

2018 Arts Education Partnership Annual Convening



SEPT. 12-13 | INDIANAPOLIS





TOP: Phillip Zhavoronkov, "Magic is Within You," Meads Mill Middle PTSA, Michigan

BOTTOM LEFT: Ava Ziche, "The Dreamer Behind the Story," Sabah Kinder Art Academy PTSA, Georgia

BOTTOM RIGHT: Dinithi Senevirathna, "Nothing Is Impossible," Camelot Intermediate PTA, South Dakota

Dear Friends and Colleagues,

Welcome to the 2018 Arts Education Partnership Annual Convening. We are pleased to be meeting in Indianapolis for what I am certain will be a compelling few days to connect with colleagues and gather new ideas from those here in Indiana and across the partnership.

AEP elevates the meaningful work of its arts and education partner organizations and their affiliates, and Education Commission of the States provides AEP with visibility to broadly share successes in the arts and education to a full spectrum of education stakeholders. AEP works to advance the arts in education by collaborating with national thought leaders in both the arts and education sectors — believing it is essential to reach both audiences, find common cause and work together to ensure the arts are part of every child's well-rounded education.

You will notice that once again, this year's agenda is intentionally organized around *The Arts Leading the Way to Student Success: A 2020 Action Agenda for Advancing the Arts in Education*. We have multiple sessions exploring the *2020 Action Agenda's* four priority areas: raising student achievement and success, supporting effective educators and school leaders, transforming the teaching and learning environment, and building leadership capacity and knowledge. This year's programming also reflects the important research, policy and practice work across the disciplines of dance, music, theatre, visual arts and media arts.

Hosting this meeting in Indiana brings an opportunity to learn from a state with a rich history in musical instrument manufacturing and a commitment to ensuring that the arts are a part of a child's education. Our annual convening highlights the important arts education work happening in Indiana, while also offering concurrent sessions that address prominent arts and education work taking place across the country.

Thank you for joining us and supporting the Arts Education Partnership. We hope you enjoy the 2018 AEP Annual Convening.



Jane R. Best

Director, Arts Education Partnership
Education Commission of the States
[@BestEdPolicy](#)

ARTS EDUCATION PARTNERSHIP



The Arts Education Partnership at Education Commission of the States is a national network of organizations dedicated to advancing the arts in education through research, policy and practice. Established in 1995

through a unique interagency agreement between the National Endowment for the Arts and the U.S. Department of Education, AEP aspires to ensure that every student in America succeeds in school, work and life as a result of a high-quality education in and through the arts. AEP serves as the nation's hub for individuals and organizations committed to making high-quality arts education accessible to all U.S. students, improving arts education practice and researching how art influences and strengthens American education.

ArtsEdSearch

ArtsEdSearch is an online clearinghouse of more than 250 research studies focused on the outcomes of arts education for students and educators, both during and outside the school day. It is designed to be an interactive, living resource that will grow and evolve along with arts and education research and practice.

www.artsedsearch.org



ArtScan, a project of the Arts Education Partnership, is an easy-to-use and searchable database that provides the most current information on 14 combined policy areas related to K-12 arts education. ArtScan allows users to explore the data in multiple ways, including a state-level profile for all policy areas, a comparison of selected states and policy areas and several types of 50-state reports.

www.aep-arts.org

THANK YOU FOR YOUR GENEROUS SUPPORT



WI-FI NAME:
AEPAC18

PASSWORD:
ArtsEd

AEP is committed to recognizing the diversity of experiences, cultures and opinions that its members bring to the AEP community. We want every AEP event to be a safe, inclusive and productive environment for all participants. AEP convening attendees agree to:

- Participate in an authentic, respectful and professional way.
- Refrain from demeaning, discriminatory or harassing behavior and language.
- Promote collaboration, cooperation and partnership.

Thank you to every AEP partner and stakeholder for helping to make the 2018 Annual Convening informative, inclusive and respectful. AEP acknowledges partner organizations for laying the groundwork for the development of this statement, specifically the League of American Orchestras and the International Society for the Performing Arts.

FOLLOW US ON TWITTER:
@AEP_ARTS

JOIN THE CONVERSATION
USING THE HASHTAG:
#AEPAC18

FIND US ON FACEBOOK:
**WWW.FACEBOOK.COM/
ARTSEDPARTNERSHIP**

AEP STAFF



Jane R. Best
Director
jbest@ecs.org
[@BestEdPolicy](https://twitter.com/BestEdPolicy)



Kate Wolff
Assistant Director
kwolff@ecs.org



Cassandra Quillen
Communications
Specialist
cquillen@ecs.org

ACKNOWLEDGMENTS

About the National PTA Reflections® Arts Program



For more than 100 years, National PTA has worked to improve the overall well-being of children everywhere. Today's National PTA is a network of millions of families, students, teachers, administrators, and business and community leaders devoted to the educational success of children and the promotion of family engagement in schools. The PTA's Reflections® student recognition program celebrates 50 years of helping students explore their own thoughts, feelings and ideas, develop artistic literacy, increase confidence and find a love for learning that will help them become more successful in school and in life. Enjoy a sampling of 2018 National PTA award-winning works throughout this program booklet. www.PTA.org/Reflections

Kids Dance Outreach



Founded in 2012 by Director Michael J. Johnson, Kids Dance Outreach (KDO) opened its doors so Indiana school children in sneakers and street shoes could experience the power of dance. The goal then, as it is now, was to help children see that hard work, discipline and collaboration can lead to extraordinary achievements in their lives, both on and off the dance floor. The mission of KDO is to positively impact the lives of all children through joyful dance programs that inspire excellence, instill confidence, encourage teamwork and applaud persistence. Since its creation, more than 8,500 children in over 20 Indianapolis-area schools have participated in KDO programs. KDO's core programs are free for every child, regardless of ability, economic status, race or religion. While successfully accomplishing this goal over the past five years, KDO has become a highly regarded, innovative model for dance education—providing equity and access to all in the community. www.kidsdanceoutreach.org

RECEPTION SPONSORS

This year's reception is made possible with generous support from **Percussive Arts Society** and **Americans for the Arts** and takes place at **Rhythm! Discovery Center**.

Percussive Arts Society



Percussive Arts Society is one of the world's largest percussion organizations, with over 5,000 members in over 80 chapters across the United States and around the globe. Established in 1961 as a nonprofit, music service organization, PAS is considered the central source for information and networking for percussionists and drummers of all ages. Their mission is to inspire, educate and support percussionists and drummers throughout the world. www.pas.org

Americans for the Arts



Americans for the Arts' mission is to build recognition and support for the extraordinary and dynamic value of the arts and to lead, serve and advance the diverse networks of organizations and individuals who cultivate the arts in America. www.americansforthearts.org

Rhythm! Discovery Center



Founded by Percussive Arts Society in 2009, Rhythm! Discovery Center features unique, interactive exhibits that highlight both a rich collection of historic artifacts and over 150 hands-on percussion instruments. They invite people of all ages to Find Your Rhythm! at the world's foremost drum and percussion museum. www.rhythmdiscoverycenter.org



Elsie Sorkin, "Super Dog Reaches for a Cupcake on a Table,"
Dennison Elementary PTA, Colorado

SCHEDULE AT A GLANCE

12 WED

11 a.m. - 12 p.m.
Visit a Virtual Museum
CIRCLE CITY 6

12 - 12:45 p.m.
Opening Lunch and Welcome
VICTORY BALLROOM

12:45 - 1:45 p.m.
PLENARY
Champions for Arts Education
VICTORY BALLROOM

1:45 - 2 p.m. BREAK

2 - 3 p.m.
Concurrent Sessions A
(Sessions are located in Circle City 7, 8, 10 and 11.)

3 - 3:15 p.m. BREAK

3:15 - 4:15 p.m.
Concurrent Sessions B
(Sessions are located in Circle City 7, 8, 10 and 11.)

4:15 - 4:30 p.m. BREAK

4:30 - 5:30 p.m.
Concurrent Sessions C
(Sessions are located in Circle City 7, 8, 10 and 11.)

5:30 - 6:30 p.m.
Visit a Virtual Museum
CIRCLE CITY 6

6 - 7:30 p.m.
Off-Site Reception
RHYTHM! DISCOVERY CENTER

7:30 - 8:30 a.m.
Networking Breakfast
VICTORY BALLROOM

8:30 - 9:45 a.m.
PLENARY
A Long Conversation: Policy Opportunities for the Arts in Education
VICTORY BALLROOM

9:45 - 10 a.m. BREAK

10 - 11 a.m.
Concurrent Sessions D
(Sessions are located in Circle City 7, 8, 10 and 11.)

11 - 11:15 a.m. BREAK

11:15 a.m. - 12:15 p.m.
Concurrent Sessions E
(Sessions are located in Circle City 6, 8, 10 and 11.)

