Letter From the Director | 2017

Greetings friends of the Arts Education Partnership,

Reflecting on this past year and AEP's portfolio of work, this 2017 Annual Report is a testament to the power of the partnership and the impact of our work together. AEP's mission is to elevate the meaningful work of its more than 100 partner organizations and their affiliates, and Education Commission of the States provides AEP with increased ability to broadly share successes in the arts in education with the full spectrum of education stakeholders.

AEP works intentionally by collaborating with national thought leaders in both the arts and education sectors. Engaging both arts and education fields equally allows us to better understand priorities and opportunities, find common cause and work together to ensure the arts are part of every child's well-rounded education. Throughout the year, AEP staff have been fortunate to attend many national arts and education policy meetings, and become well-versed in the priorities of the field. The challenges that surfaced at these convenings do not demonstrate differences, but rather emphasize commonalities, among arts and education organizations.

This report is grounded in The Arts Leading the Way to Student Success: A 2020 Action Agenda for Advancing the Arts in Education, and aligns with the four priority areas: raising student achievement and success, supporting effective educators and school leaders, transforming the teaching and learning environment, and building leadership capacity and knowledge. It also reflects important work across the disciplines of dance, music, theater, visual arts and media arts.

We all have much to be proud of in the arts and education community and I look forward to our continued work together.

Warmest wishes,

Jane R. Best, Ph.D.
Director, Arts Education Partnership
@BestEdPolicy
AEP by the Numbers | 2017

102 AEP Partner Organizations

AEP’s Reach

ECS National Forum
AEP Annual Convening
AEP State Policy Symposium

916 Total Meeting Attendees

Total Representation

50 States + D.C., American Samoa, Northern Mariana Islands & South Korea

17 Concurrent Sessions
4 Workshops
4 Panel Discussions

6,220+ Total Report Downloads

3,360+ Total Blog Views

Twitter Engagement

1,093,600 Impressions
500+ Mentions

Facebook Engagement

3,761 Likes
3,688 Followers

(Data included throughout this report represents activity from Dec. 1, 2016 to Nov. 30, 2017.)
2020 Action Agenda Implementation | 2017

AEP remains highly focused on implementing the 2020 Action Agenda. Specific activities that furthered the 2020 Action Agenda in 2017 include:

- Release of Beyond the Core: Advancing student success through the arts, an Education Trends report made possible with funding from the William and Flora Hewlett Foundation, that explores research on how the arts bolster the development of deeper learning skills, provides examples of programs that successfully increased access to the arts in education in public schools, and includes state- and local-level policy considerations. The release of this report coincided with the 2017 AEP Annual Convening.
- Workshops at the 2017 AEP State Policy Symposium program that highlighted the 2020 Action Agenda priority areas.
- Concurrent session blocks at the 2017 AEP Annual Convening that featured each of the 2020 Action Agenda priority areas.
- Launch of the Success Stories initiative, which is designed to gather detailed information on success stories from AEP partner organizations and leaders in the field that have the potential to be replicated in communities across the country. In June, AEP officially launched the initiative with a new webpage featuring published Success Stories focused on the priority areas.

Take a look at some examples of how AEP partner organizations are supporting the 2020 Action Agenda through their work:

<table>
<thead>
<tr>
<th>PRIORITY AREA 1: Raise Student Achievement and Success</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Hewlett Foundation: Supports county offices of education in California with arts education planning and program implementation.</td>
</tr>
<tr>
<td>State Education Agency Directors of Arts Education: Engages in work related to the National Coalition for Core Arts Standards.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PRIORITY AREA 2: Support Effective Educators and School Leaders</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Association for Music Education: Operates a professional development portal to help teachers deliver more creative and effective, standards-based instruction to students.</td>
</tr>
<tr>
<td>National Dance Education Organization: Provides courses for ongoing teacher development through its Online Professional Development Institute to ensure that students receive a quality dance education.</td>
</tr>
</tbody>
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<table>
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<tr>
<th>PRIORITY AREA 3: Transform the Teaching and Learning Environment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolf Trap Foundation for the Performing Arts: Provides programming through the Wolf Trap Institute for Early Learning Through the Arts that reaches the highest-need communities in nine Virginia counties.</td>
</tr>
<tr>
<td>Young Audiences: Operates a teaching artist credentialing initiative to build its capacity for professional learning.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PRIORITY AREA 4: Build Leadership Capacity and Knowledge</th>
</tr>
</thead>
<tbody>
<tr>
<td>League of American Orchestras: Maintains an Every Student Succeeds Act (ESSA) resource center and prompts orchestras to engage in a systemic conversation regarding local and state policy and implementation.</td>
</tr>
<tr>
<td>The National Art Education Association: Implements webinar-based professional development for National Visual Arts Standards — reaching a high percent of NAEA members.</td>
</tr>
</tbody>
</table>
Research | 2017

