

# **AEP Virtual Gathering**

Beyond Answers in Watertight Containers: CLD Standards in Art Education

#### **Presenters**

Dr. Donna Goodwin, Assistant Professor of Art Education, University of Northern Colorado

## **Session Description**

Explore learning curves, best practices and the benefits of artmaking as new Culturally and Linguistically Diverse (CLD) education standards are specifically implemented in an art teacher preparation program. Learn ways to translate the elements and qualities of cognition found in artmaking into language used in standards and evaluation that can prove equitable qualities found in arts education along with the value of artistic expression for students and teachers.

## **Learning Objectives**

- Identify and describe how new Colorado standards for CLD teaching and learning are being incorporated in an art teacher preparation program.
- Analyze scenarios presented in order to consider ways policy may be implemented in a variety of environments.
- Identify areas of effective integration of CLD strategies beyond art teacher preparation to other arts organizations.

### **Session Outline and Summary**

This session follows the experiences of visual art pre-service teachers as they apply newly mandated, culturally responsive and language acquisition teaching strategies in an art classroom setting. We share case study examples that critically explore the experiences of the practicum teachers as it all relates to student success in artmaking. Participants may be able to share their own stories and concerns and the practical experiences concerning implementation of policy.

### **Supplemental Materials**

- PowerPoint slides
- List of research referenced
- Links to Colorado Teacher Quality and Academic Standards