12:15 - 12:30 p.m. BREAK

12:30 - 2 p.m.
Lunch and Keynote Remarks From Lois Vossen
VICTORY BALLROOM

2 - 2:30 p.m. BREAK | Transportation to the Children's Museum of Indianapolis

2:30 - 4:15 p.m.
Special Documentary Screening of "Won't You Be My Neighbor?"
VICTORY BALLROOM

2:30 - 4 p.m.
Private Arts in Education Tour of the Children's Museum of Indianapolis

SEE HOTEL MAP ON PAGE 29.

AGENDA

WED 12

a.m.

11 - 12

Visit a Virtual Museum

(OPTIONAL AND OFFERED MULTIPLE TIMES)

ROOM: CIRCLE CITY 6



Priority Area: Transform the Teaching and Learning Environment

VR't Ventures' mission is to archive museum exhibitions and make them accessible across the world through the use of mobile and virtual reality technology. VR't Ventures uses a process called volumetric photogrammetry with laser scanning, which captures a space with an accuracy of less than 1 millimeter. Attendees will have the opportunity to experience a virtual reality visit to a museum — soon available for classrooms across the country — and see how future viewers will be able to visit the past in virtual reality.

PRESENTER

Linus Adolfsson, Co-Founder, VR't Ventures

p.m.

12 - 12:45

Opening Lunch and Welcome

ROOM: VICTORY BALLROOM

PRESENTERS

Jane R. Best, Director, Arts Education Partnership, Education Commission of the States

Vop Osili, Councillor, District 11; President, City-County Council of Marion County and Indianapolis

STUDENT PERFORMANCE

Kids Dance Outreach

12:45 - 1:45

PLENARY

Champions for Arts Education

ROOM: VICTORY BALLROOM

Explore examples of collective action that support the cultural sector and expand access and equity to arts education. This panel discussion will share insights from Indiana's leading arts voices on success and lessons learned through their efforts to change policy, engage stakeholders and chart a path forward for arts in education.

MODERATOR

Mary L. Luehrsen, Executive Director, National Association of Music Merchants Foundation

PRESENTERS

Matt Carter, Vice President, Destination Development, Visit Indy; Executive Director, Music Crossroads

Mark Goff, CEO and Owner, Paige's Music

Eric L. Martin, President and CEO, Music for All

1:45 - 2 BREAK

2 - 3

Concurrent Sessions A

Learning From Two National Endowment for the Arts Research Labs

(OFFERED MULTIPLE TIMES)

ROOM: CIRCLE CITY 7



Priority Area: Raise Student Achievement and Success

Two NEA Research Labs will present on how they partner with practitioners across art forms and how the arts affect student development and success. Presenters will discuss successful models of partnerships and how data collected and created can be used to further arts engagement and cognitive, social and emotional skills in children. The first part of the session will highlight a partnership with a large, multi-arts organization that has shown, causally, the positive effects of engaging in arts-focused field trips. The second part of the session will explore multiple school partnerships to investigate how theatre specifically relates to fundamental social-emotional skills in development.

PRESENTERS

Thalia R. Goldstein, Assistant Professor, Applied Developmental Psychology, George Mason University

Jay P. Greene, Distinguished Professor, Education Policy, University of Arkansas

Patricia Moore Shaffer, Deputy Director, Research and Analysis, National Endowment for the Arts

AGENDA

Media Arts: Transforming Learning Environments for Student Success

ROOM: CIRCLE CITY 8



Priority Area: Support Effective Educators and School Leaders

This session will highlight several media arts programs and view examples of student work that demonstrate the power of student inquiry, leadership and partnership to transform the learning environment. As this new field takes steps to build common understanding of the student-centered, creative practices of media arts, participants will have the opportunity to engage in a practical and inspirational discussion about the programs and student work examples. This session will also discuss participants' needs for professional development or other supports, as work to build the capacity of the educators designing media arts programs continues.

PRESENTERS

Jamie Kasper, Associate Director, Arts Education Collaborative

Dain Olsen, Teacher, Belmont High School, Los Angeles Unified School District

Pam Paulson, Director, Professional Development and Resources, Perpich Center for Arts Education

Indiana's State Arts Agency's Investment in Arts Integration Research

ROOM: CIRCLE CITY 10



Priority Area: Build Leadership Capacity and Knowledge

The Indiana Arts Commission is in the process of completing a statewide, multi-year research program focused on the impact of arts integration on elementary students. This session will unpack how the IAC moved from a traditional arts education funding approach to an arts integration approach and why research was at the core of that decision. This session will also explain the six assessment tools developed specifically for the Partnering Arts, Communities and Education program — a multi-site, multi-discipline arts integration residency program — and the success and challenges of those tools.

PRESENTERS

Stephanie Haines, Arts Education and Accessibility Manager, Indiana Arts Commission

Lewis C. Ricci, Executive Director, Indiana Arts Commission

Student Voices: Changing School Culture by Listening to Our Learners

ROOM: CIRCLE CITY 11



Priority Area: Transform the Teaching and Learning Environment

Student evaluations of their arts integration projects revealed urgent social issues and 21st century dispositions that changed the structure of teaching and learning in the Creative Classroom Collaborations (C3) Squared AEMDD project. As the impact of student voices on national school reform conversations increases, presenters will examine how arts engagement practices, peer-to-peer planning and partnerships with community cultural partners support new movements for student-focused schools.

PRESENTERS

Loretta Corbisiero, Administrative Coordinator and Project Director, Eastern Suffolk BOCES

Laura Reeder, Associate Professor, Massachusetts College of Art and Design; Curriculum Coordinator, Creative Classroom Collaboratives

3 - 3:15 BREAK

3:15 - 4:15

Concurrent Sessions B

Navigating Into the Perfect Storm: Stories of Growth, Leadership and Innovation in Arts Education

ROOM: CIRCLE CITY 7



Priority Area: Raise Student Achievement and Success

In 2008, the Tuscaloosa City Schools endured major setbacks to arts in education programming because of the national financial crisis. Ten years later, the system now offers comprehensive arts programming, inclusive of dance and theatre arts in sixth through 12th grade. After years of groundswell advocacy and the readiness to seize opportunities, the school system and community leadership are all in for arts education. Tuscaloosa City Schools' perfect storm of advocacy, community support and regional leadership created the opportunity to go boldly into the next decade with the arts leading the way to student success.

PRESENTERS

Jeff Schultz, System Coordinator, Arts in Education, Tuscaloosa City Schools

Sandra Wolfe, Executive Director, Arts and Humanities Council of Tuscaloosa

How a National Residency Teaching Artist Credential Can Move the Field Forward: Lessons Learned From Young Audiences' Pilot Case Study

ROOM: CIRCLE CITY 8



Priority Area: Support Effective Educators and School Leaders

In 2016, Young Audiences Arts for Learning and its affiliates began exploring the need for and feasibility of launching a national residency teaching artist credential. To do this, it surveyed more than 200 teaching artists in the YA network and interviewed 19 stakeholders from federal and state arts and education agencies, arts education nonprofits, foundations and universities across the country. Informed by this input, YA formed a project working group to design and pilot a residency teaching artist credential within the YA network. In this session, YA project leaders outline lessons learned and next steps for the project within the YA network and beyond.

PRESENTERS

Malke Rosenfeld, Teaching Artist, Arts for Learning Indiana

JoEllen Florio Rossebo, President and CEO, Arts for Learning Indiana

Calle Tinkham, Director, Artists Programs, Arts for Learning Indiana

Developing a Shared Language of Accountability in Arts Education

ROOM: CIRCLE CITY 10



Priority Area: Transform the Teaching and Learning Environment

Equity in arts education requires not only access to arts education opportunities, but access to high-quality arts education opportunities. This session focuses on the contributions of community-based arts organizations to arts education ecosystems. In particular, the session will explore new ways of thinking about accountability that encourage and provide resources to help these arts organizations increase the impact of their contributions. Following a discussion of one model that aims to achieve this in Chicago, participants will be encouraged to reflect and consider approaches that best fit in their communities.

PRESENTERS

JC Aevaliotis, Program Officer, Polk Bros. Foundation

Tom Bunting, Manager, Data Strategy and Products, Ingenuity

Nicole Upton, Director, Partnerships and Professional Learning, Ingenuity

Inclusive Arts for Educational Impact

ROOM: CIRCLE CITY 11



Priority Area: Build Leadership Capacity and Knowledge

Folk Arts in Education builds student knowledge and skills through traditional and meaningful community art practices. This session will equip education leaders with tools and resources to better serve their diverse student populations. Embracing the promise of culturally responsive education, this session will examine how applying folk arts education across content areas can transform educational equity efforts. Presenters include a principal who will share school-based examples of this work in action and a director of a national arts-service organization that publishes folk arts in education theory, resources and research.