ArtScan

In January, AEP, in collaboration with the State Education Agency Directors of Arts Education, completed a comprehensive review of state education statutes and codes related to the arts in education across all 50 states plus the District of Columbia. AEP used the results of this review to update the ArtScan database — a searchable clearinghouse where users can explore and compare state policies addressing education in and through the arts, and that features the most recent information on these policies, including policy language excerpts and education indicators.

Coinciding with the update to ArtScan, AEP released the 2017 ArtScan at a Glance: Connecting the States and Arts Education Policy (formally the AEP State of the States), which provides a state-by-state summary of policies addressing the arts in education.

ArtsEdSearch

In 2017, AEP added the 250th study to ArtsEdSearch — an online clearinghouse of research on the outcomes of arts education for students and educators, both during and outside the school day. Through ArtsEdSearch, AEP compiles, summarizes and organizes research conducted on the impact of the arts in education to continue to inform policies and practices across the priority areas of the 2020 Action Agenda.

Upon the recommendations of the ArtsEdSearch Review Panel, which ensures that ArtsEdSearch continues to provide rigorous and trusted research to arts and education stakeholders, AEP added 13 new studies to the database:

- Contribution of Drama-Based Strategies.
- Effect of a Performing Arts Program on the Oral Language Skills of Young English Learners.
- Improv and Ink: Increasing individual writing fluency with collaborative improv.
- “I’m so Offended!”: Curriculum flashpoints and critical arts education.
- Learning Across Disciplines: A collective case study of two university programs that integrate the arts with STEM.
- Learning About Leadership From a Visit to the Art Museum.
- Measuring Critical Thinking: Results from an art museum field trip experiment.
- Music Composition in the High School Curriculum: A multiple case study.
- “The Music I Was Meant to Sing”: Adolescent choral students’ perceptions of culturally responsive pedagogy.
- Music, Language and Learning: Investigating the impact of a music workshop project in four English early years settings.
- Pre-Professional Arts-Based Service-Learning in Music Education and Art Therapy.
- “Searching for an Entrance” and Finding a Two-Way Door: Using poetry to create East-West contact zones in TESOL teacher education.
Report | 2017

AEP is widely recognized as the leading source of objective and nonpartisan information about current and emerging research, state policies, key issues and activities of national significance impacting the arts in education. In collaboration with partner organizations, AEP gathers, analyzes and disseminates evidence on how the arts contribute to student success. In 2017, AEP continued to provide its partner organizations and other arts and education stakeholders with access to timely research and resources through the ongoing development of a webpage focused on ESSA, the release of three new report chapters further exploring opportunities for the arts in ESSA, and a new publication examining the role the arts play on student success, and college and career readiness.

ESSA and the Arts Resource Page

Through collaborations with the ESSA Working Group, AEP partner organizations and other arts and education stakeholders, AEP continues to identify and share recent and applicable resources related to ESSA on its ESSA and the Arts webpage. AEP updates this resource — which features information and research on topics ranging from stakeholder engagement to tiers of evidence — on an ongoing basis to ensure it serves as the premier source of information on ESSA and the arts in education. In 2017, AEP redesigned the webpage to increase ease of access to the numerous available resources.

ESSA: Mapping opportunities for the arts

ESSA: Mapping opportunities for the arts (originally released as part of the 2016 AEP National Forum) is a multi-chapter, special report highlighting the ways states and districts can engage the arts in the ongoing work of ESSA. In 2017, in addition to existing chapters exploring accountability, assessments, state plans and Title I, Part A, AEP updated this document with three new chapters:

- Stakeholder Engagement: This chapter highlights areas where ESSA requires states to engage with stakeholders and explores paths states can take to do so.
- Well-Rounded Education: This chapter builds on a 2016 Education Commission of the States' report, ESSA’s Well-Rounded Education, explores arts-specific ways for ensuring all students have access to a well-rounded education and provides information on where ESSA addresses a well-rounded education.
- Tiers of Evidence: This chapter explores the four tiers of evidence that fall under ESSA’s expansion of the definition of evidence-based and provides insight into how states can use evidence to include the arts in their ESSA plans.

