Educational Theatre Association
- John F. Kennedy Center for the Performing Arts
- National Art Education Association
- National Assembly of State Arts Agencies
- National Association for Music Education
- National Association of Elementary School Principals
- National Dance Education Organization
- OPERA America
- Performing Arts Alliance
- Perpich Center for Arts Education
- Quadrant Arts Education Research
- State Education Agency Directors of Arts Education
- VHI Save the Music Foundation
- Wolf Trap Foundation for the Performing Arts
- Young Audiences Arts for Learning

Higher Education Working Group
- Sibyl Barnum, Independent Consultant in Arts Integration
- Elaine D. Bernstorf, Wichita State University
- Karen K. Bradley, University of Maryland
- Amy Charleroy, College Board
- Colleen Hearn Dean, Dance Arts Now!
- Gene Diaz, Arts Education Program Evaluator
- Lisa Donovan, Massachusetts College of Liberal Arts
- Eric Engdahl, California State University-East Bay
- Don Glass, Kennedy Center for the Arts
- Liz Hallmark, Nazareth College
- Jean Hendrickson, Consultant
- R. Scot Hockman, South Carolina Department of Education (Former)
- Joyce Huser, Fine Arts Education Consultant
- Julia Marshall, San Francisco State University
- Una McAlinden, Consultant
- Susan McGreevy-Nichols, National Dance Education Organization
- Martha Barry McKenna, Lesley University
- Mary Ann Mears, Founder of Arts Education in Maryland Schools Alliance
- Kathy O'Dell, University of Maryland, Baltimore County
- Pamela Paulson, Perpich Center for Arts Education
- Susan J. Rotkovitz, Towson University
- Lori Snyder, Arts Education in Maryland Schools Alliance
- Terry Sweeting, California State University-Northridge
- Peg Winkelman, California State University-East Bay
Save the Dates | 2019

For more information, please contact Kate Wolff at kwolff@ecs.org.

For registration updates, please visit the 2019 AEP Annual Convening webpage.