PRESENTERS

Pheng Lim, Principal, Folk Arts-Cultural Treasures Charter School

Lisa Rathje, Executive Director, Local Learning: The National Network for Folk Arts in Education

4:15 - 4:30 BREAK

4:30 - 5:30

Concurrent Sessions C

Student and Teacher Voice: Using MAEIA Resources for Student Achievement, Equity of Access and Educator Effectiveness

ROOM: CIRCLE CITY 7



Priority Area: Raise Student Achievement and Success

In this session, the Michigan Arts Education Instruction and Assessment — a cross-sector partnership — and the Lansing Art Gallery and Education Center will lead a conversation on equity of arts access, arts assessment and student voice. Presenters will also introduce participants to MAEIA's free online arts education instruction and assessment resources, including a searchable catalog of 360 arts education performance assessments in dance, music, theatre and the visual arts for teachers, administrators and out-of-school partners. Join this conversation on how to support teacher and student choice and voice in arts assessment.

PRESENTERS

Ana Luisa Cardona, Arts Education Consultant, Michigan Arts Education Instruction and Assessment Project

Barb Whitney, Executive Director, Lansing Art Gallery and Education Center

AGENDA

Building a Creative and Effective Schoolwide Arts Education Partnership With Limited Financial Resources

ROOM: CIRCLE CITY 8

Priority Area: Transform the Teaching and Learning Environment

When Valencia Academy of the Arts contacted The Music Center, it sought an arts partner to create an arts-integrated school, but had no funds and The Music Center had limited capacity. Nevertheless, a thriving arts partnership developed. For three years, this partnership has provided arts instruction for students and training for all teachers. This session explores key takeaways from this ongoing work, and details important choices and strategies that took the desire to provide arts education for all students and made it reality.

PRESENTERS

Tarcio Vinicio Lara, Principal, Valencia Academy of the Arts

Keith Wyffels, Associate Vice President, Education, The Music Center

An Arts Assessment Model for 21st Century Skills Development

ROOM: CIRCLE CITY 10

Priority Area: Raise Student Achievement and Success

Commonwealth Theatre Center, a Jefferson County Public Schools (Ky.) arts partner, developed an arts assessment system based on 21st century skills development that can inform any content area or project/performance-based activity that seeks to assess those same skills. Using this system, CTC has collected five years of data on its conservatory program students, ages 5-18. This session will explore how this assessment system has provided CTC with a wealth of qualitative data detailing student success, as well as coveted quantitative data, allowing CTC to track student growth over time and demonstrate the benefits of sustained involvement in the arts.

PRESENTERS

Julane Havens, Associate Artistic Director, Commonwealth Theatre Center

Alison Huff, Managing Director, Commonwealth Theatre Center

Who Gets Arts Education and Where? Availability and Access to Arts Education in the Nation's High Schools

ROOM: CIRCLE CITY 11



Priority Area: Build Leadership Capacity and Knowledge

This National Endowment for the Arts-funded research study focused on understanding the contextual factors associated with the comprehensiveness of a high school's arts education offerings. Using nationally representative data from the restricted-use data set of the High School Longitudinal Study, researchers sought to go beyond top-line numbers of arts access to understand common characteristics of schools that did and did not offer instruction in each of four arts disciplines: visual art, dance, drama and music.

PRESENTER

Kenneth Elpus, Associate Professor, Music Education, University of Maryland - College Park

5:30 - 6:30

Visit a Virtual Museum

(OPTIONAL AND OFFERED MULTIPLE TIMES)

ROOM: CIRCLE CITY 6



Priority Area: Transform the Teaching and Learning Environment

VR't Ventures' mission is to archive museum exhibitions and make them accessible across the world through the use of mobile and virtual reality technology. VR't Ventures uses a process called volumetric photogrammetry with laser scanning, which captures a space with an accuracy of less than 1 millimeter. Attendees will have the opportunity to experience a virtual reality visit to a museum — soon available for classrooms across the country — and see how future viewers will be able to visit the past in virtual reality.

PRESENTER

Linus Adolfsson, Co-Founder, VR't Ventures

6 - 7:30

Off-Site Reception

RHYTHM! DISCOVERY CENTER

Sponsored by Percussive Arts Society and Americans for the Arts

Located one block away at 110 W. Washington St. Indianapolis, IN 46204.



TOP: Ashley Chi, "Making a Change," Frost Middle School PTA, Virginia

BOTTOM LEFT: Faseeha Bashir, "An Immigrant's American Dream," Eman School PTA, Indiana

BOTTOM RIGHT: Heidi Chen, "Higher and Higher I Go," Englewood Cliffs PTA, New Jersey

THU 13

a.m.

7:30 - 8:30

Networking Breakfast

ROOM: VICTORY BALLROOM

8:30 - 9:45

PLENARY

A Long Conversation: Policy Opportunities for the Arts in Education

ROOM: VICTORY BALLROOM

What do arts in education leaders and change-makers talk about over coffee together? Hear from nine leading arts and education policy experts in this dialogue-based session that features unique perspectives on the way forward for the arts in education.

CONVERSATIONALISTS

Jeremy Anderson, President, Education Commission of the States

Dustin K. Loehr, Director, Arts Education and Title IV-A, Arizona Department of Education

Heather Noonan, Vice President, Advocacy, League of American Orchestras

Heather Ikemire, Chief Program Officer, National Guild for Community Arts Education

David A. Dik, National Executive Director, Young Audiences Arts for Learning

Martha Barry McKenna, University Professor and Director, Creativity Commons, Lesley University

Mario R. Rossero, Senior Vice President, Education, The John F. Kennedy Center for the Performing Arts

Ayanna N. Hudson, Arts Education Director, National Endowment for the Arts

Jane R. Best, Director, Arts Education Partnership, Education Commission of the States

9:45 - 10 BREAK

10 - 11

Concurrent Sessions D

Arts Education Initiatives in Urban Settings: Research and Practice



Priority Area: Raise Student Achievement and Success

ROOM: CIRCLE CITY 7

Efforts to strengthen arts education in historically-underserved urban settings have involved forming broad coalitions. This session will share lessons and research from three such initiatives. Rousmaniere will provide implementation lessons from a mature initiative that has reached scale in Boston. Sehlhorst will discuss joint work with Lara Davis, Seattle Office of Arts & Culture, about a mixed-method evaluation of access to arts education's impact on teacher practice and student learning. Bowen will present joint work with Brian Kisida, University of Missouri, from an NEA-funded experimental evaluation of Houston's district-wide arts initiative.

PRESENTERS

Daniel H. Bowen, Assistant Professor, Educational Administration and Human Resource Development, Texas A&M University

Marinell Rousmaniere, Acting CEO, EdVestors

Gail Sehlhorst, Visual and Performing Arts Manager, Seattle Public Schools

What We Learned: A Process for Examining Documentation of Student Work



Priority Area: Support Effective Educators and School Leaders

ROOM: CIRCLE CITY 8

For two years, the Kennedy Center's Changing Education Through the Arts program has embarked on a process of gathering teacher-created documentation of student work in arts integration. In this session, attendees will learn about the support teachers received to create the documentation, and examine the development and validation of the scoring rubric. Discover how the process of reviewing the documentation provides insight into teacher application of arts integration, as well as illuminating adaptations and strategies used for diverse learners. This session will also explore the process used for scoring the documentation and examine a comparison of the scores.

PRESENTERS

Amy Duma, Director, Teacher and School Programs, The John F. Kennedy Center for the Performing Arts

Don Glass, Research Manager, Education Division, The John F. Kennedy Center for the Performing Arts

A Model for Student and Undergraduate Success: Creating Art in an Inclusive, Contemporary Craft Studio

 **Priority Area: Transform the Teaching
and Learning Environment**

ROOM: CIRCLE CITY 10

Join us to learn about an innovative partnership between ArtMix (formerly VSA Indiana) and Butler University that transforms the learning environment by utilizing an inclusive, contemporary craft studio. The studio, where students with disabilities and undergraduates create together, provides a setting for artistic, vocational, and social knowledge and skill development for all. University faculty and ArtMix teaching artists co-teach the program, which examines real and perceived disability, particularly as it relates to art, art-making and creativity. Participants will leave with an understanding of the rationale, planning and implementation of this program.

PRESENTERS

Arthur Hochman, Professor, College of Education,
Butler University

Linda Wisler, Vice President, Programs, ArtMix Inc.