Beyond the Core: Advancing student success through the arts

In September, with support provided by the William and Flora Hewlett Foundation, AEP released a new Education Trends report, Beyond the Core: Advancing student success through the arts. Focused on Priority Area 1: Raise Student Achievement and Success, this report explores research on how the arts bolster the development of deeper learning skills, provides examples of programs that successfully increased access to the arts in public schools, and includes state- and local-level policy considerations.

AEP Partner Resource Spotlight

Released in February, “Preparing Educators for Arts Integration” examines communities of practice, approaches to professional development and empirically tested models to integrate the arts in K-12 curriculum. This book was developed through the work of the AEP Higher Education Working Group and was edited by Lesley University professors, Gene Diaz and Martha Barry McKenna.
Counsel | 2017

AEP counsels its partner organizations and other arts and education stakeholders by providing timely, up-to-date information and resources to support informed decision-making. AEP provides this support by conducting comprehensive analyses of state policies, statutes and codes, and engages in and explores opportunities for arts in education to help advance the work of partner organizations and expand access to high-quality arts learning opportunities for all students.

The 2016 Nation’s Arts Report Card and Toolkit

In April, the National Assessment Governing Board and the National Center for Education Statistics released the National Assessment of Educational Progress in the Arts — the only continuing, national measure of academic achievement in America’s public and private schools. The NAEP Arts Assessment, also known as the Nation’s Arts Report Card, marked the fifth national assessment of both music and visual arts disciplines, which highlights what students know and are able to do in the arts and demonstrates that creativity can be learned and assessed. Coinciding with the release of the 2016 NAEP, AEP collaborated with several partner organizations to create a toolkit that provides an overview of the arts assessment and summarizes results, while offering suggestions on how best to use the results.

The Windgate Educational Excellence Through the Arts Endowed Fund

In May, Crystal Bridges Museum of American Art launched the Windgate Educational Excellence through the Arts Endowed Fund, which is designed to improve student outcomes by addressing issues facing schools through responsive arts-based initiatives. At the generous invitation of Crystal Bridges educational staff, AEP Director Jane R. Best joined leaders from the John F. Kennedy Center for the Performing Arts, National Art Education Association, Oklahoma A+ Schools and Young Audiences, as well as other experts from across the country, to form the Windgate Advisory Board — which works to determine the most significant challenges and advise on programs that respond to these issues.

Education Commission of the States’ Information Requests

One of the ways that AEP continues to serve as a resource to states and provide assistance to its partner organizations and other arts and education stakeholders is by responding to arts education-related information requests submitted to Education Commission of the States. This year, AEP responded to five information requests on ESSA, arts integration, the National Core Arts Standards, ArtsEdSearch, as well as federal guidance on evidence-based research.
Convene | 2017

AEP State Policy Symposium

In collaboration with Americans for the Arts and the John F. Kennedy Center for the Performing Arts, AEP held the 2017 State Policy Symposium in March in Washington, D.C.

The event programming included two plenary sessions that helped participants to better understand the evolving political landscape and provided examples of how to best use the arts and arts strategies to address federal education priorities. Continuing AEP’s implementation of the 2020 Action Agenda, the event also included workshops exploring key issues aligned with the 2020 Action Agenda’s priority areas. As AEP serves as a resource to arts and education stakeholders seeking up-to-date information about the field, the keynote address focused on access to the arts and opportunities for the arts in education with the passage of ESSA.

Feedback from participants:

- Eighty-four percent of participants rated the overall symposium as “Excellent” or “Very Good.”
- Ninety-five percent of participants rated the overall symposium program as “Very Relevant” or “Relevant” to their current work.

Education Commission of the States’ National Forum on Education Policy

In June, Education Commission of the States held its 2017 National Forum on Education Policy in San Diego, which brought together top experts to discuss key education issues ranging from ESSA to the achievement gap. As part of the event programming, AEP worked with the California Alliance for Arts Education to develop a concurrent session highlighting how California explored pathways to educational equity through the arts in Title I programs. The 2017 National Forum on Education Policy also included a plenary session featuring student performers from the San Diego Youth Symphony Community Opus Project, made possible with support from the NAMM Foundation and VH1 Save the Music.

