

Wednesday, July 12

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Check out our new resource page, [The Arts Count](#). This resource showcases the four reports in our Arts Count series: Music Matters, Visual Art Matters, Dance Counts and Theatre Counts. The new page includes a synthesis of themes from all four reports, summaries of each report and links to each individual resource.

## Wanted: Help Us Define Leadership in Arts Education

AEP is dedicated to building leadership capacity for arts and education leaders. This year, AEP is engaging in a research project to define leadership in arts education and guide the organization to better align its work with this definition. The project seeks to build on [12 Core Competencies of an Arts Education Leader](#), created by Jeff Poulin and published by Americans for the Arts in 2018.

The AEP team — in collaboration with Ohio State University doctoral student Gillian Kim — is wrapping up planning and will conduct interviews with new and established arts and education leaders in the second half of 2023. We

seek leaders in schools, organizations, philanthropy, business, government, homes and communities. We are particularly looking for early- to mid-career leaders who are not executive directors or the equivalent but have leadership as part of their responsibilities or interests.

Please email [Jamie](#) if you're interested in being interviewed for this research.

## Reminder: Take the AEP Annual Survey

Have you had a chance to take the [AEP Annual Survey](#)? The information collected through this survey will let us evaluate our past and help direct our future work. You are all experts in your experiences, and your feedback is truly invaluable to us.

And don't forget to save the discount code after completing the survey to receive a 10% discount on registration for the [AEP Annual Convening](#).

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## News From Our Partners and Affiliates

### New Documentary on CMA Fest

[CMA Fest: 50 Years of Fan Fair](#), an original documentary film that tells the story of the world's largest and longest-running country music festival, debuted July 5 on Hulu. The documentary features exclusive interviews with many of country music's most notable artists and marks CMA's first feature-length film. Unlike other festivals, CMA Fest acts donate their time to perform so ticket proceeds can directly benefit high-quality music education initiatives across the country through the [CMA Foundation](#). This year, CMA will donate \$2.5 million to the CMA Foundation.

### Student Voices Leaders Program for CreateCA

CreateCA and Student Voices are looking for 9th through 12th graders enrolled in California public schools during the 2023-24 academic year to participate in a paid leadership development program. [The Student Voices Leaders program](#) brings together students from across California to explore the impacts of activism. Student Voices Leaders will explore what advocacy means and develop a plan for expanding and engaging student voices in schools. The program will involve making public comment to your school

board and participation in organizational webinars.

Applications are due **July 24**.

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## News From the Field

### Dance Teaching Artist Training

Join National Dance Institute (NDI) Aug. 15-18 in New York City for the **DREAM Project Teacher Artist Training**. The NDI DREAM Project Teaching Artist Training will provide a hands-on, empowering introduction to NDI's teaching techniques and philosophy for working with children with disabilities using dance and live music to engage every child. You will emerge from this advanced training with new strategies to ensure equitable inclusion and maximize participation for all dancers, as well as gain the tools to effectively differentiate instruction and highlight and develop the abilities of every dancer in an ensemble.

### Collaborate With Composers

Beyond The Notes is expanding the **ComMission Possible Project** to now include band, choir and orchestra! The goal of the project is to place students at the origins of creativity by having them interact with professional composers while learning more about their own creativity. The project will commission three composers to write new works for middle school band, choir and string orchestra. Students will have the opportunity to explore their own creativity while suggesting conceptual ideas to the composer.

Registration is due **Aug. 1**.

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In our latest ArtsEd Amplified post, Nikhil Ghodke writes about **artificial intelligence** in design and visual arts classrooms.

Check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **The Arts as a Vehicle for Social-Emotional Learning Through SEAL** by Elizabeth Peterson
- **How to Teach a Dance Style When You're Not the Expert** by Ella Rosewood
- **Cultural Democracy in the Classroom** by Alex Chadwell

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

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## Events

- **Advocacy Day** | Educational Theatre Association, July 18-19, Washington, D.C.
  - **AEP 2023 Annual Convening** | Arts Education Partnership, Sept. 13-14, Portland, OR
  - **2023 EdTA Theatre Education Conference** | Educational Theatre Association, Sept. 28-30, St. Pete Beach, FL
  - **ACTIVATE** | Arts Ed Collaborative, Oct. 9, Pittsburgh, PA
  - **Conference for Community Arts Education** | National Guild for Community Arts Education, April 9-12, 2024, Washington, D.C.
  - **2024 NAEA National Convention** | National Art Education Association, April 4-6, 2024, Minneapolis, MN
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## Career Opportunities

### Northeast

- **Director of Learning and Social Impact** | Hartford Symphony Orchestra, Hartford, CT
- **Executive Director** | The Theater Offensive, Boston, MA

- **Arts Education Coordinator** | Sundog Theatre, Staten Island, NY

## South

- **Director of Education and Community Engagement** | Performing Arts Houston, Houston, TX
- **Executive Director** | Greater Denton Arts Council, Denton, TX
- **Director of the School of Theatre & Dance** | University of Houston, Houston, TX
- **Education & Engagement Manager** | The Hobby Center for the Performing Arts, Houston, TX
- **Programming & Events Manager** | The Hobby Center for the Performing Arts, Houston, TX
- **Communications Intern** | ArtsEd Tennessee, Tennessee

## Midwest

- **Communications and Storytelling Manager** | Ingenuity, Chicago, IL
- **Director of Education** | Cleveland Classical Guitar Society, Cleveland, OH
- **Director of Museum Education and Community Engagement** | Kalamazoo Institute of Arts, Kalamazoo, MI

## Southwest

- **Education & Community Engagement Assistant** | Colorado Ballet Company, Denver, CO
- **Director and Executive Director** | City of Mesa Arts & Culture Department and Mesa Arts Center, Mesa, AZ

## West Coast

- **Director of Dance Education** | Gabriella Charter Schools, Los Angeles, CA
- **Program Officer, Performing Arts** | The William and Flora Hewlett Foundation, San Francisco Bay Area, CA

want to take action to better their communities.

<https://ow.ly/H8B050P6IPg> | [#ArtsEdSearch](#)

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## Have news to share?

Please submit a 100-word summary via [email](#).

*The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.*



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