The NAEA School for Art Leaders at Crystal Bridges Museum of American Art: A National Model for Building the Capacities and Knowledge of Leaders in Arts Education

 **Priority Area: Build Leadership Capacity
and Knowledge**

ROOM: CIRCLE CITY 11

The National Art Education Association's School for Art Leaders (SAL) at Crystal Bridges Museum of American Art is a blended learning leadership development program. It provides professional learning experiences and training that contribute to the development of leaders in arts education at all instructional levels and in educational settings. This session introduces various leadership models, skills and activities SAL participants learn and use to expand their leadership knowledge and capacities. It will also briefly highlight preliminary findings from an ongoing longitudinal study of the SAL program and its graduates. Participants will have the opportunity to engage in leadership activities and discuss their leadership stories.

PRESENTERS

Dennis Inhulsen, Chief Learning Officer, National Art
Education Association

Robert Sabol, Professor, Visual and Performing Arts,
Purdue University

11:15 - 12:15

Concurrent Sessions E

Visit a Virtual Museum

(OFFERED MULTIPLE TIMES)

ROOM: CIRCLE CITY 6

 **Priority Area: Transform the Teaching
and Learning Environment**

VR't Ventures' mission is to archive museum exhibitions and make them accessible across the world through the use of mobile and virtual reality technology. VR't Ventures uses a process called volumetric photogrammetry with laser scanning, which captures a space with an accuracy of less than 1 millimeter. Attendees will have the opportunity to experience a virtual reality visit to a museum — soon available for classrooms across the country — and see how future viewers will be able to visit the past in virtual reality.

PRESENTER

Linus Adolfsson, Co-Founder, VR't Ventures

Learning from Two National Endowment for the Arts Research Labs

(OFFERED MULTIPLE TIMES)

 **Priority Area: Raise Student Achievement
and Success**

ROOM: CIRCLE CITY 7

Two NEA Research Labs will present on how they partner with practitioners across art disciplines and how the arts affect student development and success. Presenters will discuss successful models of partnerships and how data collected and created can be used to further arts engagement and cognitive, social and emotional skills in children. The first part of the session will highlight a partnership with a large, multi-arts organization that has shown, causally, the positive effects of engaging in arts-focused field trips. The second part of the session will explore multiple school partnerships to investigate how theatre specifically relates to fundamental social-emotional skills in development.

PRESENTERS

Thalia R. Goldstein, Assistant Professor, Applied
Developmental Psychology, George Mason University

Jay P. Greene, Distinguished Professor, Education Policy,
University of Arkansas

Patricia Moore Shaffer, Deputy Director, Research and
Analysis, National Endowment for the Arts

11 - 11:15 BREAK    

Pursuing Educational Dreams: The Mid-North Promise Program

ROOM: CIRCLE CITY 8



Priority Area: Raise Student Achievement and Success

Launched by the Children's Museum of Indianapolis and its partners, the Mid-North Promise Program (MNPP) is an Indianapolis neighborhood-based education and career initiative. Promise programs across the country typically provide local, place-based college support for graduating high school students from a specific school district, city or town. MNPP serves as a new national model, as it will be the first promise program focused on a neighborhood anchored by a cultural institution and the first to take a family approach by providing support for both children and adults from cradle-to-career — including college enrollment and workforce certifications. Having just completed its third year, MNPP will share insights and lessons learned through this collaborative initiative during this informative session.

PRESENTERS

Tremayne Horne, Manager, Mid-North Promise Program, Children's Museum of Indianapolis

LaTasha Sturdivant, Director, Community Initiatives, Children's Museum of Indianapolis

Measuring the Arts: Strengthening States' Infrastructure for Tracking and Improving the Condition of Arts Education



Priority Area: Build Leadership Capacity and Knowledge

ROOM: CIRCLE CITY 10

Research demonstrates the benefits of arts education, yet few states report actionable information on measures of access and quality in arts education — such as who has access to K-12 arts classes, who takes them or who teaches them. This information plays a critical role in identifying and addressing gaps. Session participants will discuss how states can mine data systems to publish state-, district- and school-level information on essential arts measures. After reviewing a new report on state arts education data from the National Endowment for the Arts and Education Commission of the States, participants will explore strategies for improving arts data collection and reporting in their states.

PRESENTER

Claus E. von Zastrow, Principal, Education Commission of the States

p.m.

12:15 - 12:30 BREAK

12:30 - 2

Networking Lunch and Keynote

ROOM: VICTORY BALLROOM

PRESENTERS

Jane R. Best, Director, Arts Education Partnership, Education Commission of the States

Ernest Disney-Britton, Director, Grant Services and Education Partnerships, Arts Council of Indianapolis

Lois Vossen, Founding and Executive Producer, Independent Lens

2 - 2:30 BREAK

TRANSPORTATION TO THE CHILDREN'S MUSEUM OF INDIANAPOLIS

2:30 - 4:15

Special Documentary Screening of "Won't You Be My Neighbor?"

ROOM: VICTORY BALLROOM



For more than 30 years, Fred Rogers, an unassuming minister, puppeteer, writer and producer, was beamed daily into homes across America. In his beloved television program, "Mister Rogers' Neighborhood," Fred and his cast of puppets and friends spoke directly to young children about some of life's weightiest issues, in a simple, direct fashion. There had not been

anything like "Mister Rogers' Neighborhood" on television before and there has not been since. In "Won't You Be My Neighbor?," Academy Award-winning filmmaker Morgan Neville ("20 Feet from Stardom") looks back on the legacy of Fred Rogers, focusing on his radically kind ideas.

Following the screening, Lois Vossen, founding and executive producer of Independent Lens, will lead a Q&A with attendees.

2:30 - 4

Private Arts in Education Tour of the Children's Museum of Indianapolis

(PREREGISTRATION REQUIRED)

Meet at the Market Street hotel entrance for complimentary shuttle.

HILTON TO THE MUSEUM:

Trip 1 at 2 p.m.

Trip 2 at 3 p.m.

MUSEUM BACK TO THE HILTON:

Trip 1 at 3:45 p.m.

Trip 2 at 4:45 p.m.



Every day, the world's largest children's museum strives to create extraordinary learning experiences across the arts, sciences and humanities that have the power to transform the lives of children and families. Join Jennifer Robinson, vice president for experience development and family learning, and museum staff for a 90-minute Arts in Education tour of the museum. The tour will focus on the new National Art Museum of Sport, Dale Chihuly's "Fireworks of Glass", Lilly Theatre programming, National Geographic's "Treasures of the Earth", the Mann Gallery of Dinosaur Imagery and K-12 arts education and arts in education materials.



TOP RIGHT: Pierra Rozen-Nowac, "A Helping Hand," Third Street School PTA, California

BOTTOM LEFT: Lucas Burton Brasher, "Stars Within Reach," Briarhill Middle School PTA, Texas

BOTTOM RIGHT: Grace Cao, "Help is Within Reach," Commonwealth Elementary PTA, Texas



BIOGRAPHIES



JC AEVALIOTIS

Program Officer,
Polk Bros. Foundation
🐦 @PolkBrosFdn

Aevaliotis leads grant-making in arts access and learning at Polk Bros. Foundation in Chicago. Prior, he worked as director of development at Marwen — an arts education nonprofit providing free visual arts classes to students in grades 6-12 — where he worked on strategic planning, capital campaigns and evaluation. Aevaliotis is also a teaching artist, writer and performer. He worked at Second City and in many Chicago live lit shows. His writing appeared in *Playboy*, aired on WBEZ and featured in podcasts. Aevaliotis earned a master's degree from Yale Divinity School and a bachelor's degree from Emory University.



JEREMY ANDERSON

President, Education Commission of the States
🐦 @ECS_Anderson | @EdCommission

Anderson works with all state education leaders, from governors to chief state school officers — from both political parties — to provide unbiased information, personalized support and opportunities for collaboration. He is committed to helping states create informed education policy and better education systems for students, from early learning through postsecondary and workforce. Prior to joining Education Commission of the States in 2012, he built a strong public service record working with officials in Washington, D.C., as well as many governors, legislators and policy organizations.



JANE R. BEST

Director, Arts Education Partnership,
Education Commission of the States
🐦 @BestEdPolicy | @Aep_Arts

Best has extensive experience working among practitioners, policymakers and researchers. She served as chief development officer at My Student Survey and chief strategy officer at McREL. Best started her career as a French and English as a second language teacher. Best served on the board of directors of Knowledge Alliance, the STEM Education Coalition and the board of governors for the College of Education at The Ohio State University. She holds a bachelor's degree from Indiana University, a master's degree from The Ohio State University and a doctorate from Vanderbilt University.



DANIEL H. BOWEN

Assistant Professor, Educational
Administration and Human Resource
Development, Texas A&M University
🐦 @_DHBowen | @cehdtamu

Bowen is an assistant professor in the Department of Educational Administration and Human Resource Development at Texas A&M University and a research affiliate of Rice University's Houston Education Research Consortium. He primarily conducts experiments to investigate the impacts of culturally enriching school programs and policies. His research was sponsored by the National Endowment for the Arts and the Spencer Foundation; published in *Educational Researcher*, *Sociology of Education and Teachers College Record*; and featured in *The New York Times*, "NBC Nightly News" and *The Wall Street Journal*.