Highlights of AEP’s outreach at the 2017 National Forum on Education Policy:

- Nearly 50 conference attendees participated in the concurrent session, which offered practical advice for speaking to policymakers about Title I funds and explored how other states can apply the lessons learned in California to their own efforts.
- Conference materials included two Success Stories, which provided nearly 600 education policy stakeholders in attendance with the opportunity to learn more about the arts in education.

AEP Annual Convening

The 2017 AEP Annual Convening took place in September in Washington, D.C., and brought together more than 185 attendees from 31 states. The program featured two engaging keynote addresses, two plenary sessions — with the first session focused on diversity, equity and cultural inclusion in organizational leadership and the second on the arts and workforce development — and 16 concurrent sessions that addressed the four priority areas of the 2020 Action Agenda. The 2017 AEP Annual Convening also included a special screening of a new documentary, Teach Us All, which explores equitable access to education, as well as a reception featuring student artwork from the ArtEffect Project made possible with generous support from the Lowell Milken Center for Unsung Heroes.

Feedback from participants:

- More than 80 percent of respondents rated the event as “Very Good” or “Excellent.”
- More than 90 percent of respondents characterized the content of the meeting as “Relevant” or “Very Relevant” to their work.
Communications | 2017

AEP Blogs on Ed Note and Guest Blog Initiative

In 2017, as part of AEP’s efforts to highlight, promote and advance the work of its partner organizations and other arts education organizations, AEP launched a guest blog initiative on Education Commission of the States’ Ed Note blog. In 2017, AEP published nine guest blogs (in addition to four blogs authored by AEP staff), written by guest authors from across the country:

- **Digital Transformation** (Young Audiences Arts for Learning).
- **How Does Arts Education Fare in the First Round of State ESSA Plans?** (National Association for Music Education).
- **Student Achievement Through the Arts in Education** (San Diego Youth Symphony and Conservatory and Chula Vista Elementary School District).
- **The Arts and Education Equity** (California Alliance for Arts Education).
- **Sowing the Seeds of Social Change: Arts education as a source of hope, healing and agency** (National Guild for Community Arts Education).
- **Remembering Dr. James Catterall** (National Endowment for the Arts).
- **Student Voice: Why the arts are important in education** (2017 Young Artist Award Winner).
- **Why Do We Celebrate During National Arts in Education Week?** (Americans for the Arts).
- **Linking Learning and the Arts in ArtsConnection’s DELLTA Program** (ArtsConnection).

**Highlights:**

- **How Does Arts Education Fare in the First Round of State ESSA Plans?** was the most accessed Ed Note blog post in April.
- **The Importance of Arts Education in Workforce Preparation** was the most accessed Ed Note blog post in September.

Success Stories

The Success Stories initiative is designed to gather detailed information on success stories from AEP partner organizations and leaders in the field that have the potential to be replicated in communities across the country, and illustrate ways in which the arts are leading the way to student success. In June, AEP officially launched the initiative, with a new webpage featuring published Success Stories focused on the 2020 Action Agenda priority areas:

- **Priority Area 1: Raise Student Achievement and Success** — *San Diego Youth Symphony and Conservatory’s Community Opus Project*.
- **Priority Area 2: Support Effective Educators and School Leaders** — *Perpich Arts Integration Project*.
- **Priority Area 3: Transform the Teaching and Learning Environment** — *Digital DELLTA – Linking Learning and the Arts*.
- **Priority Area 4: Build Leadership Capacity and Knowledge** — *California Title I Arts Initiative*.

ArtsEd Digest

In 2017, AEP redesigned ArtsEd Digest — AEP’s bimonthly newsletter, which highlights news from AEP, partner organizations and the arts education field, as well as new arts education resources — to better align with Education Commission of the States’ branding. ArtsEd Digest now also features a Convenings section highlighting upcoming events from partner organizations.

**Highlights:**

- Dissemination of the newsletter to more than 5,200 subscribers.
- Featured nearly 200 arts in education news stories highlighting news from more than 40 states.
Communications (Continued) | 2017

Social Media
AEP shares relevant and timely information with AEP audiences from its partners organizations, other arts and education stakeholders, and the arts education field through a variety of communications platforms, including Facebook and Twitter. Over the course of the year, AEP increased its outreach through these platforms, including active Twitter conversations during the 2017 AEP State Policy Symposium and the 2017 AEP Annual Convening.

Highlights:
- AEP’s Twitter account reached more than 6,100 followers.
- AEP’s tweets made more than one million impressions.
- AEP’s Facebook page received more than 3,700 likes.

