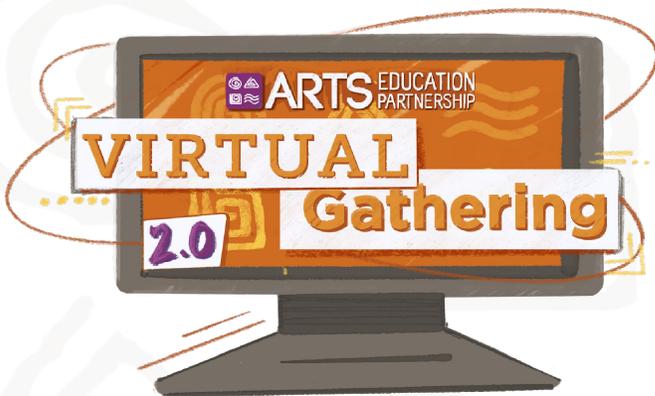


Virtual Arts Education Beyond the Pandemic

September 15th, 2021

3:30pm-4:15pm



SPEAKER



Cate Bechtold

**Director, Internships and
Community Programs**

Wolf Trap Foundation
for the Performing Arts



SPEAKER



Valerie Branch

Master Teaching Artist

Wolf Trap Institute for Early Learning
Through the Arts



SPEAKER



Bryna Shindell

**Assistant Director, National
and Affiliate Services**

Wolf Trap Foundation
for the Performing Arts



Agenda

- Wolf Trap Virtual Stage
- Field Trip Fridays
- Wolf Trap Institute Programming
- Guided Discussion

Wolf Trap Virtual Stage

 High Point HS Dance
@hphsdance

10:43pm - 24 May 2021

Critical Response Process with Matthew Cumbie @WolfTrap_Edu
#wolftrapvirtualstage
twitter.com/lisbeth7250888...

 High Point HS Dance
@hphsdance

10:44pm - 24 May 2021

Critical Response Process with Matthew Cumbie @WolfTrap_Edu
#wolftrapvirtualstage
twitter.com/jovi888/stat...

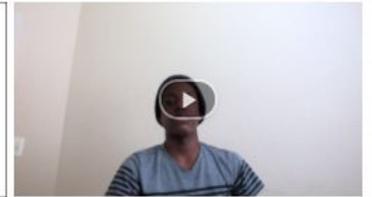


 High Point HS Dance
@hphsdance

12:24pm - 25 May 2021

Critical Response Process with Matthew Cumbie @WolfTrap_Edu
#wolftrapvirtualstage Using observation and opinions to develop feedback questions about dancework we created in class.
pic.twitter.com/xFq3D6nWuH

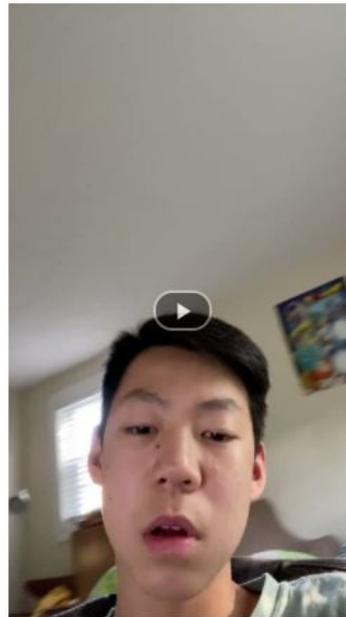


 Kamsie
@ElubiazorEwere

10:48am - 24 May 2021

@WolfTrap_Edu
pic.twitter.com/bluSrck15q



 Parker Zhang
@ParkerZhang8

7:09pm - 25 May 2021

@WolfTrap_Edu
pic.twitter.com/SUXSIAbZvP



 Jackson Rankin
@rankin_jackson

9:48pm - 26 May 2021

In orchestra we learned about composition. I coincidentally learned about composition through independent education.
@WolfTrap_Edu #wolftrapvirtualstage
pic.twitter.com/AM7m3096h7