TOM BUNTING

Manager, Data Strategy and Products, Ingenuity
🐦 @TomQBunting | @IngenuityChgo

Bunting manages all elements of artlook® — Ingenuity's proprietary data and mapping software — including the development of new functionalities in response to the sector's evolving needs. Recently, Bunting was one of eight data specialists selected from around the world to participate in a six-month fellowship at Uptake, a Chicago-based data science company. As a data fellow, Bunting created an automated data pipeline to fuel artlook®. He holds two master's degrees from the Indiana University School of Public and Environmental Affairs.



ANA LUISA CARDONA

Arts Education Consultant, Michigan Arts
Education Instruction and Assessment Project
🐦 @AnaLaCardona | @MAEIAartsednet

Cardona has been an arts education consultant for the MAEIA Project since its inception in 2012. She shepherded arts educators through the writing and field-testing of the Michigan Blueprint of a Quality Arts Education Program, Michigan Arts Education Program Review Tool and performance assessments. She served as project director for the MAEIA Leadership Fellows, extending the arts education reach of the Michigan Council for the Arts and Cultural Affairs. Cardona has devoted her professional career to working at the intersection of the arts, equity and education.



Allison Sink, "Through the Window," Olympus High School PTSA, Utah



MATT CARTER

Vice President, Destination Development,
Visit Indy; Executive Director, Music Crossroads
🐦 @VisitIndy

In 1985, Carter began his career at Visit Indy and previously served as chief financial officer and chief operating officer during his tenure. Carter focuses his efforts on business intelligence, product development and tourism master-planning. Carter led efforts to create the first destination tourism master plan in the U.S. and Music Crossroads — a strategy that led to the relocation of multiple cultural organizations and their related events, creating \$1 billion worth of business for the city.



LORETTA CORBISIERO

Administrative Coordinator and Project
Director, Eastern Suffolk BOCES
🐦 @ESBOCES

Corbisiero is administrative coordinator for the Arts-in-Education and Exploratory Enrichment programs and project director for the Creative Classroom Collaboratives project. She oversees all functions of the Arts-in-Education program for nearly 70 school districts, providing approximately 3,000 programs for an estimated 240,000 students throughout Suffolk County, N.Y. Corbisiero earned a bachelor's degree in visual arts and secondary education from Dowling College, a master's degree in educational administration from St. John's University and a master's degree in art history with a focus in medieval art from Queens College at City University of New York.

BIOGRAPHIES



DAVID A. DIK

National Executive Director,
Young Audiences Arts for Learning
🐦 @YoungAudiences_

In 2010, Dik was appointed national executive director of Young Audiences Arts for Learning — the nation's largest arts in education network. Prior, he served as the managing director of the Metropolitan Opera Guild. Dik serves in leadership capacity for the National Coalition for Core Arts Standards, the Music-in-Education National Consortium and the Harvard Graduate School of Education Arts in Education Advisory Council; and he is a technical working group advisor for the Statewide Infrastructure Project for Arts Education. Dik's career began as a certified school music educator.



AMY DUMA

Director, Teacher and School Programs, The
John F. Kennedy Center for the Performing Arts
🐦 @CETAatKC | @KenCen

Duma is responsible for the Changing Education Through the Arts program, which provides professional learning opportunities for teachers to build their knowledge of the arts and their ability to integrate the arts with curricula. She also oversees professional learning for teaching artists and annual Kennedy Center Arts Integration Conferences, and presents at national and international arts conferences.



KENNETH ELPUS

Associate Professor, Music Education,
University of Maryland - College Park
🐦 @KennethElpus | @TerpsMusic

Elpus prepares pre-service choral music educators to teach in secondary schools, teaches graduate research methods and conducts the Treble Choir. An accomplished arts education researcher, he is co-author of the Oxford University Press book *Design and Analysis for Quantitative Research in Music Education*. Elpus is the principal investigator for multiple federal arts education research grants from the National Endowment for the Arts and the U.S. Department of Education's Institute of Education Sciences.



DON GLASS

Research Manager, Education Division, The John F.
Kennedy Center for the Performing Arts
🐦 @DonGlassTweet | @KenCen

Glass is a visual artist, learning designer and developmental evaluator based in the District of Columbia region. At the Kennedy Center, his work focuses on integrating inclusive arts curriculum design and developmental evaluation strategies with the ongoing professional development of educators in and outside of schools. Glass held positions at VSA, the National Commission on Teaching and America's Future, the Annenberg Institute for School Reform at Brown University and the Philadelphia Education Fund.



MARK GOFF

CEO and Owner, Paige's Music
🐦 @PaigesMusic

Goff is CEO and owner of W.H. Paige & Co., in Indianapolis — the parent corporation for Paige's Music, Chops Percussion, Encore Orchestral Strings and the Indy Flute Shop. Founded in 1871, W.H. Paige & Co. is one of the nation's oldest retail music stores. Goff served as president of the National Association of School Music Dealers, president of the National Association of Young Music Merchants and chairman of the National Association of Music Merchants. He is a current steering committee member of the Indiana Arts Education Network.



THALIA R. GOLDSTEIN

Assistant Professor, Applied Developmental
Psychology, George Mason University
🐦 @ThaliaGoldstein | @GeorgeMasonNews

Goldstein is assistant professor of applied developmental psychology at George Mason University, where she runs the Social Skills, Imagination, and Theater Lab. Her work focuses on the effects of theater, drama, pretend play and imagination on children's social-emotional skill development (for example, empathy, theory of mind and emotion regulation). She received her doctorate from Boston College and a postdoctoral fellowship at Yale University. Her work was funded by the National Endowment for the Arts, the John Templeton Foundation and the National Science Foundation.

**JAY P. GREENE**

Distinguished Professor, Education Policy,
University of Arkansas

🐦 @JayPGreene | @Ed_Reform

Greene is also head of the Department of Education Reform at the University of Arkansas. His art-related research includes the experimental evaluations of the effects of field trips to an art museum and of students watching live theater. This research was published in *Educational Researcher*, *Education Next* and *Sociology of Education*, among other journals. He currently leads a National Endowment for the Arts Research Lab long-term experimental evaluation of the effects of multiple arts-focused field trips to the Woodruff Arts Center.

**STEPHANIE HAINES**

Arts Education and Accessibility Manager,
Indiana Arts Commission

🐦 @INArtsComm

Haines has 10 years of experience working with teaching artists and arts integration programming. She earned a master's degree in arts administration from Indiana University and a bachelor's degree in visual art education from the University of Indianapolis.

**JULANE HAVENS**

Associate Artistic Director,
Commonwealth Theatre Center

🐦 @cTHEATREC

Havens led the development of and has managed student assessments since 2013. Her research on assessment best practices resulted in her participation in student assessment development for the Kentucky Center Governor's School for the Arts, where she serves as chair of the drama program. She is proud to have directed the first CTC productions of "Henry IV Part 1" and "Henry IV Part 2", led two arts-immersion trips to Nicaragua with Hand in Hand Ministries and founded the Summer Shakespeare Intensive at CTC in 2011.

**ARTHUR HOCHMAN**

Professor, College of Education,
Butler University

🐦 @ButlerU

Hochman started off as an elementary school teacher and then moved into teacher education. He has taught in Scotland, Boston, New York City and now at Butler University for 30 years. His main areas of focus have been elementary teacher preparation and the arts, and the intersection of the two.

**AYANNA N. HUDSON**

Arts Education Director,
National Endowment for the Arts

🐦 @NEAarts

Hudson presides over the grant portfolio devoted to arts education, works with national service organizations on policy initiatives and serves as the spokesperson for arts education at the federal level. She has a bachelor's degree from Spelman College and a specialized master's degree in education (in risk and prevention) from Harvard University.

**ALISON HUFF**

Managing Director,
Commonwealth Theatre Center

🐦 @cTHEATREC

Huff led the merger of Walden Theatre and Blue Apple Players to create CTC. Her current community roles include member of the Imagine Greater Louisville 2020 Steering Committee, co-chair of the Cultivation Subcommittee, founder/president of Elevator Artist Resource, immediate past chair of the Arts and Culture Alliance and leader of the Collective Impact initiative. Huff was chosen as one of Louisville (Ky.) *Business First's* 2014 Forty Under 40, and received the 2014 Allan Cowen Innovation Fund for Advancement of the Arts award — through which she attended Harvard Business School. She holds a master's degree in public administration from the University of Louisville.