Website
AEP’s website continues to serve as a reliable and valuable resource to its partner organizations and other arts and education stakeholders. Visitors to the AEP website have access to a comprehensive collection of research and resources exploring key issue areas across the arts education field, including state- and federal-level policies related to the arts in education. AEP staff work to update the AEP website on an ongoing basis to ensure that it remains a trusted resource for visitors seeking up-to-date information about arts education policy, convenings, news and research.

Highlights:
- AEP’s website had a monthly average visitor count of 7,464.
- The ArtsEdSearch website had a monthly average visitor count of 9,066.
- Commonly accessed pages on AEP’s website included ESSA and the Arts, ArtScan and ArtsEdSearch.

Spotlight: Media Engagement

January 2017:
In January, AEP Director Jane R. Best joined the NAMM Foundation’s Talking Up Music Education podcast as a guest on the “Together for Arts Education: Updates on the National Network” episode, where she shared more about the work of Education Commission of the States and how AEP works to support access to an arts education for all students.

June 2017:
About Our Kids, Doctor Radio SiriusXM110 and the NYU Child Study Center
In June, AEP Director Jane R. Best joined the Doctor Radio SiriusXM110 show, About Our Kids, to discuss the important role that the arts play in children’s lives, as well as their neurodevelopment and social development. She also shared insight on existing research that can be found on ArtsEdSearch exploring how music education, specifically music and piano lessons, can impact a child’s brain development and their academic performance in math classes.

Inside ESSA: What It Means for Arts Studies, EdWeek Market Brief
This EdWeek Market Brief article highlights AEP’s ESSA: Mapping opportunities for the arts special report, as well the guest blog post, How Does Arts Education Fare in the First Round of State ESSA Plans?, and provides an overview of the opportunities for the arts in education under ESSA outlined in this report.
AEP Outreach and Travel | 2017

In 2017, AEP continued its outreach and engagement with AEP partner organizations and other arts and education stakeholders across the country through speaking engagements and presentations, in-person visits and attendance at events in 13 states, plus the District of Columbia.

AEP Partner Organizations | 2017

- A+ Schools Program at the North Carolina Arts Council
- Afterschool Alliance
- Alliance for Young Artists and Writers
- American Alliance for Theatre and Education
- American Educational Research Association
- American Youth Policy Forum
- Americans for the Arts
- Arts and Science Council of Charlotte-Mecklenburg
- ArtsConnection
- Arts Education Collaborative
- ArtsEd Washington
- Arts for All
- Arts Integration Solutions
- ArtsNOW
- Arts Schools Network
- Arts Youth Empowerment*
- Association of Art Museum Directors
- Association of Performing Arts Professionals
- Big Thought
- Branch Associates Inc.
- The Brubeck Institute
- California Alliance for Arts Education*
- California Institute of the Arts
- California State University Summer Arts
- Carnegie Mellon University Master of Arts Management Program
- Cathedral Arts Project
- The Center for Arts Education*
- Chicago Arts Partnerships in Education
- Chorus America
- Cleveland Arts Education Consortium
- College Board
- Council of Chief State School Officers
- Crayola LLC
- Creative Oklahoma
- Dance/USA
- DC Arts and Humanities Education Collaborative
- Delaware Division of the Arts
- District of Columbia Public Schools
- Education Commission of the States
- The Education Policy and Leadership Center
- Educational Theatre Association
AEP Partner Organizations (Continued) | 2017