 Theatre Centreville
@TheatreCville

6:39pm - 12 May 2021

Our students are so grateful for the opportunities they received in the master classes they participated in for the past few weeks. They learned a lot and had so much fun telling stories through movement! @WolfTrap_Edu @Wolf_Trapp @SyneticTheater #WolfTrapVirtualStage
pic.twitter.com/yn9bMpTCiz



 Theatre Centreville
@TheatreCville

12:03pm - 11 May 2021

Thanks to @Wolf_Trapp @WolfTrap_Edu @SyneticTheater this past month in our theatre classes we have been



Wolf Trap Virtual Stage



Split-screen duet featuring students from Charles Herbert Flowers High School
in Prince George's County, MD

Field Trip Fridays



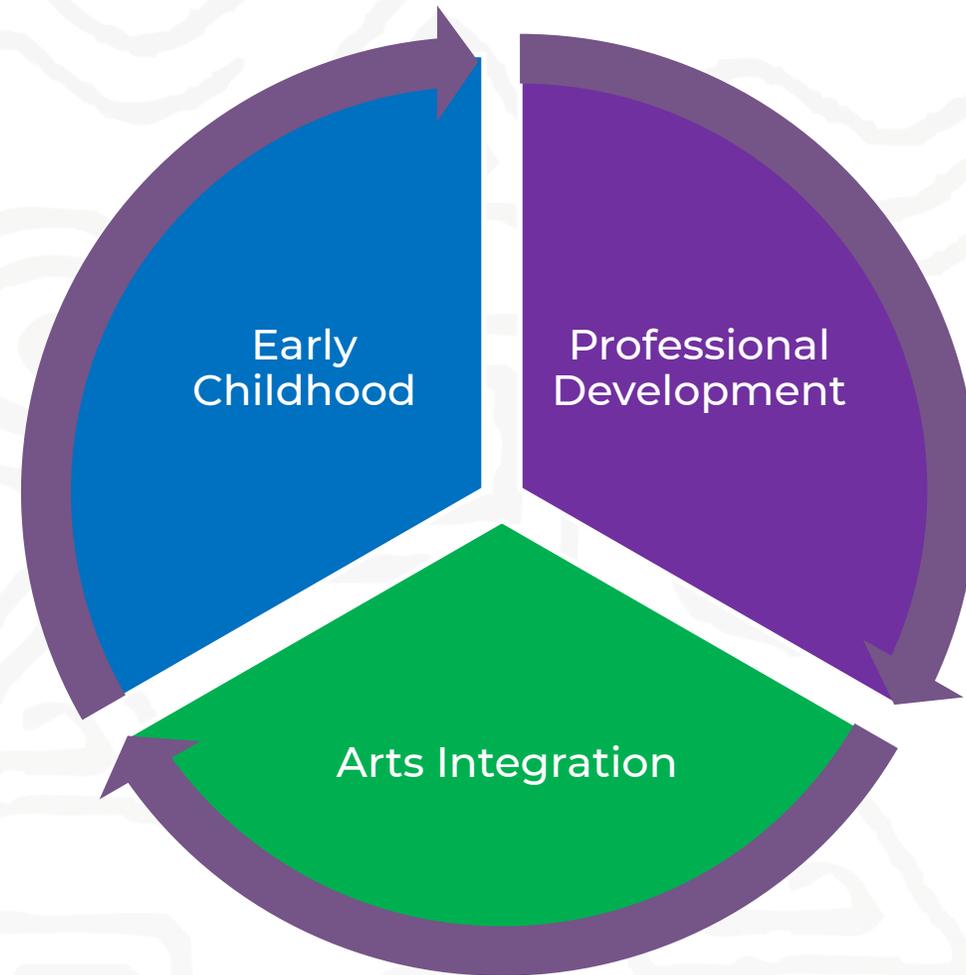
Field Trip Fridays



**WOLF
TRAP**

INSTITUTE FOR
EARLY LEARNING
THROUGH THE ARTS

Wolf Trap Institute's Approach



Wolf Trap Classroom Residencies



Wolf Trap Workshops

Professional Development Workshops



Family Workshops



Wolf Trap Institute Virtual Programs

Classroom Residencies



Professional Development Workshops



Family Workshops



The screenshot shows a Zoom meeting interface. At the top, it says "Recording" and "You are viewing Jenny James' screen". The main content area is split into two parts. On the left, a video player shows a man in a suit and hat. On the right, a woman with large hoop earrings and a red top is waving. The text in the center reads: "ROLL WIT ME" (Call and Response). Below this, there are several lines of lyrics: "I say, Roll with me..... response: Roll with me", "I say, Rock with me.....response: Rock with me", "I say, Roll with me..... response: Roll with me", "I say, Rock with me.....response: Roll with me", "Roll with me, Roll with me, Rock with me, Rock with me", "Roll with me, Roll with me, Rock with me, Rock with me", "I say stop, pause and say Hello.... Say hello (Say hello)", "I say stop, pause and say Hello.... Say hello (Say hello)", "I say stop, pause and wave Hello.... wave hello (wave hello)", "I say stop, pause and wave Hello.... wave hello (wave hello)". At the bottom, there are controls for Unmute, Start Video, Participants (69), Chat (6), Share Screen, Record, and Leave.

Shift to Virtual Programs: The Challenge

Virtual Services must be:



Interactive



Relationship Building



Responsive



Accessible



Secure



Shift to Virtual Programs: Our Process

-  Understand New Needs and Realities of Early Childhood Partners
-  Learn Best Practices for the Virtual Space
-  Tweak Programs
-  Provide Professional Development for Teaching Artists
-  Assess, Reflect, Revise (and Repeat!)

PASS THE DANCE

**Developed by Wolf Trap Master Teaching Artist
Valerie Branch**

-  Self-expression
-  Collaboration
-  Turn-taking
-  Responsible decision-making

NON-LOCOMOTOR MOVEMENTS

TWIST	WIGGLE
SHAKE	BEND
CIRCLE	TURN
STRETCH	MELT
RISE	FALL
CURVE	CARVE
PUSH	PULL
KICK	SWAY

Step One:

Begin with one non-locomotor movement

NON-LOCOMOTOR MOVEMENTS

TWIST	WIGGLE
SHAKE	BEND
CIRCLE	TURN
STRETCH	MELT
RISE	FALL
CURVE	CARVE
PUSH	PULL
KICK	SWAY

Step Two:

Add additional non-locomotor movements

NON-LOCOMOTOR MOVEMENTS

TWIST	WIGGLE
SHAKE	BEND
CIRCLE	TURN
STRETCH	MELT
RISE	FALL
CURVE	CARVE
PUSH	PULL
KICK	SWAY

Step Three: Get creative!

NON-LOCOMOTOR MOVEMENTS

TWIST	WIGGLE
SHAKE	BEND
CIRCLE	TURN
STRETCH	MELT
RISE	FALL
CURVE	CARVE
PUSH	PULL
KICK	SWAY

Pass the Dance Steps!

-  Find a basic non-locomotor movement
-  Be as creative as possible
-  Pass on your turn and maybe you will try another time

Pass the Dance Tips!

- 🦊 “Pass” the dance to the person next to you using a cue like “ready and pass”
- 🦊 Describe the children’s movements with detail

Let's Discuss!

What were/are the greatest opportunities and challenges in virtual learning?



**How will your organization assess and adapt to the evolving demand for virtual programming moving forward?
How do you anticipate needing to communicate about your virtual programming?**

What are the roadblocks to creating equitable, inclusive learning experiences? How can we overcome these?

Who needs to be part of the conversation? How can we incorporate their voice(s) in the decision making process?

What trainings/supports did you provide to your team (staff, artists, etc.) that were of the most value?



THANK YOU!

Contact:

Wolf Trap Foundation for the Performing Arts
education@wolftrap.org

[@WolfTrap_Edu](https://www.instagram.com/WolfTrap_Edu)

Visit our Education websites

education.wolftrap.org

AND

wolftrap.org/education