**HEATHER IKEMIRE**

Chief Program Officer, National Guild
for Community Arts Education

🐦 @CommunityArtsEd

Ikemire oversees the guild's programs and services, including directing work with the Creative Youth Development National Partnership and three national Action Teams. She oversaw the development of the CYD National Action Blueprint (2018) and helped guide the development of the guild's highly-regarded resource, *Engaging Adolescents: Building Youth Participation in the Arts*. Ikemire serves as secretary for the Rose Community Development Corporation in New Orleans, where she currently resides. Ikemire has a doctorate in theatre with a concentration in theatre for youth from Arizona State University's School of Film, Dance and Theatre.

BIOGRAPHIES



DENNIS INHULSEN

Chief Learning Officer, National Art Education Association

@NAEA

Inhulsen is NAEA's past president, vice president and convention chair. He was president of the Michigan Art Education Association, in addition to holding many volunteer positions nationally and locally. Inhulsen is a frequent presenter, supporting leadership development, art standards, assessment and effective teaching strategies. He served as visual arts writing chair of the National Coalition for Core Art Standards. Inhulsen was an elementary principal and art teacher for 35 years in Michigan.



PHENG LIM

Principal, Folk Arts-Cultural Treasures Charter School

@PHLSchools

Lim completed her master's degree in education at Temple University. She is a Philadelphia Academy of School Leadership Neubauer Fellow and was a nominee for the 2016 Terrel H. Bell for Outstanding Leadership Award. Lim was highlighted in the May/June 2017 edition of *Principal* in an article, titled "Entrepreneurial Leaders Redefine the Principalsip." She holds Pennsylvania certifications in administrative, early childhood, elementary, special education, ESOL program specialist and mid-level English.



JAMIE KASPER

Associate Director, Arts Education Collaborative

@ArtsEdCollab

Kasper is a heavy metal fan, avid reader, hiker, gardener and creative technology enthusiast. She began her 19-year professional career as a music teacher in Prince George's County (Md.) Public Schools, Fairfax County (Va.) Public Schools and Bermudian Springs (Pa.) School District. She moved from the classroom in 2007 to become the fine arts and humanities advisor at the Pennsylvania Department of Education, and she became the associate director of the Pittsburgh-based Arts Education Collaborative in 2010.



DUSTIN K. LOEHR

Director, Arts Education and Title IV-A, Arizona Department of Education

@Loehr_Dustin | @azedschools

Loehr is an Arizona native dedicated to advancing arts education across every community. He was appointed to his current role in May 2018. As the steward of enrichment activities, Loehr oversees all aspects of arts education, gifted education, college and career readiness, safe and healthy students, and digital literacy. Leveraging an interdisciplinary team of content specialists, Loehr collaborates with educators, schools and community members to ensure every child receives a well-rounded education.



TARCIO VINICIO LARA

Principal, Valencia Academy of the Arts

@DrTarcioLara | @ValenciaBolts

Lara loves life and the arts. He started his career in education in 1998 as a teacher and taught elementary, middle and high school students. Lara became an administrator in 2008 and the principal at Valencia Academy of the Arts in 2015. He is an advocate for the arts and believes that all students should have equitable access to the arts in public education. Valencia Academy and El Rancho Unified School District are proud to have a partnership with The Music Center. Lara holds a doctorate in educational leadership from UCLA.



MARY L. LUEHRSEN

Executive Director, National Association of Music Merchants Foundation

@MaryLNAMM | @NAMMFoundation

Luehrsen is director of public affairs and government relations for NAMM and executive director of the NAMM Foundation. A professional flutist for 20 years and a certified music educator with 16 years of music teaching experience, Luehrsen oversees NAMM's policy development at the federal level and government relations that affect music education. Her role with the NAMM Foundation focuses on support for music research, and philanthropic and public service programs. Luehrsen leads NAMM's national effort to advance music education for all.

**ERIC L. MARTIN**

President and CEO, Music for All

🐦 @musicforall

Music for All presents performance experiences that model excellence, develop participant leadership and advocate for arts education by driving increased participation and promoting access. MFA directly engages over 140,000 students and teachers annually and provides student performance opportunities before more than 350,000 spectators. Martin was elected to the board of directors in 1993 and became president and CEO in 2012. He is a certified festivals and events executive, regional Emmy-winner and a graduate of Dartmouth College and the University of Michigan Law School.

**MARTHA BARRY MCKENNA**

University Professor, Lesley University

🐦 @Lesley_U

McKenna is also director of the Creativity Commons, supporting faculty and doctoral students in engaging in creative exploration of innovation in teaching and learning. McKenna serves on Arts Education Partnership's Advisory Council, where she chairs the Higher Education Working Group. She is co-editor, with Gene Diaz, of *Preparing Educators for Arts Integration: Placing Creativity at the Center of Learning*. McKenna holds a doctorate in music, the arts and humanities from Columbia University.

**HEATHER NOONAN**Vice President, Advocacy,
League of American Orchestras

🐦 @hcnoonan | @OrchLeague

The League of American Orchestras is a national organization of the more than 1,600 orchestras in communities across the United States. From the league's office in the District of Columbia, Noonan represents orchestras before Congress, the White House and federal agencies, in the arenas of arts funding, education reform, international cultural activity, and nonprofit and philanthropic policies. She co-convenes the Arts Education Policy Working Group and serves on the Arts Education Partnership's Advisory Council.

**DAIN OLSEN**Teacher, Belmont High School,
Los Angeles Unified School District

🐦 @Belmont_High

Olsen specializes in media arts education, with over 25 years of instructional and administrative experience in secondary schools and higher education and a variety of educational leadership and developmental roles. As media arts writing chair for the National Coalition for Core Arts Standards, he oversaw the development of national pre-K-12 media arts standards and assessments. In Los Angeles Unified School District, Olsen led the establishment of media arts — including K-12 standards and curricula — as well as the development of 15 middle and high school media arts programs.



LEFT: Ella Coash-Johnson, "Different Forest," Westridge Middle School PTSA, Kansas

ABOVE: Ellis Chong, "Found My Paintbrush," Allen High School Lowery Freshman Center PTSA, Texas





VOP OSILI

Councillor, District 11; President,
City-County Council of Marion
County and Indianapolis

First elected to the council in 2011, Osili has worked extensively with community groups, civic organizations, other public sector officials and the business community on the expansion of work opportunities, skills-training and disadvantaged small business financing. He is a champion of urban and economic development and empowerment of distressed and economically challenged communities, and is committed to ensuring the successful re-integration of those formerly incarcerated. He received a bachelor's degree in architecture from Carnegie Mellon University and a master's degree in architecture and urban design from Columbia University.



PAM PAULSON

Director, Professional Development and
Resources, Perpich Center for Arts Education
@PaulsonMN | @PerpichCenter

The Perpich Center for Arts Education is a Minnesota agency. Paulson is a founding director of the center, where she is responsible for supervising arts specialists who provide professional development for educators across the state, connections with national arts organizations, and administration of the statewide Perpich Library, Comprehensive Arts Planning Program and regional centers. Paulson served as a trustee of The College Board, in governance roles for the National Coalition for Core Arts Standards and on the Arts Education Partnership Advisory Council. She is the Minnesota representative for the State Education Agency Directors of Arts Education and past president of the National Dance Education Organization.



LISA RATHJE

Executive Director, Local Learning: The
National Network for Folk Arts in Education

Rathje co-edits the peer-reviewed, open-access and multimedia *Journal of Folklore and Education*. She consults, nationally specializing in professional development for educators and teaching artists, in addition to cultural documentation, public programming and applying cultural knowledge in social justice efforts. Rathje also teaches courses on research methods and nonprofit and community partnerships in the Goucher College Master of Arts in Cultural Sustainability program.



LAURA REEDER

Associate Professor, Massachusetts College
of Art and Design; Curriculum Coordinator,
Creative Classroom Collaboratives
@MassArt

Reeder is also a teaching artist, arts education consultant and lecturer in arts education advocacy and policy with Boston University. She maintains a dynamic balance of artistic, social, pedagogical and policy practices. Her research and advocacy bridge gaps between theory and activism in the everyday work of artistic teaching and learning. More information can be found at www.massart.academia.edu/LauraReeder.



Makelle Madsen, "Catching Stars," Stone Ranch Elementary PTA, California

**LEWIS C. RICCI**

Executive Director,
Indiana Arts Commission
🐦 @INArtsComm

Ricci has served as executive director of the Indiana Arts Commission since 2006. Prior, he was director of the International Jazz Collections at the Lionel Hampton Center at the University of Idaho, where he was also an adjunct faculty member. Ricci was director of development for university programs at Penn State University and served as executive director of the Columbus Area Arts Council for five years. During his tenure, he initiated a major visual arts festival, established an arts education endowment and developed a long-range community cultural plan.