- Florida Alliance for Arts Education
- The Ford Foundation
- Fractured Atlas
- Grantmakers in the Arts
- Great Minds
- Guitars in the Classroom
- The Heinz Endowments
- Institute of Museum and Library Services
- International Child Art Foundation
- International Council of Fine Arts Deans
- John F. Kennedy Center for the Performing Arts
- League of American Orchestras
- Lesley University’s Creative Arts in Learning Programs
- Lighthouse Academies
- Lincoln Center Education
- Little Kids Rock
- Local Learning: The National Network for Folk Arts in Education
- Malaschock Dance
- mindPOP
- The Music Center*
- National Art Education Association
- National Assembly of State Arts Agencies
- National Assessment Governing Board
- The National Association for Music Education
- The National Association of Music Merchants
- National Association of Elementary School Principals
- National Association of Secondary School Principals
- National Association of State Boards of Education
- National Dance Education Organization
- National Dance Institute of New Mexico
- National Education Association
- National Endowment for the Arts
- National Guild for Community Arts Education
- National PTA
- Oklahoma A+ Schools
- OPERA America
- Opera Singers Initiative
- Ovation
- Partnership for 21st Century Learning
- Pentacle (Danceworks, Inc.)
- Perpich Center for Arts Education
- Philadelphia Arts in Education Partnership
- President’s Committee on the Arts and the Humanities
- Puget Sound Educational Service District
- Quest Visual Theatre
- Quincy Jones Musiq Consortium
- South Arts
- Southeast Center for Arts Integration
- Southeast Center for Education in the Arts
- State Education Agency Directors of Arts Education
- Streetside Stories
- U.S. Department of Education
- VH1 Save The Music Foundation
- Visual Thinking Strategies
- VSA – The International Organization on Arts and Disability
- The Wallace Foundation
- The William and Flora Hewlett Foundation
- Window on a Wider World
- Wolf Trap Foundation for the Performing Arts
- Young Audiences Arts for Learning
- YoungArts

(An * indicates an organization that became a partner of AEP in 2017.)
Thank You! | 2017

AEP Sponsors

About the Arts Education Partnership

The Arts Education Partnership, a national network of organizations, is dedicated to advancing the arts in education through research, policy and practice. Established in 1995 through a unique interagency agreement between the National Endowment for the Arts and the U.S. Department of Education, AEP aspires to ensure that every student in America succeeds in school, work and life as a result of a high-quality education in and through the arts. AEP serves as the nation’s hub for individuals and organizations committed to making high-quality arts education accessible to all U.S. students, improving arts education practice and researching how art influences and strengthens American education.

About Education Commission of the States

Education Commission of the States serves as a partner to state policymakers by providing personalized support and helping education leaders come together and learn from one another. Believing that informed policymakers create better education policy, Education Commission of the States works with state education leaders to provide unbiased policy research and reports, targeted technical support and the opportunity to learn from peers in other states.
Thank You! | 2017

ArtsEdSearch Review Panel
- Dr. Gail Burnaford, John F. Kennedy Center for the Performing Arts
- Amy Charleroy, College Board
- Dr. Marit Dewhurst, The City College of New York
- Dr. Lisa Donovan, Massachusetts College of Liberal Arts
- Dr. Rob Horowitz, Arts Education Researcher and Consultant
- Dr. Debra Ingram, University of Minnesota Center for Applied Research and Educational Improvement

ESSA Working Group
- Americans for the Arts (Co-Chair)
- League of American Orchestras (Co-Chair)
- Afterschool Alliance
- Dance/USA
- Educational Theatre Association
- John F. Kennedy Center for the Performing Arts
- National Art Education Association
- National Assembly of State Arts Agencies
- National Association for Music Education
- National Association of Elementary School Principals

Higher Education Working Group
- Sibyl Barnum, Independent Consultant in Arts Integration
- Elaine D. Bernstorf, Wichita State University
- Karen K. Bradley, University of Maryland
- Amy Charleroy, College Board
- Colleen Hearn Dean, Dance Arts Now!
- Gene Diaz, Arts Education Program Evaluator
- Lisa Donovan, Massachusetts College of Liberal Arts
- Eric Engdahl, California State University-East Bay
- Don Glass, Kennedy Center for the Arts
- Liz Hallmark, Nazareth College
- Jean Hendrickson, Consultant
- R. Scot Hockman, South Carolina Department of Education (Former)
- Joyce Huser, Fine Arts Education Consultant
- Akua Kouyate-Tate, Wolf Trap Foundation for the Performing Arts
- Dr. Jan Normann, Young Audiences Arts for Learning
- Dr. Kylie Peppler, School of Education, Indiana University
- Dr. Larry Scripp, New England Conservatory
- Gerald Sroufe, American Educational Research Association
- National Dance Education Organization
- OPERA America
- Performing Arts Alliance
- Perpich Center for Arts Education
- Quadrant Arts Education Research
- State Education Agency Directors of Arts Education
- VH1 Save the Music Foundation
- Wolf Trap Foundation for the Performing Arts
- Young Audiences Arts for Learning
Save the Dates | 2018 AEP Convenings

For registration updates, please visit the [2018 AEP State Policy Symposium webpage](https://www.aep-arts.org). For registration updates, please visit the [2018 AEP Annual Convening webpage](https://www.ecs.org).