**MALKE ROSENFELD**

Teaching Artist, Arts for Learning Indiana
🐦 @mathinyourfeet | @Arts4LearningIN

Rosenfeld is a percussive dance teaching artist, Heinemann author, editor, math explorer and presenter, whose interests focus on the learning that happens at the intersection of math and the moving body. She delights in creating rich environments in which children and adults can explore, make, play and talk about math, based on their own questions and inclinations. You can find out more about her work at www.malkerosenfeld.com.

**JOELLEN FLORIO ROSSEBO**

President and CEO, Arts for Learning Indiana
🐦 @2ndflor1 | @Arts4LearningIN

Rossebo has served as president and CEO of Arts for Learning, the Indiana affiliate of Young Audiences, since 2004. She is a member of the YA Teaching Artist Credentialing Steering Committee and served on several committees of the National Young Audiences, Inc., Board — including advocacy, education, conference and strategic planning. Rossebo serves on the Ivy Tech Community College Visual Arts Advisory Board and is past president of the Indianapolis Consortium of Arts Administrators.

**MARIO R. ROSSERO**

Senior Vice President, Education, The John F. Kennedy Center for the Performing Arts
🐦 @KenCen

Since July 2015, Rossero has been responsible for the overall planning, management and supervision of the programs and operations of the Kennedy Center's Education Division, focused on impacting the field for every age, ability and art form through model programs and performances that address arts education challenges, accelerate best practices, strategically activate networks and uplift citizen artistry. Prior, he served as chief of core curriculum for Chicago Public Schools.

**MARINELL ROUSMANIERE**

Acting CEO,
EdVestors
🐦 @EdVestors

Rousmaniere brings over 20 years of experience in youth development and education to her current position. She has been a key leader in EdVestors' backbone role for the Boston Public Schools Arts Expansion during the last nine years. Prior, Rousmaniere served as executive director of MYTOWN, a creative youth development organization connecting teens to Boston's diverse history, and worked as a senior staff member in former Mayor Thomas M. Menino's out-of-school time initiative. A graduate of Connecticut College, Rousmaniere also holds a master's degree from Boston University.

**ROBERT SABOL**

Professor, Visual and Performing Arts,
Purdue University
🐦 @PurdueLibArts

Sabol is chair of the Division of Art and Design, and of Art Education. He is a former president of the National Art Education Association. He is a leadership team member of the National Coalition for Core Arts Standards and national chair for the development of Visual Arts Model Cornerstone Assessments. He presented his research at state, national and international levels, and published numerous books and journal articles. He received grants and awards for his teaching and research.

**JEFF SCHULTZ**

System Coordinator, Arts in Education,
Tuscaloosa City Schools
🐦 @TCSArts | @TCSBoardofEd

Music educator, arts-in-education advocate and musician, Schultz established his teaching career through his work in public and higher education in Texas, Illinois and Alabama. After teaching elementary music for seven years with the Tuscaloosa City Schools, Schultz accepted the challenge to become the system coordinator of Arts in Education in 2013. His conviction in the power of arts learning as central to the success of diverse learners is the driving force for his advocacy and leadership efforts in serving over 10,000 students in the Tuscaloosa City Schools.



PATRICIA MOORE SHAFFER
Deputy Director, Research and Analysis,
National Endowment for the Arts
🐦 @EDevaluator | @NEAarts

Shaffer's office conducts and sponsors research on the value and impact of the arts. Previously, Shaffer worked as an educator and administrator in art museums and in research and evaluation in the public and private sectors, including at NASA and the Educational Policy Institute. Shaffer earned a doctorate in educational policy, planning and leadership at the College of William & Mary, a master's degree in curriculum studies and a bachelor's degree in visual arts.



LATASHA STURDIVANT
Director, Community Initiatives,
The Children's Museum of Indianapolis
🐦 @TCMindy

Sturdivant is also the founder of Delta River Consulting, an Indiana-based consulting agency and has worked for nearly 20 years in the fields of college readiness and success, global education, and family, school and community engagement — serving as a program officer, university instructor and associate director in nonprofit and university settings. Sturdivant holds a doctorate in adult learning and development, a master's degree in international education and a bachelor's degree in English.



CALLE TINKHAM
Director, Artist Programs, Arts
for Learning Indiana
🐦 @Arts4LearningIN

Tinkham's personal experience in the arts and her background in the Montessori method of education as an early childhood teacher and a K-8 art teacher led her to her current role. She has over 20 years of arts programming experience, in school and throughout the community. Her passion is bringing the arts to students and communities, and believes teaching artists are best suited to do this. Tinkham holds a bachelor's degree in art programming from Indiana University and a master's degree in humanities and social thought from NYU.



NICOLE UPTON
Director, Partnerships and
Professional Learning, Ingenuity
🐦 @LosurdoNicole | @IngenuityChgo

Upton annually designs, develops and delivers over 40 professional learning experiences to build capacity, strengthen leadership and facilitate the collaboration of arts and cultural organizations, teaching artists and arts teachers. Prior, she served the Chicago Public Schools Department of Arts Education — overseeing arts curriculum, instruction and assessment initiatives; professional development; partnerships and strategic planning for the arts; and the CPS Arts Education Plan implementation. Upton holds a bachelor's degree in theatre and a master's degree in educational theatre.



CLAUS E. VON ZASTROW
Principal, Education Commission of the States
🐦 @EdCommission

Von Zastrow oversees efforts to improve statewide longitudinal data systems and provide state-by-state data on STEM education. He has held senior positions in education policy and research for more than 15 years. Before joining Education Commission of the States, he was chief operating officer and director of research at Change the Equation — a nonprofit organization dedicated to improving STEM education — and executive director of the Learning First Alliance, a partnership of national education associations. He was quoted by dozens of news outlets, including PBS, NPR, *The New York Times* and *The Washington Post*.



LOIS VOSSEN
Founding and Executive Producer,
Independent Lens
🐦 @IndependentLens

Vossen is responsible for commissioning new films, programming the series and working with filmmakers. Independent Lens has received 17 Emmy Awards, Academy Award nominations and the IDA Award for Best Series. Prior, Vossen was associate managing director of the Sundance Film Festival and Sundance Labs. She served on the jury at SXSW, Toronto International Film Festival, New Orleans Film Festival and the Television Academy Board of Governors.



Kai Jo, "Ya-Ho," Lakeview Elementary PTA, Utah



BARB WHITNEY

Executive Director, Lansing Art Gallery
and Education Center

🐦 @BarbWhitneyArt | @LansingArtGall

Whitney is a champion for access and equity in the arts, and she engages stakeholders locally, statewide and nationally. In her role, she has ushered in leadership diversity and forged strategic partnerships for equity and inclusion. Whitney's research is focused on recognizing the injustice of inequitable arts education for youth from a sociological perspective, based on its value for all students — including their learning, in-school experiences and prospects as U.S. citizens.



SANDRA WOLFE

Executive Director, Arts and Humanities
Council of Tuscaloosa

🐦 @TuscArts

Wolfe serves as a frequent grant review panelist for the Alabama State Council on the Arts and a board member for the Chamber of Commerce of West Alabama. She is also a graduate of the Leadership Tuscaloosa Class of 2001 and a member of the Arts Education Leadership Team for Alabama's Artistic Literacy Consortium. Wolfe earned a bachelor's degree in music education from Capital University and a master's degree in flute performance from the University of Southwestern Louisiana.



LINDA WISLER

Vice President,
Programs, ArtMix

Wisler joined ArtMix in 1999 as a teaching artist and became VP of programs in 2012. She co-created the Urban Artisans program, which received the National Arts and Humanities Youth Program Award in 2016. Wisler has 30 years' experience as a studio artist working in stone, steel, clay and fiber.



KEITH WYFFELS

Associate Vice President, Education,
The Music Center

🐦 @KeithWyffels | @MusicCenterLA

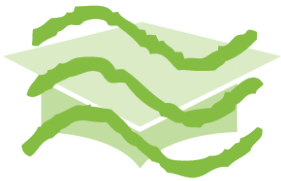
With over 15 years of experience in arts education, Wyffels works closely with school and district leadership staff, educators, artists and cultural institutions to provide rich learning experiences for students, teachers and community members. Wyffels focused on arts education in school communities from pre-K to 12th grade as a music instructor, with Fidelity FutureStage and The Music Center, where he was responsible for the oversight of education initiatives that annually serve over 160,000 students and educators.

ArtsEdSearch is the nation's hub for research on the impact of the arts in education.

Browse research focused on the outcomes of arts education for students and educators or enter key words in the search box below.



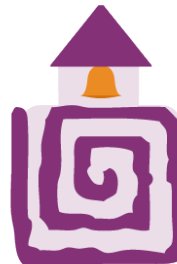
See research aligned to AEP's 2020 Action Agenda priority areas:



**Raise Student
Achievement and
Success**



**Support Effective
Educators and School
Leaders**



**Transform the
Teaching and Learning
Environment**



**Build Leadership
Capacity and
Knowledge**

ArtsEdSearch is an online clearinghouse of research focused on the outcomes of arts education for students and educators, both during and outside the school day. Searching in ArtsEdSearch is very easy. Simply click the menu item for Browse Research, and once on the Browse Research page, you can search studies using key terms or refine results by selecting criteria within a variety of categories.

www.ArtsEdSearch.org



TOP LEFT: Natalie Keckler, "One Moment," Crosby Middle School PTSA, Kentucky

TOP RIGHT: Elliot Flores, "Synchronicity," Oak Lawn-Hometown Middle School PTSA, Illinois

BOTTOM LEFT: Francis Ian F. Anino, "The Change Is In Our Hands," Robert Service High School PTSA, Alaska

BOTTOM RIGHT: Josh Luboski, "I Will. Just Watch Me.," Mentor High PTSA, Ohio

RECENT RESOURCES



WHAT SCHOOL LEADERS CAN DO TO INCREASE ARTS EDUCATION

This guide, updated in partnership with the National Association of Elementary School Principals, offers three concrete actions school leaders can take to increase the arts in education in their schools. For each action, it outlines low- or no-cost strategies that school leaders have used and found effective.

MUSIC MATTERS

This updated resource, made possible with generous support from the CMA Foundation and the NAMM Foundation, explores the demonstrated effects of music education and how it helps students develop the foundational capacities for lifelong success.

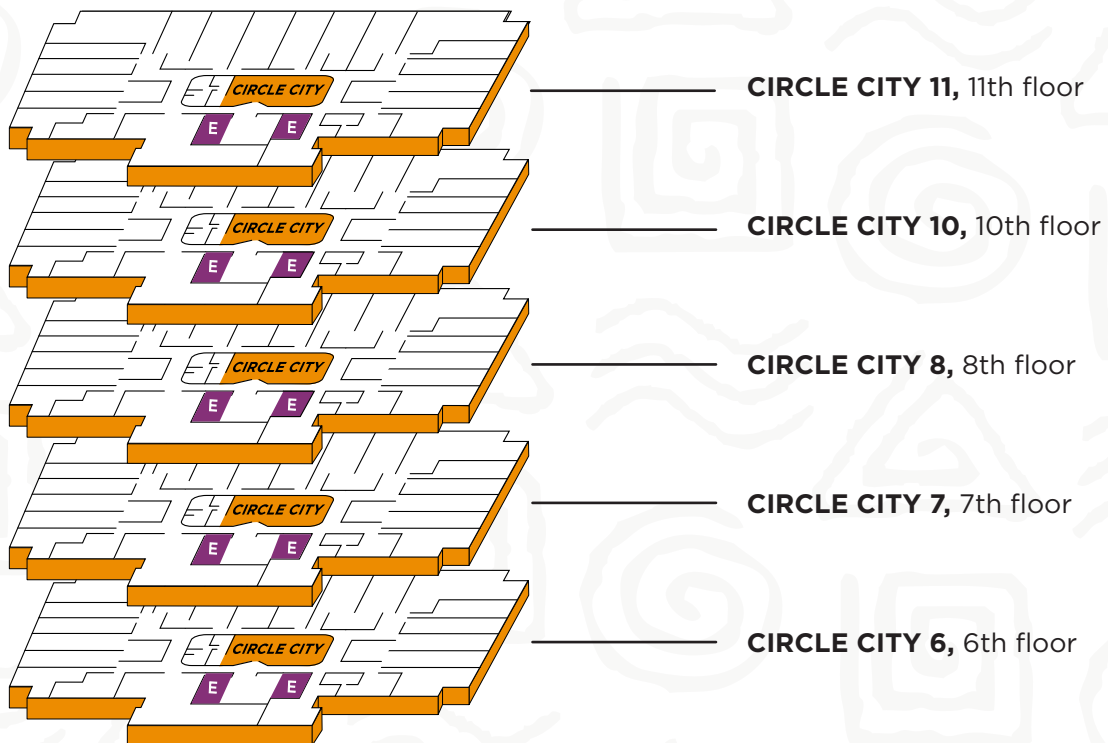


ESSA: MAPPING OPPORTUNITIES FOR THE ARTS

This special report highlights the ways that states and districts can engage the arts in the ongoing work of the Every Student Succeeds Act. Designed to continue growing as ESSA implementation proceeds, this report currently contains chapters exploring the opportunities for arts education within the following topics: Accountability, Assessments, Stakeholder Engagement, State Plans, Tiers of Evidence, Title I and a Well-Rounded Education, and includes examples from state ESSA plans.

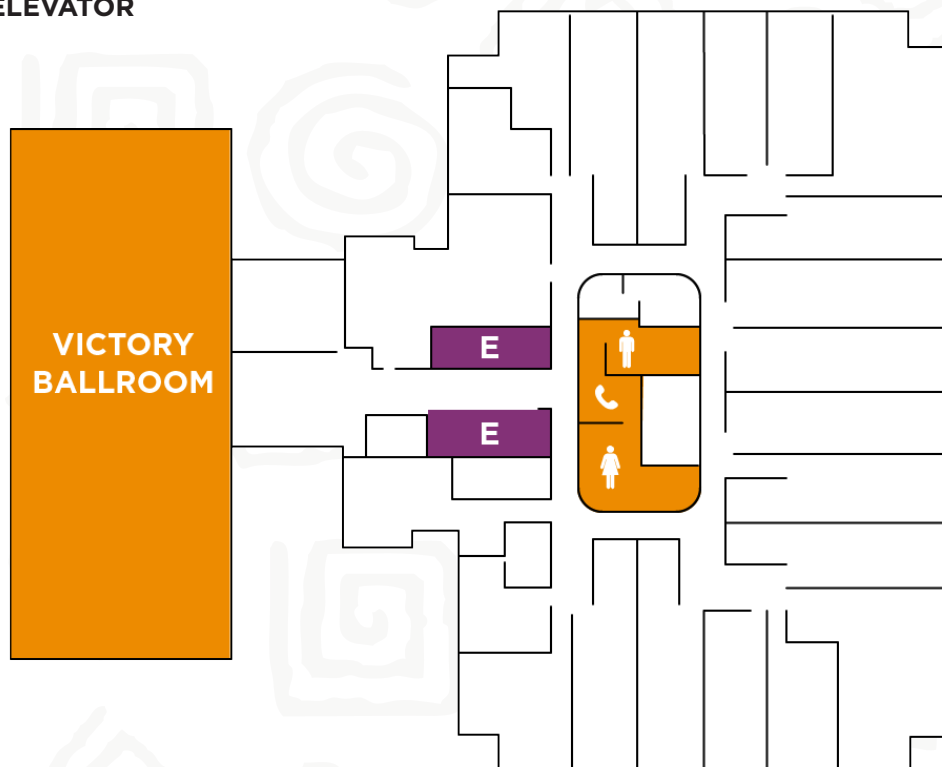
ACCESS THESE RESOURCES AND MORE AT WWW.AEP-ARTS.ORG.

HOTEL MAP



E ELEVATOR

9TH FLOOR



NOTES AND DOODLES

A series of horizontal dotted lines for writing notes and doodles.

SUCCESS STORIES

Stories Revealing the Impact of Research, Policy and Practice

The Success Stories project highlights successful arts in education programs. These stories demonstrate the benefits of arts integration across the education spectrum and promote continued collaboration and learning for individuals and organizations working toward student achievement and success. Check out published Success Stories — aligned with the *2020 Action Agenda's* four priority areas — at www.aep-arts.org. Contact Kate Wolff, kwolff@ecs.org, for more information on submitting a Success Story.



PRIORITY AREA 1: Raise Student Achievement and Success



PRIORITY AREA 3: Transform the Teaching and Learning Environment



PRIORITY AREA 2: Support Effective Educators and School Leaders



PRIORITY AREA 4: Build Leadership Capacity and Knowledge

EDUCATION TRENDS



Beyond the Core: Advancing Student Success Through the Arts

This report explores research on how the arts bolster the development of deeper learning skills, provides examples of programs that successfully increased access to the arts in education in public schools, and includes state- and local-level policy considerations.



Preparing Educators and School Leaders for Effective Arts Integration

This report explores successful practices for arts integration, with a focus on educator and school leader professional development, and provides an overview of research that highlights the impact of instructor preparation and professional development on student outcomes.



Creative Youth Development: Transforming the Learning Environment

This report provides an overview of CYD for those new to the practice and its connections to student success. It includes examples of successful programs and policy considerations for state, district and community leaders.

ACCESS THESE RESOURCES AND MORE AT WWW.AEP-ARTS.ORG.



Arts Education Partnership | 700 Broadway, Suite 810, Denver, CO 80203

www.aep-arts.org | @AEP_Arts